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TWOPENCE

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MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Regardless of salary, no further offers till Xmas. A.A.

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General Manager, "The Girl on the Film."
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MR. & MRS. LEICESTER-JACKSON
(Miss Blanche St. Albans). Engaged by Messrs. Dottridge and Longden. Heavy Lead and Star Lead. L. J., this week, Heavy Lead, "The Child of the Streets," Hippodrome, Bilston.

MR. FRANK LISTER.
Disengaged.
This week, The Hive, Gresham-road, Staines.

MR. and MRS. FRANK LISTON
(Maud Warburton).
Next week, T.R., Winchester.
or, The Managers' Club, 5, Wardour-street, W.

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Own Tour.
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Character, Comedy, Special Parts, Dramas, Revues, &c. 213, Camden-road, N.W.

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This week, West Pier, Brighton.
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MR. FELIX PITT.
"Peg o' My Heart" Tour.
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Next, Grand Theatre, Leeds.

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Disengaged, Lead, Serious or Farcical Comedy.
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"Oh! I Say!!" Co.
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Grand Theatre, Hull.
Next, Tyne, Newcastle.

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"Kings and Queens."
This, 3, Upper Tooting Park-mans., Balham, S.W.
Next, West Pier, Brighton.

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Miss Eva Moore and Mr. H. V. Esmond's Co.
This, Palace Pier, Brighton.
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in the dramatic firmament. In fact not long since a well-known artiste, speaking to our manager, said, "When I beheld myself in the

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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Oct. 4, 11, 25, Nov. 8, Dec. 13, Jan. 31, on.

COUNTY THEATRE, READING. Oct. 18, 25, Nov. 1, 8, 15, Dec. 6, 13, 20, on. (Good Revues).

OPERA HOUSE, LEICESTER. Oct. 11, Nov. 15, 22, Dec. 6, 20, on.

ROYALTY THEATRE, CHESTER. Good Pantomime for Xmas (two weeks) required. (Good Revues.)

HUDDERSFIELD. Sept. 13, Nov. 22, 29, Dec. 6, 13, 20, on.

OPERA HOUSE, NORTHAMPTON. The Opera House is the only building in Northampton holding a Dramatic Licence. Nov. 15, Dec. 20, Jan. 3, 17, 31, on.

THEATRE ROYAL, LEICESTER. Oct. 4, 25, Nov. 15, 29, Dec. 6, 13, 20, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Revues for the County Theatre, Reading, and Theatre Royal, Huddersfield. Twice Nightly. Also Good Pantomime for Chester, Xmas, two weeks. MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, Wanted, First-class Attractions, Oct. 4, Nov. 22 (?), Jan. 31, Feb. 21, 28, Easter, Whit Week, Aug. Bank Holiday (1916), and on, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD. WANTED, First-class Companies only. Oct. 4, Dec. 20, Jan. 3, 17, 31, Feb. 14, 28, on.

GRAND THEATRE, LUTON. Vacant Nov. 29, Dec. 27, Jan. 10, 24, Feb. 7, 21, on. No Dramas required. All communications re dates, E. G. FALCON, Bay View, Ballycotton, Co. Cork.

THEATRE ROYAL, MARGATE. WANTED, Wanted, Sept. 2, 3, 4, onward (Licensed Stage Plays only). WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

THEATRE ROYAL, INVERNESS. WANTED, Comedy and Musical Companies Touring Scotland. Book Inverness. Vacant dates from September, onwards. CAMERON BURGESS, Manager.

WANTED, Special Attractions. Sept. 20, 21, 22 (?), Sept. 27, 28, 29 (?), Sept. 30, Oct. 1, 2, Oct. 11, onward. Business in Colwyn Bay still excellent. W. YATES GREGORY, General Manager.

WANTED, First-class Attractions for Sept. 1, 2, 3, 4, 16, 17, 18, 20, 21, 22. Apply, J. J. HUMPHREYS, Coliseum, Aberystwyth.

COMPANIES WANTED.

WANTED, FIRST-CLASS COMPANIES.

THEATRE ROYAL, BATH. Vacant Aug. 30, Dec. 6, Dec. 20, Feb. 21, March 13, 20, onward, with exceptions.

NEW THEATRE ROYAL, WORCESTER. Oct. 11, Dec. 13, Jan. 24, Feb. 7, 28, April 3, onward.

EMPIRE, WORCESTER. (Arrangements complete.)

THEATRE ROYAL, BARRY.

THEATRE ROYAL, TONYPANDY.

KING'S ELECTRIC THEATRE, BARRY. (Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

WINTER GARDENS, NEW BRIGHTON.

THE PREMIER THEATRE IN CHESHIRE AND WITH THE MOST UNIQUE FOLLOWING OF ANY THEATRE IN THE KINGDOM.

Business Excellent.

NOW BOOKING FOR 1916.

NO VACANCIES This Year until December 27.

FIRST CLASS PANTOMIMES CONSIDERED FOR DEC. 27 AND JAN. 3.

The Very Best Attractions only entertained.

This Week, OH! OH! DELPHINE.

Next Week, Mr. MARTIN HARVEY & Co.

Please address communications to

A. DOUGLASS.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT. WANTED, High-class Attractions, Once or Twice Nightly. CORONET THEATRE, W.,

DEVONSHIRE PARK THEATRE, EASTBOURNE, Sept. 27 (3), Oct. 4, 11 (3), 18. GAIETY THEATRE, HASTINGS, Sept. 20, Oct. 1 (3), 14 (3), 18. PLEASURE GARDENS T., FOLKESTONE, Oct. 25, Nov. 15, 22, onwards. Revues preferred. H. W. ROWLAND, Coronet Theatre, W.

LYCEUM THEATRE, IPSWICH. Lessee and Manager, Eugène C. Stafford. WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking Autumn, Oct. 4, onwards, with exceptions. Silence a polite negative. 40,000 troops quartered here. Write or wire for open dates to E. C. STAFFORD, as above.

PALACE, DURHAM. On the Main Line, N.E.R. WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, from August next. Apply, T. C. RAWES.

KING'S THEATRE, KIRKCALDY, N.B.

WANTED, First-class Attractions for the above theatre, Sept. 6, Nov. 1, and on. Write full particulars, LAWTON, 81, Duniop-street, Glasgow.

HIPPODROME, WREXHAM. WANTED, Musical Comedy, Revues, Dramas, etc., Sept. 13, 20, Oct. 25, Nov. 1 and 22. H. D. MOORHOUSE, 93, Market-street, Manchester.

EMPIRE THEATRE, SWINDON. WANTED, Wanted, First-class Pantomime, Jan. 3 and 10. Two weeks. Also Leading Musical Attractions, Jan. 17, on, with exceptions. All Autumn Fixtures Settled. Address, ALFRED MANNERS, as above.

THEATRE ROYAL AND OPERA HOUSE, LEIGH, LANCASHIRE.

Lessee and Manager, Jos. B. Lloyd.

Now under live and energetic Management. Everything done to ensure success. Redecorated throughout.

WANTED, First-class No. 1 Attractions, Once Nightly, that can take money.

Dramas, Musical Comedies, Revues, Pantos, for Sept. 27, Oct. 11, 18, and on, with exceptions.

Please state terms in first com., or useless. Silence a polite negative.

DARLINGTON. ROYAL AND PALACE OF VARIETIES.

WANTED, First-class Attractions, Musical Comedies, Revues and Star Variety Combinations, Sept. 20, Oct. 18, Nov. 8, 15, 22, 29, Dec. 6. Town booming, and good Companies can safely rely on big business. JAMES BELL.

THEATRE ROYAL, BATH. WANTED, Good Company next week, Aug. 30. Wire, CARLTON, Worcester.

WANTED, First-class Attractions for the THEATRE ROYAL, LEAMINGTON, Oct. 14, 15, 16, Oct. 28, 29, 30, Nov. 11, 12, 13. Xmas week for Panto or Big Revue. Add., E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, First-class Attraction, Oct. 4. Theatre Royal, Newcastle. Apply, G. T. MINSHULL, Lyceum, Edinburgh.

WANTED, Wanted, First-class Revues, Dramas, and Musical Comedies, for immediate dates. Wires, "Adelpheuro, London." ADELPHI AGENCY, 10, Dean-street, W.

GRAND THEATRE, HULL. WANTED, Musical Comedy or other High-class Attraction, Sept. 20, 27. MORTON.

NEW QUEEN'S THEATRE, Quay-street, Manchester (late New Theatre), Will be conducted as a Popular Theatre, Prices from 3s. to 6d. WANTED, applications for dates from Oct. on. Address, JOHN HART, 3, Adelphi-terrace, Strand, W.C.

WANTED, Wanted, Wanted, Dramas, Revues, coming South, to send their date sheet, lowest terms, and fullest particulars, to STONE'S AGENCY, Theatre, Gosport.

COMPANIES WANTED.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted, First-class Attractions only, for Nov. 22 and Dec. 20, Jan. 3, Feb. 14, on, with exceptions. Applications for dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, Powerful Twice Nightly Attraction, to follow "When Knights Were Bold," Walter Howard's "Story of the Rosary," and Robert Courtneidge's "Cinema Star," for Sept. 13. All communications, J. F. ELLISTON, Bolton.

ROYAL COUNTY THEATRE, SHREWSBURY.

Touring Managers Please Note.

The new Management, having kept this Theatre open and played to EXCELLENT BUSINESS EVERY NIGHT during MAY, JUNE and JULY this Summer, have thus

BROKEN ALL RECORDS!!!

in the history of this Theatre.

Week July 19, MOTHS and UNDER TWO FLAGS played to **OVER £200 CROSS** (with a Contra Account of only £3 12s.).

How many No. 1 Theatres can do this in MID-JULY?

Many Managers who have played here under the present Management proclaim that Shrewsbury is now ONE OF THEIR BEST DATES.

MUSICAL COMEDIES, West-End REPERTOIRE, PANTOMIMES, and Variety Cos. please send Vacant Dates and EQUITABLE Terms. We require THE BEST, and ONLY THE BEST ATTRACTIONS!

READ, MARK, LEARN, and INWARDLY DIGEST. — This is NOW a FIRST-CLASS THEATRE, properly equipped, staffed, advertised, and run on UP-TO-DATE Business Lines by an ENERGETIC Management.

Only VACANT Dates this year—

Oct. 4, Nov. 29, and Dec. 20.

Now Booking Spring Dates, also First-Class Pantomimes.

Full particulars to BATES MADDISON

COMPANIES WANTED.

WANTED, First-class Attractions only, T.R., DUBLIN. G.T., DUBLIN. O.H., BELFAST, Sept. 20 (twice nightly) (?), Nov. 29, Dec. 13. O.H., CORK, Nov. 22, and on. G.T., SWANSEA, Nov. 22 (?), Dec. 13. G.T., SOUTHAMPTON, Dec. 13. T.R., BOURNEMOUTH, Nov. 22. P.P.T., BRIGHTON. HIPPO., DARLINGTON. Autumn (for music only). Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES. WANTED, First-class Attractions, as follows:— SHAKESPEARE, LIVERPOOL. Oct. 18, Nov. 15 and 22. Twice nightly. KELLY'S, LIVERPOOL, Nov. 15, 29, and Dec. 13. Once nightly. NEW THEATRE ROYAL, BIRKENHEAD, Oct. 25, Jan. 3 and 17. Twice nightly. Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead. Telegraphic address, "Hustler, Birkenhead."

WANTED, WANTED, WANTED, GRAND THEATRE, WEST HARTLEPOOL, Jan. 17, 31. THEATRE ROYAL, NORTH SHIELDS, Jan. 10, 24, Feb. 14, 21. THEATRE ROYAL, COATBRIDGE, Oct. 18, Dec. 13, Jan. 17, Feb. 7, on. GRAND THEATRE, LANCASTER, Nov. 1 (3), Jan. 3, on, with exceptions. THEATRE ROYAL, WHITEHAVEN, Dec. 27, Jan. 3, 17, 24. STANLEY ROGERS, T. Royal, North Shields.

METROPOLE THEATRE, GATESHEAD. WANTED, Good Pantomimes, for Dec. 20, 27. Also big attractions for Jan. and Feb. STANLEY ROGERS, T.R., North Shields.

COUNTY THEATRE, BANGOR. COUNTY THEATRE, BANGOR. COUNTY THEATRE, BANGOR. Open all the year round. Largest and best equipped stage in N. Wales. Good Band and Staff. This week, "The Pearl Girl" (3), "Outcast" (3). Next week, "Charley's Aunt" (3), "The Quaker Girl" (3). WANTED, First-class Attractions only for Sept. 6 (three nights), Sept. 13 (three nights), Sept. 16 (three nights), Sept. 27 (three nights). Wire or write, JAMES HARE, Manager.

WANTED, for the Kursaal, Bognor, First-class Attractions (three nights) from Sept. 27, with exceptions. Apply, TOS. COURTICE.

WANTED, Wanted, Wanted, Wanted, PANTOMIMES PANTOMIMES PANTOMIMES PANTOMIMES for T.R., ASTON and SMETHWICK, T.R., ASTON and SMETHWICK, T.R., ASTON and SMETHWICK, T.R., ASTON and SMETHWICK, T.R., ASTON and SMETHWICK, where big money can be taken; but I MUST HAVE THE BIG SHOWS. Send full particulars, and cast if possible. DAN BARNARD, Elephant and Castle Theatre.

WANTED, Companies (musical preferred) only dates this year, Oct. 7 (3 nights), 18 (3), Nov. 1, week (?), Dec. 30 (3). E. R. CROW, Manager, Theatre Royal, Canterbury.

WANTED, Wanted, Wanted, Revue, Musical Comedy, or Drama for Sept. 13. MANAGER, Empire, New Mills, near Manchester.

HIPPODROME, RUGBY. WANTED, Good-class Attractions. (Not Drama.) Sept. 13, Sept. 20 (three nights). PEELS, LTD., Central House, Kingsway, W.C.

NEW THEATRE, PORT TALBOT. WANTED, First-class Attractions, Dec. 13, onwards. Good Panto. for Xmas. All communications, E. FURNEAU.

JOSEPH MILLANE

Presents the

STRONGEST DRAMATIC ATTRACTION ON TOUR.

3 Companies.

NORTH COY.
MIDLAND COY.
SOUTH COY.

INCLUDING
MR. NORMAN PARTRIEGE.
MISS MABEL ROSE.

VACANCIES.

NORTH COMPANY.
Sept. 6, 13, 27.
Oct. 4, 18, 25.
Nov. 8, 15, 22, &c.

MIDLAND COMPANY.
Oct. 4, 11, 18, &c.

SOUTH COMPANY.
Oct. 4, 11, 18, 25.
Nov. 1, 8, &c.

WRITTEN
By Joseph Millane and Royce Carleton

Wire or Write: JOSEPH MILLANE. This—T.R., ASTON. Next—T.R., SMETHWICK.

COMPANIES WANTED.

HIPPODROME,
MAIDENHEAD.
Seats 1,000.

WANTED, Wanted. Good Companies, Sept. 5 on (3 or 6 nights).
GUDE, Maidenhead.

COUNTY HALL, ST. ALBANS.

WANTED, First-class Companies, 3 nights, Sept. 2 (through transfer). Wire.
Also Oct. 28 (?), Nov. 11, on.
Well fitted and lighted stage, dimmers, &c.
Once or Twice Nightly.
Apply, SIDNEY FOSTER.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
29th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, Weeks of Dec. 27 and Jan. 3.

Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"EAST LYNNE."

WANTED, Wanted, Wanted, Theatres. MONDAY NEXT and on, with exceptions.

All communications to
J. PITT HARDACRE,
66, Romford-road,
Stratford, E.

D. D. D.
D. D. D.
"Dare-Devil Dorothy."

A Top-liner in the Revue World.
Light, Bright, and Breezy.

WANTED, Sept. 6, 13, 20.

Address, J. W. CORDINER,
this, Palace, Wellingborough.
Next, Picturedrome, Hitchin.

"WHAT THE BUTLER SAW."
Once or Twice Nightly.
WANTED, Oct. 4, Nov. 1 and 8. LIONEL RIGNOLD, North Hill House, Highgate, N.

VENTOM SWIFT'S Great Success
"ALL ABOARD."
Second year of tour.

WANTED, Sept. 13, 27, Oct. 18, 25, Nov. 15. Coms., VENTOM SWIFT.
This week, Public Hall, Runcorn.
Next week, Pavilion, Northwich.

UNEXPECTEDLY VACANT

NEXT MONDAY, AUG. 30, and several immediate dates.

CHARCOT

Presents London's Latest Revue,

COME INTO THE OFFICE.

LARGE CAST.

Playing to Packed Houses Nightly.

Wire: CHARCOT, Metropole Theatre, Abertillery.

FRANK ASHWORTH

PRESENTS

The Revue of Revues

GOOD & GAY

Wanted
Wanted
GOOD THEATRES OR MUSIC HALLS
for above.

Vacant—SEPT. 6
Follow Castleford, precede Longton.
SEPT. 20
To follow Longton, precede Darlington, and on with exceptions.

Refer: Mr. Chas. Revill, Mr. Percy Broadhead Mr. F. G. Kimberley, Mr. W. Stansfield, Mr W. W. Kelly, Mr. E. H. Page, &c., &c.

Full Company 30 Artistes.

Everything Carried.

Specially cut Twelve and Six Sheets, Double Crowns, by Messrs. Waddington, Ltd.

Wire or write for above—

DAN LYNDON,
neral Manager for Frank Ashworth.
is Week—Pavilion, Morley.
xt—New Theatre Royal, Castleford

THEATRES WANTED.

WILSON BENGE and FRED BULMER present
"A GENTLEMAN IN KHAKI."
"A GENTLEMAN IN KHAKI."
The play that is really doing the business. All twice-nightly records broken at Widnes, and we are not sending out three companies.
WANTED, Wanted, Wanted, Sept. 20, 27.
Sept. 20, 27.
WILSON BENGE,
This, Royal, Oldham. Next, Hippo., Rugby.

WILSON BENGE AND CHAS. GLENROSE Present
"THE COWBOY'S WEDDING."
A Sure Draw.
WANTED, Wanted, Wanted, Wanted, Aug. 30. Vacant, Aug. 30.
Vacant, Sept. 13, 20, precede Metropole, Glasgow (Holiday Date), few onwards.
Nov. 8, precede Empire, Edmonton.
Letters, WILSON BENGE.
This, T.R., Oldham.
Next, Hippodrome, Rugby.

"IN A MAN'S GRIP."
"IN A MAN'S GRIP."
"IN A MAN'S GRIP."
New and Original Domestic Drama.
Startling Situations and Exceptional Comedy.
Written by Chas. Darrell,
Author of "When London Sleeps," &c., &c.
New and special plant of printing by David Allen.
Special scenery and effects, &c.
WANTED, Dates, from Sept. 20, onwards, once or twice nightly.
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
The recognised Musical Comedy Success.
By arrangement with Mr. George Edwardes.
Vacant, Oct. 11, 18, 25, and various, onward.
Wanted, Good Theatre for Xmas and New Year.
Twice nightly if required

Address, HERBERT RALLAND, 19b, Rhodesia-road, Stockwell, S.W. Wires Rallicaren, Clap-road, London. 'Phone, Brixton 2636.

WANTED, Wanted, Wanted, Dates.
"BOYS OF BULL DOG BREED."
"BOYS OF BULL DOG BREED."
"BOYS OF BULL DOG BREED."
"BOYS OF BULL DOG BREED."
Aug. 30, Sept. 13, Oct. 4, 11.
"A FALLEN IDOL."
"A FALLEN IDOL."
"A FALLEN IDOL."
Sept. 27, Oct. 18.

MORTON POWELL, Palace Theatre, Gloucester.

WILLIAM DE-LACY AND COMPANY,
in the Successful Comedy Drama,
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
WANTED, Sept. 20 (precede Stockton). Sept. 20 (precede Stockton). Oct. 18 (follow Seaham Harbour), various, onwards.

Once or Twice Nightly.

A sound attraction that can follow anything.

Refer any Theatre Visited.

WILLIAM DE-LACY,
Prince's Theatre, Bradford, Yorks.
Next, Palace Theatre, Rochdale.

"THE PASSING OF THE THIRD FLOOR BACK," by Jerome K. Jerome.
WANTED, Nov. 15, 22, 29, Once or Twice Nightly. Entire production carried. No. 1 Co., including Miss Ethel Griffies. Address, EDWARD COOPER, 1, Holly-hill, Hampstead, N.W.

"THE BLACK MASK."
By F. Marriott Watson.
WANTED, Aug. 30 (precede Bristol).
Wire for Monday next.
Wire for Monday next.
Wire for Monday next. Printing ready.
Refer Mr. Carter, Pavilion, Morley, and Mr. Cranston here. FRANK H. FORTESCUE, Empire, Cradley Heath.

"SON OF A SOLDIER."
WANTED, Sept. 6 (Lancs or Yorks preferred). Opera House, Wakefield, Aug. 9, 1915.
Dear Mr. Stanley,—Just a line to thank you for your excellent production last week. We have pleasure in enclosing you contracts for a return date at increased terms, which we trust will meet with your approval.—We are, faithfully yours,
SHERWOOD AND CO.

HORACE STANLEY,
Hippodrome, Huddersfield.
Next, Grand, Lancaster.

WANTED, Sept. 6 and 20 (Midlands, Yorks, or Lancs), by that screamingly funny revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
A Real Revue with a Real Plot.
Specialities include HECTOR and LAURAINE, Phyllis Bray, Eight Calais Girls Geo. Riley, Rosmead Troupe, &c., &c.
All New Scenery, Dresses, Special Printing. Everything Carried.
20 Artistes, 20 Artistes, 20 Artistes.
The Funniest Revue on the Road.
Coms., LAURAINE, Grand Theatre, Luton.

"THE UNFORESEEN"
"THE UNFORESEEN"
and
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
WANTED, Good Theatres, Sept. 6 (3 nights), Sept. 27 (3 nights), Oct. 4, onwards; once or twice nightly. LODGE, Opera House, Middlesbrough.

CLAUD ALLISTER and DOROTHY OVEREND and their company in
"PASSERS-BY."
WANTED, for above. Sept. 13. Refer Mr. J. F. Elliston, Mr. L. Barnard, Mr. Fred Morgan, Mr. W. Robinson.
Wire, G. EDWARD HALL,
T.R., Norwich.

WANTED, Sept. 20, Oct. 11, 25, for
MISS AGNES COLLIER'S COMPANY,
with
HERBERT FULLER'S BIG SUCCESS,
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
A Domestic Drama in Eight Scenes.
Once or Twice Nightly.
Cast of 17. Children's Scene.
Complete production travelled.
Wire, CHAS. F. J. WATTS,
87, Ashen-grove, Wimbledon Park, London, S.W.

LEONARD LAURENCE'S TOURS.
"FACING THE WORLD ALONE"
and Repertoire.
WANTED, Sept. 6 and 13 (between London and Huddersfield).
Wanted, Sept. 6 and 13 (between London and Huddersfield).
Wanted, Sept. 6 and 13 (between London and Huddersfield).
LAURENCE, Royal, Canterbury.
Next, Royal, Stratford, E.

Along the line the signal ran,
There is no play like
"MAN TO MAN."
WANTED, Wanted, Sept. 20, 27, on.
LLOYD and BOWN, Aug. 23, Theatre Royal, Leicester. Aug. 30, Alex., Birmingham.

"SEARCHLIGHTS."
WANTED, Sept. 6 (3), 27, Oct. 11.
CHUMLEY & DAVIS,
Theatre Royal, Nottingham.

THEATRES WANTED.

"THE LIFEGUARDSMAN."
WANTED, Sept. 6, onwards, follow Reading, Walter Howard's Production (once or twice night). Booked Poplar, Kennington, Leicester, Huddersfield, Aldershot, Brighton, Reading, Portsmouth, Woolwich. WEATHERSBY, 3, Bedford-st., W.C. ("Frivolous, London").

"LITTLE MISS RAG-TIME."
WANTED, Sept. 6, between Dalston and Nottingham, Oct. 11, Lancs. or Yorks.
WEATHERSBY'S AGENCY.
3, Bedford-street, W.C. Tel., 581 Gerrard.

"BELLA-DONNA."
Entire Production Carried.
Once or Twice Nightly.
WANTED, Sept. 20, on, follow Huddersfield.
WEATHERSBY, 3, Bedford-street, W.C.
Tel., 581 Gerrard.

"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
By W. Somerset Maugham.
By arrangement with Charles Frohman.
The enormously successful Canadian Play, from the Duke of York's Theatre, London.
WANTED, First-class Theatres. Only vacant date this year, Sept. 27, North. Only Spring dates, Feb. 28 to March 27, inclusive, and May 8 (to follow Newcastle).
Now Booking Autumn, 1916.
All communications to T. C. DAGNALL.
Theatre Royal, Birmingham.

"TOMMY ATKINS."
"NICK CARTER, DETECTIVE."
Also
A NEW PLAY.
WANTED, Wanted, Wanted, Theatres.
J. FORBES KNOWLES.
Managers' Club, 5, Wardour-street, W.C.

VACANT—MONDAY NEXT, AUGUST 30.

The Greatest Comedy Sketch Ever Produced.

THE HEART OF A JEW

SAM SPRINGSON as MYER.
Refined Comedy. Five Artistes.
Salary or Shares.
SPECIAL PRINTING by DAVID ALLEN

FREDERIC BAUGH,
Foresters Theatre, Cambridge Road, London, E.
'Phone: Avenue, 5954. Wires: Stageyness, London.

WANTED—Sept. 20 on.

MUSICAL PLAYS
MUSICAL PLAYS
REVUES
REVUES
September 20 on
FOR
FORESTERS THEATRE. LONDON. E..
PALACE THEATRE. BOW. LONDON. E..
PALACE THEATRE. BATTERSEA. LONDON. S.W.

FREDERIC BAUGH,
Foresters Theatre, London, E.
'Phone: Avenue, 5954. Wires: Stageyness, London.

TWO NO. 1 ATTRACTIONS.

VACANT:
MONDAY NEXT, AUG. 30.
MONDAY NEXT, AUG. 30.
SEPT. 6, on with exceptions

The Brightest and Best Cast
:: Musical Play Touring ::
THE
BELGIAN PRINCESS
A Musical Play with Revusical Effects.
This week — T. R., WORCESTER.
All Star Cast. :: Thirty Artistes.
Printing ready for immediate despatch.
Also
The Powerful Domestic Military Drama
THE GIRL WHO WAITS AT HOME
TWENTY PEOPLE.
A Story of a Love Child and her Unwedded Mother.
Exceptional Printing by David Allen.
This week—T. R., WOLVERHAMPTON.

VACANT:
MONDAY NEXT, AUG. 30, SEPT. 6, on.

BAUGH & MOULE,
FORESTERS' THEATRE, LONDON, E.
Phone—Avenue 5954. Wires—Stageyness, London.

THEATRES WANTED.

MISS ANNIE BELL,
MISS ANNIE BELL,
In her Brilliant and Record Success,
SAPHO.

WANTED, First-class Theatres or Halls, Sept. 6, 13, 20, and onwards.
Sept. 6, 13, 20, and onwards.
Sept. 6, 13, 20, and onwards.
Sept. 6, 13, 20, and onwards.

Record business everywhere.

Last 5 weeks' takings over £2,000.

Great week at Theatre Royal, Edinburgh.
Read the following:—
Theatre Royal,
Broughton-street,
Edinburgh,
July 17, 1915.
Dear Miss Bell,—
Mr. Barney Armstrong, the Managing Director (who is at present in Dublin), has wired asking me to express to you his great satisfaction with the phenomenal business at the Theatre Royal during this present week.
The holding capacity of the house has been severely taxed, and "Sapho" has indeed proved a great draw.
With kind regards,
Yours very truly,
OSWALD BARCLAY,
Director.
This week, Theatre Royal, Glasgow.

Wire for Sept. 6, 13, 20. Wire.
Wire for Sept. 6, 13, 20. Wire.
JAMES BELL, T.R., Darlington.

Welmans' Successful Musical Shows.
"MIND THE PAINT."
Vacant Sept. 6, 13, Nov. 1, and later.
"WHAT HO! TANGO."
Vacant Monday, also Sept. 20, 3 nights.
Wire, "Tutty," New Theatre, Port Talbot.
"PARIS TO PERSIA."
Vacant Sept. 20, Nov. 1, 8, &c.
"BOXING-DAY," the Great Sporting Scream.
Vacant Sept. 27, Oct. 25, &c.
WANTED, Big, Popular Theatres, once or twice nightly. Also Music Halls and Big Picture Houses, with large stages. Shares or cert. WELMANS, 24, Buckingham-street, Strand, W.C. 'Phone, 2257 Regent. Wire, "Lithology," London.

Ireland's Representative Comedian,
CHALMERS MACKEY,
in a New and Original Romantic Irish Play,
"THE SOGGARTH AROON."
Produced, with Instantaneous and Enormous Success, at
KELLY'S THEATRE, LIVERPOOL,
on Monday, Aug. 16.
Pronounced by Public, Press, and Management to be
ONE OF THE FINEST PRODUCTIONS TOURING.
WANTED, Oct. 4, 18, 25, Nov. 1.
This, Court T., Warrington.
Next, T.R., St. Helens.

WANTED, Monday next,
"THE MORMON AND THE MAID."
"THE MORMON AND THE MAID."
Wanted, Monday next.
Wire or write, VICTOR DU CANE,
Grand Theatre, Lancaster.

MISS WINIFRED MAUDE'S CO.
"LOVE!!! AND THE WOMAN!!"
"LOVE!!! AND THE WOMAN!!"
WANTED, Aug. 30 and Sept. 6.
Aug. 30 and Sept. 6.
Wire!!! Wire!!! Wire!!!
VICTOR DU CANE, Grand Theatre, Lancaster.

"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
T. G. Bailey as Rev. Mr. Dogmat.
Ella Thornton as Jenny.
WANTED, Sept. 13 (Liverpool or Birmingham district), Sept. 13, Sept. 13 (between Liverpool and Birmingham).
Unexpectedly vacant through booking date in area barred by Northern Theatres Company.
"JENNY OMROYD."
The Greatest Laugh on Earth.
The finest Lancashire Comedy every written.
Sept. 13 vacant.
Wire or write, T. G. BAILEY, T.R., Liverpool.
"JENNY OMROYD
of Oldham."
The Woman of To-morrow.

"WHAT HO! TANGO."
The greatest success of all Revues.
89th week of present tour.
WANTED, Big, Popular Theatre or Music Hall Monday next; once or twice nightly; all-star cast. Splendid printing and scenery.
Wire, WELMANS, New Theatre, Port Talbot

LENA STANTON'S REVUE CO.
30 Artistes.
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
A tried London and Provincial Success.
New scenery, costumes, and effects.
Lena Stanton as Keystone Mable, Frank Shepherd as Charlie Chaplin, Eight Casino Girls, and company of 30 Artistes.
WANTED, Sept. 13, various on.

"ROBINSON CRUSOE" (Panto.),
Grand T., Plymouth, success.
Over 140,000 people paid for admission.
Refer Messrs. King and Parry.
Wanted, Jan. 3, various on.

"ALICE IN FAIRYLAND" (Panto.).
Wanted, Jan. 3, various on.
All coms., HARRY JOSEPH,
Casino, Littlehampton.

"WITHIN THE LAW."
"WITHIN THE LAW."
"WITHIN THE LAW."
"WITHIN THE LAW."
Twice nightly.
WANTED, Sept. 6, through obliging. Wire, HORSFIELD and WOODWARD, 43, Whitcomb-street, W.C. Telephone, 5780 Regent.

"ANN." From Criterion Theatre.
Once or Twice Nightly.
WANTED, Oct. 11 (3), 25, Nov. 22, 29, Dec. 6, 13, 27. HALDANE CRICHTON, Pavilion, Aberystwyth.

WILL H. GLAZE'S COS.
"MARY LATIMER—NUN," by Eva Elwes.
"MARY LATIMER—NUN," by Eva Elwes.
WANTED, Theatres, Sept. 20 (South), Oct. 4.
"HIS MOTHER'S ROSARY," by Eva Elwes.
"HIS MOTHER'S ROSARY," by Eva Elwes.
Vacant Nov. 1, 8, 22, Christmas, and various Spring.
"JOHN RAYMOND'S DAUGHTER."
By Eva Elwes.
"JOHN RAYMOND'S DAUGHTER,"
By Eva Elwes.
Vacant Nov. 29, Dec. 27, Feb. 28.
W. H. GLAZE,
This Hippodrome, Preston.
Next, Hippodrome, Accrington.

MR. LOCKWOOD'S COMPANY in
"SWEETHEART MINE."
"SWEETHEART MINE."
Musical Comedy by Henry Edlin and Clarence C. Corri.
Full London company, including Charles Tolcher, Fred Solo, Charles Carlisle, Edward Neville, Robert Worth, Leslie Pell, Lilian Herries, Queenie Taylor, and Maie Mohr.
Classical Dances by the Solo Girls.
Powerful Chorus under the Direction of the Composer, Clarence C. Corri.
Own New Scenery, Special Pictorial Printing, Beautifully Staged and Dressed.
Enormous Success everywhere. Always rebooked.
Refer Mr. Bates Maddison, Shrewsbury.
Almost record business in brilliant sunshine.
WANTED, Theatre, for first vacant date, Sept. 27 (follow Birmingham).
This week, Pavilion, Northwich.
Next, Public Hall, Runcorn.

THEATRES WANTED.

Vacant Monday next. Wire. Wire.

The Pick of the Bunch.
Arthur Behan's Novelty Revue,
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
Lavishly Dressed. Beautifully Mounted.
Full Cast of First-class Principals, and a Chorus Second to None.

Refer Managers Macdona, Colchester; Poole, Newton Abbot; Crow, Canterbury; King, Lincoln; Percival, Devonport; &c.

"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"

WANTED, Theatre, Monday next, also Sept. 6.
Wanted, Theatre, Monday next, also Sept. 6.
Wanted Theatre, Monday next, also Sept. 6.
Wanted, Theatre, Monday next, also Sept. 6.

Thanks Manager Phillips, Tredegar, for record week and offer of Panto., Xmas. Also Israel Price for Merthyr offer.

Wire, BEHAN,
Palace, Bow, London, E.

"ARE YOU A MASON?"
WANTED, Dates as follows: Nov. 22, 1915, through obliging Preston.
Only vacancy this year.
Vacant, 1916, as follows: Feb. 21, 28, March 20, on.
Entire production carried.
From the Comedy Theatre, London.
Once or Twice Nightly.
Refer Messrs. Howard and Wyndham, Ltd., Lyceum Theatre, Edinburgh.
Address, WILLIAMS, King's Theatre, Glasgow.
Next, H.M.T., Aberdeen.

"JANE."
The Screaming Farce.
WANTED, Feb. 21 and 28, March 5, onwards, Once or Twice Nightly.
A Scream from Start to Finish.
Address, C. H. WILLIAMS, King's Theatre, Glasgow.

Ireland's Representative Comedian,
CHALMERS MACKEY,
in a New and Original Romantic Irish Play,
"THE SOGGARTH AROON."
Produced, with Instantaneous and Enormous Success, at
KELLY'S THEATRE, LIVERPOOL,
on Monday, Aug. 16.
Pronounced by Public, Press, and Management to be
ONE OF THE FINEST PRODUCTIONS TOURING.
WANTED, Oct. 4, 18, 25, Nov. 1.
This, Court T., Warrington.
Next, T.R., St. Helens.

Managers and Agents
NOTE—

HAROLD READING'S

Original and Successful

REVUE,

I SEE YOU!

Full London Company of Recognised Artistes, depending upon artistic merit, not swank.

Acknowledged by Press and Public to be one of the best Revues on the road, with a beauty chorus second to none.

VACANT (through obliging) **AUG. 30**

Also few dates in September.

Must have good Halls and Theatres where money can be taken. Enormous business here. Book us—we will pack your Halls.

Wire or write—

H. READING, Hippodrome, EASTBOURNE.

Wanted Advertisements Continued on Col. 3, Page 31.

W. W. KELLY'S 3 Merseyside Theatres.

THE "SHAKESPEARE," LIVERPOOL
AND THE
NEW THEATRE ROYAL, BIRKENHEAD

are without doubt the TWO FINEST TWICE-NIGHTLY HOUSES IN THE UNITED KINGDOM. They are both run on West-End Lines.

Phenomenal success this week of ERNEST DOTTRIDGE'S GREAT REVUE, MIND YOUR OWN BUSINESS, at the SHAKESPEARE THEATRE.

Pronounced hits made by ARNOLD RICHARDSON, LILY LONSDALE and VERA HIND.

KELLY'S THEATRE, LIVERPOOL

The Popular Once-Nightly House of the North.
This Week, THE SAILOR'S WEDDING.

VACANT DATES as follows:

SHAKESPEARE,
OCT. 18, NOV. 15 and 22.
(Twice Nightly).

KELLY'S,
NOV. 15, 29 and DEC. 13.
(Once Nightly).

ROYAL, BIRKENHEAD,
OCT. 25, JAN. 3 and 17.
(Twice Nightly).

SPECIAL NOTICE.

Edith Cole's New Book, Entitled—Scarlet and Grey

has just been published,

It is a Six Shilling Volume, but is offered for sale at THREE SHILLINGS, including postage.

THE ENTIRE PROCEEDS FROM THE SALE OF THIS BOOK WILL BE HANDED OVER BY EDITH COLE AS FOLLOWS:— ONE-HALF TO THE RED CROSS SOCIETY FOR WOUNDED SOLDIERS AND THE REMAINING HALF TO THE BLUE CROSS FUND FOR WOUNDED HORSES AT THE FRONT.

BIG SALE ALREADY.

ORDERS MAY BE SENT (WITH REMITTANCES) TO W. W. KELLY, NEW THEATRE ROYAL, BIRKENHEAD.

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

The only Napoleonic Play that has ever stood the test of time; all others, like Napoleon himself, have met their Waterloo.

Dates Vacant—DEC. 27 and JAN. 3. Once or Twice Nightly.
Wire or write to W. W. KELLY, Theatre Royal, Birkenhead.

A few weeks ago I received the following cablegram from Mr. Leonard Rayne, to whom I leased the South African rights of "A Royal Divorce":—

"General Botha has selected 'A Royal Divorce' for performance Monday.—Leonard Rayne."

The performance referred to was the Great Gala Performance at the Opera House, Cape Town, held in honour of the triumph of General Botha.

I am naturally very proud that my great play should have been singled out for use on this memorable historic occasion. I agree that there is a certain fitness in the choice, as the play is admittedly the most successful and popular piece on the South African stage, as on the British and Australian stages.

By no means the least interesting fact associated with the matter is that when Mafeking was relieved on May 17th, 1900, and its brave defender, Baden Powell, was subsequently fêted at Cape Town, it was then, too, that "A Royal Divorce" was the play chosen for the big gala performance which the successful General attended.

How different the circumstances then and now! BUT the play is the same!!

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 30, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Tom Vernon's Co. in "The Flapper," Jubb and Jerome, Fox and Melville.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Rolf E. Slater, assisted by Four Ladies and a Page, Canard, Tilly Pacey, Joe Welling Duo, and company booked.

TIPTON TIVOLI (rehearsal, 1). — Edith Tudora's Ponies.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).— Five Weetmans.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 11; matinée, 2.30).—Mr. Robert Courtneidge's Co. in "The Pearl Girl."

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—The Musical Keiths.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Great Leon, Burgess and Haskoll, Human Submarines, Martini Trio, Seaside Octette, Leslie Glenroy, Ethel Hall, Lecardo Brothers, Dolly Ross, Bioscope.

CHELSEA (rehearsal, 12).—Mme. Glinka in dancing scena, W. C. Judge presents "The Girl and the Seal," P. J. Gilsen and Co., Percy Tarling presents "The Grumblers," Harry Brown, Six Bell Hattons, Lilly Morris, Louise Zetland, Vera Saunders, Bioscope.

EAST HAM (rehearsal, 12).—Holden's Mannikins; Elsie Southgate, violinist; Daunton-Shaw Troupe of Cyclists; Ben Albert; T. B. Davis, Signorina Maliella, Pete and Minnie Lee, Tom and Neil, Bioscope, &c.

EUSTON (rehearsal, 12).—Frank Rubens' Revue "I've Seen the 'Arem," Marcus Draper and Co. in "The Night Before the Derby," Cardow's Burglars, Geo. Ray, Huley and Bent, Dorma Morgan, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Jean Faber's Revue, Violet Loraine, Riogoku Family, Ben Albert, Johnson Clark, Wynne Mentone, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Percy Honri and Co. in his 1915 Revue, Aimee Roberts in popular Character Studies, Alec Lawson, Lily Morris, Bioscope.

OXFORD (rehearsal, 12).—Marie Lloyd, Tony Clande and William Smythe in "La Petite Revuette," Mlle. La Freya, Haidee De Rance, Footgers, Josh Dixon, George Barrington, Great and Good, Bernard Sims, Percy Tarling presents "The Grumblers," Bioscope.

SOUTH LONDON (rehearsal, 12).—Two Rascals and Jacobson, Cardow's Burglars, George Ray, Chief Kawbawgam, Dorma Morgan, Three Centrals, Huley and Bent, Abel and Welsh, Bioscope, &c.

TOTTENHAM (rehearsal, 2).—Victoria Monks; Flying Welkens, comedy trapeze act; Mary Nell and Co., in "Mrs. Mason's Alibi"; Winifred Ward, in her latest successes; Leo Fields; Cole and Rags; the Findens; Seven Le Roys; Harold Heath; Bioscope.

WATFORD (rehearsal, 1).—Messrs. Bransgrove and Slaughter present "Kitty Grey."

LONDON THEATRES OF VARIETIES.

BALHAM.—Fred Willmott's revue "S'Only a Rumour," Edie de Lisle, Poluskis, Society Quartette, pictures.

CAMBERWELL.—Frank Rubens' revue "Mind the Step," Jock McKay, Five Jovers, Edna Lyall, Thorne and Leopold, pictures.

CLAPHAM.—E. C. Rolls, Geo. Newburn, Doody and Wright, Austin Rudd, Michel Bros., pictures.

CROYDON.—Marie Lloyd, Sam Mayo, Yetta and Assistant Four Ormondes, Bellmon and Poluskis, Cherry Girls, Howard and Collison, pictures, &c.

HAMMERSMITH.—Signor Arvi, Jock McKay, B. Letinga and Co., T. E. Dunville, Morny Cash, Lily Langtry, H. La Martine, Zigeuner Quartette, Geraldos, pictures.

HOLBORN.—Mayne and Tate, Diving Norins, Phil Ray, Pasqualis, Derra de Moroda, Sammy Shields, Kartelli, Victor Travers, Chirgwin, S. W. Wyndham, pictures.

ILFORD.—Geo. E. Corum, Mary Mayfren and Co., Ella Shields, Phil Ray, Deacars, Sinclair and Whiteford, Scotch Kelly, O'Gorman Bros., Patty Loftus, pictures.

ISLINGTON.—Harry Day's revue 'Some Inside," Scotch Kelly, Frank le Dent, Two St. Johns, Rose Cambry, pictures.

KILBURN.—May Moore Duprez, Morny Cash, Geo. Newburn, Zigouner Quartette, Four Holloways, pictures, &c., &c.

LEWISHAM.—Chas. Austin and Co., Mayne and Tate, Joe Elvin and Co., Sam Mayo, Coram, Florence and Lilian, Herbert Rule, Violet Gillis, Ray Wallace, pictures.

PALLADIUM.—Stella Carol, British Operatic Quartette, British Burlesques presents "Beauties," Hetty King, E. Lotinga and Co., Sammy Shields, Huxter Bros., pictures.

POPLAR.—H. Grover presents "Follow the Frill," Joe Elvin and Co., Tom E. Hood, Dolly Denvers, pictures, Belle and Ina.

PUTNEY.—Cyril Gilbert presents "Burning Forest," New Macs, Chas. Cory, pictures.

ROTHERHITHE.—Chas. Austin and Co., Geo. B. Corum, Ena Dayne, Walter Emerson, Gwennie Hasto, Carina Sisters, Wilson Hallett, pictures.

SHOREDITCH.—Harry Day's revue "Business as Usual," Ella Shields, Wells and Mayban, Ida Long, pictures.

WILLESDEN.—Messrs. F. and H. Reeves' revue "Go Ahead," H. La Martine, Geraldos, Dorothy Leigh, pictures.

WOOLWICH.—J. W. Jackson and Carr revue "Partners," Daisy Stratton, H. Rule, Pompindons, Coram, pictures.

MACNAGHTEN TOUR.

BLACKBURN. — Pictures, Billy French, Four Royal Scots, Five Cliftons, Mooney and Holbein, Rob, Ivy and Lyn, Lucie Linda, Mike Cray and Dog.

BRADFORD. — Pictures, Harry Taft, J. H. Wakefield, Vera Caine, Wal Marsden, Hassan Trio, Sisters June, Violet Lester. Winners

BURNLEY.—Pictures, Alice Venning, and company as booked.

CARLISLE.—Pictures, Belle and Betty, Hector and Lolletta, Philip Levard, Willie West and Crossley, Nancy Clifford, Sneak Thief, Clement Thomas.

HALIFAX. — Pictures, Betty Boden, Costella Bros., Gaskells, "Odds On."

HUDDERSFIELD.—Pictures, Mme. Montjoie, Pedersen Bros., Zaza, Albert le Fre, Yettmah, Maudie Gray, George E. Carnell.

LEICESTER. — Pictures, Archie O'Neill, and company as booked.

SOUTHAMPTON. — Pictures, Bertha May, Sisters Dane, Dooley and Thomson, and company as booked.

SOUTHPORT.—Pictures, "Missing Link," Winnie Wayne, Charles Norton, Adam Tomlinson, Petit Chatham, The Biltons, Amor and Roma.

WARRINGTON. — Pictures, Four Boises, Zellini, Lauri Howard, Lauri Bros., Barnard and Bunny, Sara Williams, Thora.

Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls, 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—"Cheer Up!" Bioscope, Hanid Alexander, Jack Smiles, Tom E. Finglass.

BIRMINGHAM GRAND (rehearsal, 1).—"Some Glee," Bioscope, Dave Bryant, De Marest, Ernie Mayne.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Fred Lincoln, Carine, Three Merry Mascots.

BRADFORD EMPIRE (rehearsal, 1).—"Good Evening," Bioscope, Vera Wootton, Jay Laurier.

CARDIFF EMPIRE.—Closed for alterations.

CARDIFF OLYMPIA (rehearsal, 12).—Emrys Llewellyn, Connie Moreton, the Allens.

CARDIFF PANOPTICON.—Picture entertainments, &c.

EDINBURGH EMPIRE (rehearsal, 1).—"Merry Moments," Bioscope, Harold Baker, Cooper and Lait, Flora Cromer.

FINSBURY PARK EMPIRE (rehearsal, 1).—George Robey, Bioscope, Manchester Mites, Baroness D'Astreel, Lona Wayne, Anna Dorothy, "A Night in Society," Johnson Clark, Egbert Bros.

GLASGOW COLISEUM (rehearsal 1).—"Don't Tempt Me," Bioscope, Daisy Dormer, Anartos.

GLASGOW EMPIRE (rehearsal, 1).—"Mustard and Cress," Bioscope, Jock Mills, Mazuz and Mazette, Lucille Benstead.

HULL PALACE (rehearsal, 1).—Harry Weldon, Gilday and Fox, Caits Bros., Bioscope, Sophie Forest, Marie Pera, Arthur Ferris, Daisy Taylor, Three Meers.

LEEDS EMPIRE (rehearsal, 1).—"Irish, and Proud of It," Bioscope, Dion Wade, Fred Poplar, Kitty Wager, Burr and Hope.

LIVERPOOL EMPIRE (rehearsal, 1).—The Irish Players, Maidie Scott, Miss Florence Smithson, Bioscope, McIver and Scott, Fred Curran, Krick and Krock, Thornley Dodge.

LIVERPOOL OLYMPIA (rehearsal, 1).—Mlle. Gaby Deslys and Harry Pilcer, Bioscope, Pop Carson, the Flying Winskills, George D'Albert, Charlene and Charlene, Ike and Will Scott.

LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—Wilkie Bard, Bioscope, Bobbie and Beatie, Tennyson and Wallis, Joe and Willy, Pauline Travis, Magini, Frank Van Hoven.

NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.

NEW CROSS BROADWAY THEATRE.—Closed for alterations.

NEW CROSS EMPIRE (rehearsal, 1).—"Business as Usual," Bioscope, Weston and Lynch, Fred Duprez.

NEWPORT EMPIRE (rehearsal, 1).—"Mumming Birds," Bioscope, Cissie Lupino, Little Ganty, Hunter and Bob, Dale and O'Malley, Nixon Grey.

NOTTINGHAM EMPIRE (rehearsal, 1).—"Miss Paris in London," Bioscope, Donal McDougal, Harry Bedford, Rosie Reys, the McNaughtons.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"Home, Sweet Home."

SHEFFIELD EMPIRE (rehearsal, 1).—"Push and Go," Bioscope.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Passing Events," Bioscope, Johnson and Bert, Jean Schwiller.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—The Gillettes, Lily Eyton, Bros. Erard, "Parlez Vous Francais?"

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Three Phydoras, Howard and Alpha, Mickey Nolan.

STRATFORD EMPIRE (rehearsal, 1).—Little Tich, Bioscope, Sydney Black, Happy Tom Parker, Majorie Dawson, Braine and Reeve, Rebla, Beatie and Babs.

SUNDERLAND EMPIRE (rehearsal, 1).—Subtel Trio, Leipzig, G. H. Elliott, Togo Banzai, Emilia Hayes.

SWANSEA EMPIRE (rehearsal 1).—"Get Away, You Boys," Bioscope, Lily and Madge Williams, Park's Eton Boys, Melody Makers, Arthur Lennard.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—"The New Detective," the Jackson Family, Radford and Valentine, George Formby, E. M. Spate, Hall and Turn, Doris O'Brien.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—George Mozart, "Breath of Old Virginia," Bert Harrow, Nobodies, Radford and Russell, Sisters Langley, Bio.

BEDMINSTER HIPPODROME.—Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Imperial Russian Ballet, Bert Errol, Elise Malpass, Aldon and Loupe, Dusty Rhodes, Ray Hartley, Dick Tubb, Bio.

CHATHAM EMPIRE.—Ketos, Lulu Bray, Claude Lester, Bio.

CHISWICK EMPIRE (rehearsal, 12).—Mongadors, Miles-Stavordale, Bio, Cecil Lyle.

HACKNEY EMPIRE (rehearsal, 12).—Jack Pleasants, Ando's Japs, Romanoff, Bio.

LEICESTER FLORAL HALL.—Pictures.

LEICESTER PALACE (rehearsal, 12).—Lily Lena, Harry Russell, Bio.

LONDON COLISEUM (rehearsal, 10).—"Le Bureau de Poste," Lydia Kyasht and Co., Wish Wynne, Mabel Russell and Co., Albert Whelan, Harmony Four, Bendetti Brothers, Wells and Mayban, Dudley Dale and Boys, Bio.

MANCHESTER HIPPODROME (rehearsal, 12).—Julien Henry, Clive and Bunyea, Sisters Reeve, Gertie Gitana, Victoria Troupe, Bio.

NEW MIDDLESEX (rehearsal, 11).—"Saucy," Chas. Coborn, Leslie Elliott, Maynervos, Bio.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Wee Georgie Wood, Eight of the Old Boys, Wishart, Cosgrove and Burns, W. P. Wentley, Goodalls, Bio.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Harmony Four, Fred Barnes, Three Merrills, Lilian Rigby, Aldon and Loupe, Carl and Tommy Howard, Bio.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Carmo, Scott and Whaley, Daisy Morell, Kenna Bros., Tom Cullen, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—Arthur Bourchier and Co., Beth Tate, Alberto, Zanfrellas, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Chung Ling Soo, Two Bobs, Du Calion, Nora Delany, Three Mahers, Campbell and Scott, Hal Smithers, pictures.

GLASGOW ALHAMBRA (rehearsal, 12). — Zelinda Davis, Dutch Daly, Vardon, Perry and Wilbur, Solo, Harry Lamore, Ruby Roya, Van Damme Bros.

LEEDS HIPPODROME (rehearsal, 12).—Betty Barclay and Baritone, J. W. Rickaby, Kuming and Whidden, Great Wieland, George Prince, Chris Baker, Great Maurice, Bert Earle, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—Bransby Williams, Les Aubin Leonels, Robb Wilton, Alberta Flahey and Tenor, Jaffa, Doria's Dogs, Florrie Elliston, pictures.

MANCHESTER PALACE (rehearsal, 11, and matinée).—"The Sports Girl," Carlton, Frank Wilson, Belle Mora, pictures.

NEWCASTLE HIPPODROME (rehearsal, 1).—Jack Evelyn, Versatile Four, Graham Moffatt's Co., Samaroff and Sonia, Bessie Butt, Josie Delaine, David Poole, Richard Sexette.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Ruth Vincent, Nellie Wallace, Tucker, Quaint Q's, Tom Clare, Clifford Morgan, Rameses, Four Its.

SHEFFIELD HIPPODROME (rehearsal, 12).—Oswald Williams, Florence Wray and Co., Jock McPherson, Robert Reilly, Merton and Rydon, Percy Hayden, Bell Bros., pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—George Lashwood, Edith Fink, Maver and Barton, Haydn Wood and Court, Foreman and Fannan, Edie Gray, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Made in England," The Whittakers, Coquelli, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Go to Jericho," Great and Good, Amos Howard, Akron, pictures.

ALBANY WARD TOUR.

CHIPPENHAM PALACE.—Ivy Rainsford (Aug. 30, 31, Sept. 1), A. E. Smith's revue, "Miss Tit-Bits."

FROME PALACE.—Mme. Doris and her Russian Bears, Edgar Budden, Millie Denham

GUERNSEY THEATRE ST. JULIANS.—Rondelle and Rolyat, Dan Twyford, L'Allegro.

MIDSOMER NORTON PALLADIUM.—Byden, Currie, and "Bristles."

PORTLAND MASONIC HALL.—Nava and Travers

PORTLAND EASTON PALACE.—Nava and Travers.

RADSTOCK PALACE.—The Sadler and Elaie Trio

SALISBURY NEW THEATRE.—Herbert Ralland's No. 1 company in "The Girl in the Train."

SALISBURY PALACE.—W. Garland's company in "A Trip to Coon Town," the De Mayos, De Vola and Rex, the Robins and Collier Trio in "Miss Bacon's Easter Egg."

TREHARRIS PALACE.—The Great Xerxes, Reg Amber, Elfie New.

TROWBRIDGE PALACE.—Newman and Wynne (Sept. 2, 3, and 4), A. E. Smith's revue, "Miss Tit-Bits."

WARMINSTER PALACE.—The Jo'Ern Family, Helm and Cozens.

WESTON-SUPER-MARE PALACE.—Marcel De Vere, and company as booked.

WEYMOUTH ARCADIA.—Company as booked.

WEYMOUTH PALLADIUM.—Daisy Verne.

WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.

YEOVIL PALACE.—The Eileen and May Trio, Billie Hale.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Courtice Pounds and company, Olive Tempest, Maggie Carr, Corona and Gatty, the Dennisons, Harry Blake, David and Marriott, Thornbury, Prince Kuroki, Hippodrome Pictorial Chronicle.

ALDERSHOT—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Four Sisters Treacher, Sears and Scott, The Gladwells, Minnie and Leslie, White and Jerome, The Monicas, Jules Sales, Betty Reed, Sam Wallace, Eva May, Edie Gray, Leslie Hayes.

AYR PAVILION (rehearsal, 1). — Bessie Brenne and Walter Erard, May Fayre, Kitchen and Roy, Kavanaghs,, Chorley and Conner, Lolette and Lord.

BATLEY HIPPODROME. — Revue, "All Change."

BELFAST EMPIRE (rehearsal, 12).—"September Morn" revue, Wingrove Trio, and company as booked.

BLACKPOOL PALACE (rehearsal, 11).—Vesta Tilley, Tom E. Hughes, Guest and Newlyn, Arthur Woodville, Swift Bros., the Villions, Gwen Thomas, George Laird, Rossi Ashton.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Hall and Menzies.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Athos Trio, Little Doris, Bryden Wright, Jack Straw, Lenn Lynn, Si Hickman, Hugh Hughes, Allan Borthwick and Co.

CANNING TOWN IMPERIAL PALACE (rehearsal, 12).—Chas. Bell and company, Snowball and Bonia, the Oakleys, Irene Pearce, the Malla Four, Hetty Neilson, Jane and Jinney, Walter Stanley, George Coram.

CASTLEFORD QUEEN'S THEATRE.—Frank Hartley, The Eldon Trio, Tom B. Barr, Herd and Gard, Panama's Ponies, Dorothy Wayne, and J. W. Darley and Co.

DUBLIN EMPIRE (rehearsal, 12). — "Violet and Pink" revue, Arthur Verno, Tom Davis Trio.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Billie Taylor."

EDINBURGH PRINGLE'S PALACE.—Fame and Fortune, Corp. Morris, Nellie Japp.

GLASGOW PAVILION (rehearsal, 11).—Whit Cunliffe, Campbell and Barber, Mlle. Marjutti, Moore and Sumner, Flora Carlton, Jenkins Brothers, James and Grace Ross, and company as booked.

GUILDFORD THEATRE ROYAL (rehearsal, 2).—Louis Hart, Fred Hastings, Muriel Hadyn, Stanley Waller, Irene Pearse, Juglo.

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Three Diamonds, Will Judge, Gertie Orchard.

ISLINGTON PALACE.—Graham and Harrington, "Daughter of Pleasure" Co., George James, Buchanan and Scott, Little Dando, Fred Zananelli, Phyllis Court, and company booked.

KINGSTON EMPIRE (rehearsal, 12.30).—Dan Rolyat, Mr. and Mrs. Hugh J. Emmett, Harding and Preston Zola Trio, Pearls of Music, Drew and Alders, Muriel Hayden, Francis and Alfred, Evans and Alton company.

LEITH (EDINBURGH) ALHAMBRA. — Revue, "Now We Know," Daisy Griff, Beanco.

LINCOLN PALACE.—Daisy Ray, A. van ze Broche, Eddie Howard, Archie O'Neil, and company as booked.

LLANDUDNO PIER HEAD PAVILION.—Wilfred Burnand, Arthur Sutcliffe, Nellie Perryer, Douglas Campbell, Arthur W. Parry, Ben Osborne.

LUTON PALACE THEATRE.—Chas Vincent, Ray Barry, Trumpeter-Major Maddocks, Les Malina, Sisters Urma, Folay and Francis.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—Revue, "This is the Life," Empire Opera Singers, Loie Conn, Vardell Bros.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Vasco, Alf Chester, Etheridge and Furse,

(*Calls continued on p. 7.*)

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P.S.—Revues may come and Revues may go, but Jack Johnson's Revue goes on for ever.

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"The Meanest Man on Earth," Newhouse and Ward, Austin Temple, Fyne and Hurley, Irene Ross.

OXFORD NEW THEATRE.—Nellie Wigley, the Stella Girls, Jack Sheridan, Blake and Granby, Braddy Shaw, Pat Clark, Roberti.

PENGE EMPIRE (rehearsal, 12.30).—Mr. Mark Blow presents "Oh! I Say!"

PLYMOUTH PALACE THEATRE (rehearsal, 1).—George Carney and Co. in "Blacklegs," My Fancy, Rees Trio, Kittie Douglas, George Carney in "The Fool of the Force."

POPLAR QUEEN'S (rehearsal, 12).—Oswald Cray's Co., Jack and Jenny, Ella Roma, Dolly Vincent.

READING PALACE THEATRE (rehearsal, 1).—Lew Lake and Co. in "Daylight Robbery," Lily Young, Dick and Dorothy Trio, Cornalla and Eddie.

SALFORD REGENT (rehearsal, 12).—Florrie Forde, Victor Courtney, Zelia Vondi and company, the Four Bachelors, the Glittons, Guily and Jeanny, Sims and Hurst, the Vogoaranti Trio, Billy Rogers.

SHEERNESS HIPPODROME.—The Flying Mars, Eva Macdonald, Jack Edwin, Babs and Vic, the Great Cyril, Marion Scott, Haigh and Roberts, the Howards.

SOUTHPORT PALLADIUM.—Cassie Walmer, Gaumond Bros., Delino and Page, Hanlon Charles Trio, Takio, Kathleen Silva, and company as booked.

SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Fred Conquest, Rinaldo, Violet Grey, Dave Harris's revue, "Don't Argue."

TAUNTON LYCEUM NEW THEATRE.—Inez Howard's company, "The Rosary."

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Lily Burnand, Gene Fieldes, The Falcons, Doris Pearce, Les Marignys, Waltina, Tom Leamore.

VICTORIA PALACE.—Ada Reeve, May Moore Duprez, The Poluskis, Symphonias, Hamamura Family, Scott Gibson, Nicol and Martin Trio, Dates, Brian O'Sullivan.

WALHAM GREEN GRANVILLE. — Jack Lorimer, George Leawin, Frank Cumminger, Adams, Alice Pierce, Connie Kaye, Veasey and Ramsey, Brightie and Carlyon, Mlle. Delene.

WIGAN HIPPODROME (rehearsal, 11; matinée, 2.30).—Mlle. La Pia and Co., Lakeree Ermakov, Tew and Lea, Jack Walsh, Bros. Babusio, George Ross, Mlle. Margaret Golda, and company as booked.

YORK EMPIRE (rehearsal, 1).—Six Bros. Luck in "Mad Dog" sketch, Susette Seyah, Minna Bax, The Four D'Ormondes, Ted Cowan, The Royal Dreadnoughts. Fred Keeton.

THEATRICAL PROPRIETOR SUMMONED.

At Old-street, on Thursday, before Mr. Leycester, Jacob Rosenthal, proprietor of the Pavilion Theatre, Whitechapel-road, was summoned at the instance of the Commissioner of Police for selling intoxicating liquors during prohibited hours.

Mr. Green said that it was not denied that intoxicants were sold after 10 o'clock on the night in question. It was owing to the mistake of the barmaid. A new piece was being produced, and the interval was later than usual, and the barmaid assumed that it was before 10 o'clock.

The Magistrate remarked that as he did not think there was a deliberate intention to break the law, he would order defendant to pay £15 and three guineas costs.

On Friday afternoon last Mr. Harry Sait, the manager of the Royal Pier Pavilion, Southampton, took out Mr. Carlton Fredricks and Les Vivandieres, appearing at that place of entertainment, to the University College Hospital, at Highfield, with the laudable object of cheering up the wounded. For an hour and a half wounds and hardships were alike forgotten by the patients, and no company could have had a more appreciative audience.

"I SEE YOU."

Revue, in Six Scenes, Produced at the Royal Hippodrome, Dover, Aug. 18, Music by Tom Sutton.

Martha May ..... Phyllis Leslie
Billy ..... Jamie Dallas
Squire Barleycorn ..... Freddie Regent
Grumpy ..... Charlie Hennessy
Methuslah ..... Will Bass
Jack Sparks ..... Lauri Hennessy

This bright and witty revue was deserving of all the appreciation it enjoyed at the Royal Hippodrome, Dover, last week. The houses were packed nightly, and the audiences were kept in continuous laughter by the comedy element, whilst the vocalists were frequently encored. It is crisp and sparkling from start to finish.

The first scene, in the village of Hey-downderry, opens with a full chorus and country dances, by daintily dressed maids, followed with "Pullman Porters," and here we meet the Squire, who soon shows a passionate regard for Martha. As the scene proceeds there is some effective singing by Miss Leslie of "The Angelus," and a duet, "Cauliflower-time down in Kent," by Fred Regent and Charlie Hennessy, also the duet "Good-bye," by Miss Leslie and Miss Bond, and "Pretty Pattie's proud of her pink print petticoat," by Mr. Dallas, with a finale chorus, "I see you."

Scene III., in the village of Derry-down Hey, opens with a pretty and cleverly executed maypole dance by the girls and chorus of country numbers set to a "Sir Roger de Coverley" style which is followed by a beautiful rendering of the original number, "Is there anybody here wants a girl?" by Miss Bond. Messrs. Regent, C. Hennessy and Dallas reappear with an exceptionally clever bit of gag, "Do you know Brown," which causes roars of laughter.

Scene IV., in the Island of Skye, is an exceptionally clever conception, opening with the chorus "Moon, moon," with a graceful ballet dance by the chorus of ladies costumed as fairies, supplemented by pre-historic men, who enter from a shoot. The chorus and dance is followed by a very pretty and effective Spanish dance by Haydee Royston. A feature of this scene is the three old men (Messrs. L. and C. Hennessy and F. Regent), who introduce an original number, "What we see from the sky," followed by a sweetly sung and effectively harmonised number, "Enchanted garden," by Miss Leslie. This unique scene concludes with the general chorus of "Dixie," with lighting effects.

The last scene (VI.), a Cafe Somewhere in France, opens with the chorus number "Sunshine," by Miss Leslie. This is followed by other songs, and a clever Apache dance by the Leslie Girls.

Karr and Kooney have been offered a six-months' engagement for pantomime and revue by Frank Rubens.

The Imperial Scots scored a decided success on their first visit to the Victoria Pavilion, Ilfracombe, last week, crowded houses each evening receiving their programmes with the utmost enthusiasm. All the numbers submitted by the artistes were thoroughly in the picture of "the land o' cakes." The ladies of the party are Miss Lizzie Downes, a brilliant soprano; Miss Linna Bennett, winsome as a soubrette; and Miss Edie Downes, instrumentalist; whilst the gentlemen include that fine baritone, Mr. Alec Main; the Scottish comedian, Mr. Tommy Torrance; Mr. Fred Allen, humorist; and Mr. Allen Macdonald, at the piano.

"HAVE A PLUNGE."

Revue, in Four Scenes and a Dip, by George Ray, Presented at the Empress, Brixton, on Monday, Aug. 16.

"Have a Plunge" is a merry mixture of comedy, bright singing, dainty dancing, clever specialities, and a score or more of the prettiest girls even revue has given us in frequent changes of artistic costumes. The scenery, too, is first-class, especially good being the one representing a boathouse at Henley and the beach at breezy Brighton, with a tank at the back containing 20,000 gallons of water, where trick swimmers and high divers, to say nothing of beautiful bathing belles, disport themselves. Heading the cast are Eric Dudley and Percy Johnson, two of the cleverest and most versatile comedians we have seen. Their business with the "camera" and their many other excellent gags created the heartiest of laughs. Mr. Percy Johnson's song, "I'm not such a josser as I look, you see," was capitally rendered, whilst his versatility was well displayed, his dance and business with Miss Violet Gower in a tango supper interlude being excellently done. Mr. Billy Lynn, a good juvenile lead, has an attractive number in "In my automobile," and his work throughout is worthy of high praise. Miss Violet Gower, a delightfully fascinating little lady, scores as a waitress in a well-worked gag with Mr. Eric Dudley, and other numbers; and Miss Ethel Pearce, a charming exponent of ragtime, sings several popular songs in captivating style. M. Theo Landrons sings a couple of French numbers, using his fine baritone voice to advantage. Mr. Alfred Ray personally conducted the orchestra at Brixton.

"THE UNWANTED DAUGHTER."

Comedy-drama, by C. Vernon Proctor; First Produced in London at the Victoria Theatre, Walthamstow, on Monday, Aug. 23.

One of the most interesting plays that has been seen here for a long time, it met with an enthusiastic reception on Monday from a well-filled house. There is something quite pathetic in the picture of the flower girl whose fine qualities are hidden under a rough exterior. Patty is one of those unfortunate beings who never knew the blessings of a happy home; but for all that she is as pure-minded and single-hearted as the most delicately nurtured lady in the land. Miss Amy Rudd can be classed as one of those artistes who can make the poor, untutored daughter of the London streets an interesting and lovable personage. Mr. C. Vernon Proctor is a stiff and starchy Sir Fergus Fergusson, O.M. Quietly impressive is the Judge Inglefield of Mr. C. Wm Carleton Crowe. Mr. C. Wordley Hulse is admirable as Stephen Fergusson, while George Fergusson has a good representative in Mr. Kendrew Milson. The imperturbable William is played by Mr. Yorke Richardson in a manner that would constitute him a perfect treasure in any well-regulated aristocratic establishment. Lady Fergusson has an admirable and dignified exponent in the charming person of Miss Mabel Jeye. Her daughter, Gertrude, is safe in the hands of Miss Eleanor Bedford; Miss Conyers Radcliffe is a good Rosina Inglefield, and Miss Madaline Grande is a perfect picture of a most disagreeable class of person.

Mr. F. J. Whitmarsh, author of "A Narrow Squeak," writes, under date Aug. 19: "From the critique of Mr. R. G. Hunter's musical farce, 'Midnight,' in this week's 'Era,' it would appear that Mr. Herbert E. Haines is responsible for both the words and the music. As I am the sole author of the lyrics of this production, I should feel extremely grateful if you would give this fact due recognition in your columns."

NEW THEATRE, CAMBRIDGE.

A very satisfactory report was submitted by the directors at the annual meeting of the New Theatre, Cambridge, Ltd., despite the war the net profits for the year amounting to £1,419 4s. 9d. Mr. E. M. Clark (chairman of the directors) presided, and the other directors, Mr. W. B. Redfern (managing director) and Mr. Swannell, were also in attendance.

Mr. Redfern, in proposing the re-election of Mr. E. M. Clark as a director, said he was sure they would agree that they could not have a better. He took a very deep interest in the company, and was in continual touch with the financial part of the business. The motion was carried unanimously, and Mr. Clark briefly responded.

The chairman said the sum paid for admissions was actually £1,271 less than last year; but, on the other hand, the payments to companies had been £1,820 less, the actual figures being £11,434 and £5,820 this year, against £12,705 and £7,640 last year. In other words, on a smaller turnover they had done better to the extent of £550. This had been brought about by dealing with the variety artistes direct—since the war began they had been obliged to depend almost entirely on variety entertainments—and so saving the expense of the middleman.

Mr. Coulson, in proposing that the best thanks of the company be given to Mr. Redfern for his services as managing director, said he had more pleasure in doing so this year than ever before. He had been associated with Mr. Redfern in many ways, and had often had the benefit of his advice. Mr. Redfern devoted nearly the whole of his time to the benefit of various institutions in the town.

In returning thanks, Mr. Redfern said the University, town and county had done heroic service both at home and abroad during the past terrible twelve months. Each had sent their quota to the colours, and the result was that the elite of their young men had gone from them. The theatrical world, including the music halls, had also sent their quota in very large measure to the service of King and country. There was an idea among some people that the theatres had not done their duty, but he had looked carefully through the theatrical papers, and found that many of their leading men had gone to the front and had even sacrificed their lives, and those who had not gone to the front had given their services for hospital or other work. Therefore he felt proud to belong to the theatrical profession, because he knew they had been doing their duty to their country. The ladies of the theatre had also done their duty at needlework and as hospital nurses. Some people thought theatres and music halls ought to be closed during the war, but he did not agree with this. Their own local staff had done their duty in sending men to the front.

With regard to their future prospects he could see that they had a very difficult time in front of them, and he saw no alternative but to continue the variety entertainments. He did not think this was a matter of regret. Their entertainments had been largely appreciated; the number of people who came was quite surprising, and the class of people who came was also surprising. He proposed to carry on variety entertainments until the end of October. During November he had arranged for some companies to visit them. He had the Quaints, a week of D'Oyly Carte, "Florodora," "To-night's the Night," "The Cinema Star," Mr. H. B. Irving and a few others of the same class.

St. Giles' Fair at Oxford will not be held this year.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

B. FELDMAN AND CO.'S SONGS.

For forty consecutive weeks William Smyths, who is appearing, along with Toby Claude, in "La Petite Revuette" at the Oxford this week, sang "A little bit of Heaven" in America. He it was who first sang it in the States, and its forty weeks' run only served to whet the public appetite for more of it. It is the ballad of the season in America as it is here.

One winning hit follows another in rapid succession in the Arthur-street publishing house. "Just one kiss; just another one" (Lipton and Hargreaves), is the latest "song sensation." Ella Shields, whose discrimination in the matter of songs has again and again been proved, has decided that Feldman's new song is to be one of her greatest successes, and the reception accorded "Just one kiss" indicates that the popular artiste is once again correct in her prophecy.

At Oldham Palace last week, the revue "Cheer Up" was noteworthy for bright music. Chief among the song successes were "Dancing 'neath the Irish moon" and "When it's night time in Dixieland."

The success of Burns and Kent with "A little bit of Heaven" and "I want to go back to Michigan" is reported in a letter to the publishers from Joan Kent, who writes enthusiastically of both numbers.

The Gotham Quartette, figuring conspicuously in "Gotham" revue, have introduced four excellent vocal numbers into the production. Their chorus attraction may be judged from the fact that the first production at Camberwell Empire Palace found the audience joining in as heartily as they do to "Irish eyes" chorus. The new numbers will have a great vogue. The titles are, "After the roses have faded away," "Sprinkle me with kisses," "Twirl me around in a whirlwind of kisses," and "Dance it with me."

Lola Vereker is enthusiastic about "A little bit of Heaven." Her excellent reception throughout the country for the singing of this ballad makes her so.

Belle Sylvia sang "A little bit of Heaven" at the Coliseum, Dublin, and stopped the programme. A striking tribute to both singer and song. Another success with Miss Sylvia is "Hello, London."

The singing of "Tipperary" to the wrecked passengers of the "Arabic" by Stella Carol is one more link in the chain of affection which binds "Tipperary" to the English-speaking race.

"A NIGHT IN SOCIETY."

Sketch, Produced at the Camberwell Empire on Monday, Aug. 23, by Arthur Jefferson and Co.

At the Camberwell Empire on Monday night Mr. Arthur Jefferson produced his new sketch, "A Night in Society." The scene is a drawing-room in a London mansion, and instantly on the curtain rising we gather that Sir Reginald Anstruther is paying his attentions upon Mrs. Brown, the wife of Harry Brown, who finds himself completely out of touch with the society in which his wife and Sir Reginald move. The arrival from Manchester of Bobbie Baxter, an old pal of Harry's, is partly the means of frustrating the designs of the Society cad. The roars of laughter with which the performance is amply rewarded by the audience are well earned by Mr. Arthur Jefferson as Bobbie Baxter, and his new part will undoubtedly make a hit. Mr. Wm. Fraser Brunner plays very convincingly the part of the husband, and Miss Williams is to be complimented on her rendering of "A Society Gem." Mr. H. Elliott Ball, Mr. Alex. Wilkie, and Mr. Sidney Barnes completed a capital cast

THEATRICAL GOSSIP

Sincerest congratulations to Mr. Kenneth Douglas and his gifted wife, Miss Grace Lane, on the escape of Mr. Douglas from the torpedoed Arabic. The popular actor, who was going to America to join Mr. W. A. Brady, the theatrical manager, was in his berth, in pyjamas, when he heard a terrific thud which shook the whole vessel. Just as he was, without shoes or socks, and only taking time to seize a couple of top-coats, he rushed on deck and got into the last boat but one, with a mixed party of passengers and crew.

Mr. Douglas was one of the first to get a telegram through to London to his wife to say he was safe. As he had lost everything a request was also made for a little "Ready Money"—the play in which he was appearing in quite recently at the New. This is Mr. Douglas's second escape, for he narrowly missed coming home on the last voyage of the Lusitania. It seems likely that Mr. Kenneth Douglas will resume his character in "Ready Money" at the New Theatre for awhile.

Mr. and Mrs. Zellah Covington, who appeared in the farce "Three Spoonfuls" at the Criterion; Miss Stella Carol, the well-known singer; and Mr. Leonard Bachelor, the wireless operator—who was call-boy at the Playhouse two or three years since when Mr. Douglas was playing there—were also amongst the rescued.

"The Era" War Distress Fund received on Saturday last, Aug. 21, a cheque for £300, being a second grant from the National Relief Fund. This second grant has been made in respect of distress relieved by "The Era" War Distress Fund. The Committee of the National Relief Fund have investigated the administration of "The Era" War Distress Fund, and have for the second time put their approval of its work into very practical form.

The legion of friends and admirers of Sir Charles Wyndham, who was taken ill just as he was starting for the De Frece silver wedding festivities at Maidenhead, will be glad to learn that the health of the distinguished actor-manager has much improved.

Mr. Fred Penley, a younger son of the late W. S. Penley, is at present interned in Holland, and has very successfully organised variety performances, concerts, &c., in aid of those who, less fortunate than himself, are prisoners in Germany. In these enterprises he is ably assisted by Mr. Midshipman Godfrey, R.N.V.R., the sixteen-year-old grandson of the famous bandmaster, and it is very satisfactory to learn that over £900 has been collected and forwarded to the prisoners. A regular weekly supply of bread is also being provided. Mr. Charles Penley, another son of the lamented comedian, is an officer in the Naval Flying Brigade.

The complete cast of "The Big Drum," due at the St. James's on Wednesday next, consists of Sir George Alexander, Messrs. Allan Aynesworth, Nigel Playfair, Leonard Boyne, Norman Forbes, Stanley Cooke, Hesketh Pearson, E. Vivian Reynolds, E. H. Hincks, W. Coats Bush, Alfred Harris, and Charles Hinton, Misses Irene Vanbrugh, Helen Ferrers, Margaret King, Marjorie Doré, and Barbara Hannay. The action of the play is dated for the period 1913, and all the scenes are laid in London.

Mr. J. D. Beveridge, who never played in a piece that he did not adorn, has happened upon a long period of unemployment. So popular and well-graced an actor, with a unique record of fine work, should speedily find his name in a theatrical bill. He has been too long "resting"—too long absent from his staunch and beloved public.

The many friends of Henry Edward Rayne, the senior partner of the well-known theatrical stores in Waterloo-road, will regret to hear that he suddenly passed away on Friday morning at his house at Kingsdown, near Deal, where he had gone for a golfing holiday. The deceased was a man of multifarious charitable activities, and a much respected Freemason. The funeral will take place at Lambeth Cemetery, Tooting, to-day (Wednesday), at 2.45. The business will be carried on by the younger members of the family, who have been active partners for some years past. One of them, J. Edward Rayne, it will be remembered, is with the colours, and has been at the front.

"Kick In," at the Vaudeville, will be produced on Saturday. Among the principals of the company which has been brought from America to present the piece are Mr. Wilton Taylor, Miss Helen Holmes, Miss Edith Browning, and Mr. Ramsey Wallace.

The necessity for a new piece at Wyndham's has arisen by reason of the fact that Mr. Lewis Waller and Miss Madge Titheradge have to leave the cast, Mr. Waller starting his tour on Monday next at Birmingham. "Gamblers All" will therefore be withdrawn on Saturday next from Wyndham's, which will reopen on Sept. 4 with "The Ware Case," a piece founded by Mr. George Pleydell on his novel of the same name. The cast of the new play comprises Mr. Gerald du Maurier, Miss Marie Löhr, Mr. Norman McKinnel, Mr. Sydney Valentine, Mr. Dawson Milward, Mr. J. Fisher White, Mr. Ronald Squire, Mr. Arthur Hatherton, Mr. Charles Harley, Mr. Wilfred Fletcher, and Miss Stella Mervyn Campbell. Mr. Pleydell is a son of Sir Squire and Lady Bancroft, and used to write under Mr. Bancroft's surnames.

"Gamblers All," played by Mr. Lewis Waller's company, under the direction of Mr. Arthur Hardy, is repeating its London success on tour. The company, which includes Mr. Martyn Roland, Miss Chris Vincent, Mr. J. J. Bartlett, and Mr. Langdon Bruce, is at the Coronet Theatre this week.

The net result of the matinée of "Peter Ibbetson" at His Majesty's Theatre in aid of the Allied Forces Base Hospital at Etaples, France, amounted to £865, a cheque for which has been handed to Earl Howe, the hon. treasurer of the hospital.

News has come to hand of the death of Mr. Victor Mundill, the only son of Lilian Maude and Frank Mundill. The brave young fellow lost his life while doing duty on H.M.S. Rugebeian in the neighbourhood of the Dardanelles. Victor, who was barely 18 years old, was a member of the profession, but gave it up in the early days of the war in order to join the Army.

Mr. James Fernandez, of 1, Carlisle-place, Victoria-street, Westminster, who died on July 13 last, left estate of the gross value of £4,819 18s. 1d., with net personalty £4,765 13s. 6d. Probate has been granted to his widow, Mrs. Georgina Fernandez, of 1, Carlisle-place, the sole executrix.

Miss Constance Collier has been offered, and as, we understand, accepted, an offer of £2,000 to go to America to act in a certain new moving picture drama.

Despite offers from various revue producers, Miss Florence Baines, the popular Lancashire comedienne, has decided to play Mary Ellen for another season, and will accordingly tour "Miss Lancashire, Limited," during the coming autumn. It may be recalled that Miss Baines was the principal in one of the earliest revues presented in England. It was produced by Mr. Philip Yorke at the Tivoli in 1902, and Miss Baines gave impersonations of Miss Olga Nethersole, Susanne Adams, Sarah Bernhardt, and a Lancashire woman in search of a wayward husband.

The Percy-Graeme Company concluded their twenty-seven weeks' tour of the provinces last Saturday. After a vacation of one week, the company start on Monday their autumn campaign at the Theatre Royal, Nottingham, and will visit the principal cities of the North and Midlands. A brief London season is on the tapis, during which Mr. Esmé Percy and Miss Graeme will produce Leonidas Andreiev's wonderful Russian play, "The Life of Man," and also Emile Verhaeren'l tragedy, "The Cloister."

Mr. H. B. Irving broke all records at the Theatre Royal, Birmingham, on Thursday last with a flying matinée of the Savoy Theatre "The Angel in the House," over three thousand people paying for admission.

"Quinneys'," one of the biggest successes of the year, is shortly to be seen in America, Mr. Frederic Harrison's company, by arrangement with Lee Schubert, opening at the Maxine Elliott Theatre, New York, in Horace Annesley Vachell's comedy on October 18. A répetition générale is to be given at the Haymarket on Friday, September 10. On the following Monday the company go to the Court Theatre, Liverpool, for a week, and the following week will be at the Prince's, Manchester. They then sail for America. Mr. Frederick Ross will be Joe Quinney, and Miss Margaret Watson Mrs. Quinney.

Mr. Lauri de Frece and his wife, Miss Fay Compton, who have just lately arrived from America, where they have made a great success in "To-night's the Night," had arranged to again cross the pond in September, but the climate having disagreed with Miss Compton the clever and popular couple have postponed their return for a time. Mr. de Frece and his wife are quite naturally very gratified at their reception in the States, where Miss Compton discovered a couple of plays, one of which, "The Only Girl," is likely to be produced in the West End, with Miss Fay Compton in a principal part.

The other play, "The Dummy," a detective comedy by Harvey J. O'Higgins and Harriet Ford, to which we referred last week, has a fine character for Mr. de Frece, and will probably be presented by Messrs. Grossmith and Laurillard at the Prince of Wales's. Learning that Miss Compton was available for London, Mr. Alfred Butt secured her services for revue, but as there is a chance of her appearing in "The Only Girl" Mr. Butt waived his claim for a while.

Miss Ellen Terry has assented to the request of her daughter, Miss Edith Craig, and will play Portia in the Trial Scene from "The Merchant of Venice" on Tuesday afternoon and evening next, at Rye. The Pioneer Players, under the direction of Miss Edith Craig, are giving these two performances in the Bijou Theatre, Cinque Ports-street, in aid of the Franciscan church building fund.

Mr. Cyril Clensy, who is performing as a single turn in front of the new revue at the Comedy, first appeared on the stage in "My Darling," with Mr. Seymour Hicks, for whom he acted as leading man for two years. At the age of 15 he took a scholarship for 'cello playing at the Royal College of Music.

Mr. G. Brydon-Phillips, the well-known pantomime producer, has asked us to correct an error which appeared in the "London Mail" a short time back, to the effect that the late Mr. W. H. Clemart was responsible for the introduction of cheap railway fares for the theatrical profession. Mr. Phillips informs us that it was upon his initiative—about 23 years ago—that the matter was taken up and carried through by the late Mr. Charles L. Carson. *Palmam qui meruit ferat.*

The taking over of the New Theatre, Manchester, by Mr. John Hart, associated with Messrs. Fred W. Wyndham, T. H. Birch, John Blair, and Captain Rose, is now an accomplished fact. The new owners are a reconstitution of the Theatres Buildings Company, the controlling interest being in the hands of representatives of the United Theatres Company, who already run the Theatre Royal and Prince's Theatre. The theatre is to be a house of drama at popular prices, though fare of every kind will be presented from time to time, and the Shakespearean revivals by Mr. Richard Flanagan (who is to be manager and producer) will continue annually. After renovation and improvements, the theatre will re-open in October. The once-nightly system, varied by only occasional twice-nightly bookings, will be the rule.

Mr. Martin Harvey, Miss N. de Silva, and company opened their autumn tour at the New Brighton Winter Gardens on Monday evening, when "The Breed of the Treshams" was played to a packed house. On Monday next the company are to be at the Middlesbro' Grand Opera House, where on Friday Mr. Harvey will stage for the first time in the provinces Mr. Stephen Phillips's "serious revue of the War," "Armageddon."

Everyone will wish success to Miss Hammond (who for some years has been secretary of the Theatrical Ladies' Guild) in her new venture as chauffeur of a very chic motor landaulette bearing the words "For Hire."

Among the artistic printing put forth by Mr. Joseph Millane for his latest success, "Somewhere a Voice is Calling," is a card on which is printed a coloured picture of a mother bending over her baby boy, while in a vision is seen a naval officer on a man-of-war with his hand to his ear listening to the call of his loved ones sounding over the waves.

Owing to the enormous success of "Peg o' My Heart" on tour, Messrs. Macdonald and Young are sending out a second company in October. Their first company is already rehearsing at the Globe Theatre, the tour starting on September 2.

Those well-known farcical plays, "Are You a Mason?" and "Jane" have well stood the test of time, and the companies, under the able direction of Mr. Chas. H. Williams, on tour with them, are meeting with much success at the theatres where they are staged.

Mr. Vane Sutton-Vane has obtained a temporary commission in the Army Service Corps, and is now at Aldershot, where he has been stationed for the last month.

There is a vacancy for an assistant manager at the Winter Gardens, Bournemouth, and all applications should be sent to the Town Clerk.

"Mind Your Own Business," presented by Mr. Ernest Dottridge's special company, including Mr. Arnold Richardson, drew crowded houses at Mr. W. W. Kelly's Liverpool Shakespeare Theatre on Monday last. The piece is a capital revue, and is exceptionally well presented. Next Monday it will be succeeded by Mr. Cyril Maude's Playhouse success, "The Headmaster."

Mr. Chalmers Mackey's new Irish drama, "The Soggarth Aroon," drew big houses at Kelly's Theatre, Liverpool, last week, and Mr. Frank Bertram in "The Sailor's Wedding" is the special attraction this week, Mr. Bertram being supported by Mr. R. A. Beaton's company. "Raffles" comes on Monday next.

Mr. Oswald Cray's new topical drama, "The Unmarried Mother," is proving a very strong attraction this week at Mr. W. W. Kelly's New Theatre Royal, Birkenhead. The "latest novelty revue," "The Beauty Baths," is to be next week's bill.

With Mr. W. W. Kelly as chairman of the committee and inspirer of an ever-increasing army of enthusiastic workers, the coming "Triple-Flag Day" in Liverpool (Saturday, Sept. 11) bids fair to be as successful as the cause deserves. Enthusiastic and largely-attended preparatory meetings are held weekly. Mr. Kelly announces that £112 was the gate-money to be handed over to the cause as the result of the practice football match between famous teams at Anfield on Saturday last.

Miss Edith Cole (Mrs. W. W. Kelly) has written and published a deeply interesting and very varied book, entitled "Scarlet and Grey." The entire proceeds of the sale of the book will be handed over by Miss Cole to the Blue Cross Fund for Horses at the Front.

The Liverpool Repertory Theatre Commonwealth Company are to open their autumn season on Saturday, Sept. 4. The company are building up a most interesting list of plays for the new season, and the outlook for success is decidedly promising.

Last Sunday evening Mr. Martin Harvey lectured on the War and the duty of our manhood to an overflowing audience, nearly two thousand people being unable to obtain admission at the Winter Gardens, New Brighton. Mr. Harvey's lecture created a profound impression. A collection taken in aid of Red Cross Funds realised a sum of £25.

At the close of last week Mr. Martin Harvey and Miss N. de Silva paid a flying special visit to Harrogate, where, at the Kursaal on Friday evening and Saturday afternoon, they made highly-successful appearances in the one-act play, "Rouget de l'Isle."

The autumn season is now in full swing at the Rochdale Theatre Royal, and gives promise of being a hightly successful one. Some splendid bookings have been made by the management, and the patrons of this popular place of amusement have a treat in store. This week the boards are occupied by Mr. Chas. Macdona's company in "Pygmalion"; next week "The Girl from Utah" will be staged, and will be followed by a succession of delightful productions. Mr. Stanley Hope is the able and courteous manager.

The Pavilion Theatre, Weymouth, leased since last November to Mr. Ernest Wheeler by the Corporation, is meeting with great success under his pushful and altogether enterprising management. Run on the twice-nightly system, the Pavilion has become enormously popular with all classes.

Miss Agnes Collier (Mrs. Herbert Fuller) is continuing the tour of her late husband's play, "Motherless," and contemplates reviving "As Your Hair Grows Whiter" at Christmas.

Numerous musical readers of "The Era" will be grieved to hear of the death of Mr. Fred Burgiss, who for 30 years or more was organist and pianist to the Buxton Gardens Company, also organist and choirmaster of St. John's Church, Buxton. Mr. Burgiss, who passed away at Buxton on Thursday last, aged 71, had in his time accompanied thousands of talented singers, and was always a recognised favourite with singers and instrumentalists alike. He also scored many marches and other compositions which have never been published. The interment took place at Buxton Cemetery on Saturday, Aug. 21.

Mr. Harry Nicholls's son, who has been abroad for some years, has returned to England, and has obtained a commission as sub-lieutenant in the R.N.R.

The Harrogate season is now at its height, and never in the history of this popular watering-place has it known such a busy time. Mr. J. E. Wiltshere, the energetic manager of the Kursaal, is to be congratulated on his bookings, which include the best-known names in the theatrical and musical worlds. Announced for this and following weeks are Mr. Martin Harvey, Miss de Silva, and Miss Constance Collier, the Hon. Mrs. Julian Clifford, Miss Vesta Tilley, and Olga, Elgar, and Eli Hudson. Sunday evening concerts have been instituted this year and draw large audiences. Later on in the season Mme. Clara Butt is announced for a concert, and a special night for one in lighter vein, the ever genial George Robey. Mr. Julian Clifford, the conductor, makes a feature of his Wednesday afternoon symphony concerts.

Mr. Cecil Bevan is playing the lead in "On Trial" at the Lyric while Mr. Arthur Wontner is away on a short holiday.

The local papers announce that Messrs. Cyril Broad and Co., of Clare-street, Bristol, acting on behalf of a London syndicate, have purchased the lease of the Theatre Royal, Bristol. Messrs. Phipos and Brown, of 28, Finsbury-pavement, London, are the solicitors acting for the purchasers.

"Baby Mine" is going stronger than ever. Following a big week at the Prince's, Manchester, this great laughter-maker has made such an extraordinary success at the Theatre Royal, Birmingham, that it will shortly be returning. This speaks volumes for the fine acting of Miss Betty Fairfax as the fascinating Zoie, Mr. Raymond Caudey as Jimmy, the kidnapper, and Mr. Keith Kenneth as Alfred Hardy.

The Paisley Hippodrome was, after undergoing decoration, re-opened last week with a short dramatic season (twice nightly) by Mr. Joseph Millane's repertory company. Mr. E. H. Bostock's attractive house is under the management of Mr. Alfred S. Leslie. The variety season will start on Sept. 6, under the direction of Mr. Gus Bostock.

Mr. J. B. Howard has ten companies on the road at the present time, and none of the male members are eligible for military service. Mr. A. L. Heath, advance agent (late sergeant in the R.A.M.C.), calls at the local Labour Exchanges in the towns visited, and offers the services of all the male members of the company for at least four hours a day to assist in the manufacture of munitions or any other work for which they are adapted.

STRATFORD SUMMER FESTIVAL.

(FROM OUR SPECIAL CORRESPONDENT.)

Among the Shakespearian representations of the deepest interest at Stratford we must place Mr. F. R. Benson's mounting and playing of "Hamlet" in its entirety. Purists argue—quite cogently, too—that the great tragedy should never be cut. We do not abridge "The Ring" or "Parsifal"; why should we mete out different treatment to an English classic?

We enjoyed the full version again on Thursday. It lasted five hours, and a very fine all-round performance it was. Mr. Benson's Hamlet, built upon the now-familiar lines, remains, as always, a noble and powerful conception. The best moments in the impersonation were the scene with the Players, the "Get thee to a nunnery" colloquy, and the scene in the Queen's closet—although here support from Miss Dorothie Pidcock, too youthful and inexperienced for the part of Gertrude, was somewhat lacking. The Ophelia of Miss Glossop-Harris had moments of great charm. The mad scene was undoubtedly a wonderful piece of work, most moving and pathetic. An amusing Polonius was Mr. Moffat Johnston, and Mr. Basil Rathbone a manly and vigorous Laertes. Mr. H. O. Nicholson gave a rich and ripe study of the humours of the First Gravedigger. Mr. B. A. Pittar declaimed admirably as the First Player, Mr. Stanley Howlett was a fine Horatio, and Mr. Henry Baynton made a fair Claudius, although his gait lacks kingly dignity. One of the best things in the performance was the Ghost of Mr. A. E. George, an impressive piece of work.

This sound actor invests every part he plays with his own fine qualities of intelligence and humour. His Touchstone in Wednesday's "As You Like It" was the embodiment of waggish quaintness. The whole performance went with a swing. Mr. Benson had invited some of the wounded soldiers from the hospital at Clopton, near by, and the familiar blue uniforms filled the front rows of stalls. The wrestling bout between Mr. Basil Rathbone as Orlando and Mr. Henry Baynton as Charles met with fullest approval from the warriors. Miss Glossop-Harris was the spirited Rosalind, and Miss Aileen Wyse a sweet Celia. Mr. Reginald Denham, in the part of Amiens, sang in good style and pleasant voice the two woodland songs, to the usual orchestral accompaniment, in the forest of Arden. The Adam of Mr. H. O. Nicholson was full of genuine pathos.

The historical plays of the week were "Richard II.," the second part of "Henry IV.," and "Henry V." In each the part of protagonist was sustained by Mr. Benson, and the famous actor's embodiments are too well known and appreciated at this hour to need eulogiums from anyone. Mr. A. E. George was a noble John of Gaunt in the first, a ripe, rascally, but, withal, lovable old rogue as Falstaff in the second, and a valiant Fluellen of most rare Welsh intonation in the third. The warlike and patriotic sentiments in "Henry V." were received with unbounded enthusiasm by the audience. All three plays were very finely given. That distinguished lady, Miss Rose Edouin, whose stage-life goes back half a century, is a great acquisition to the company. As the Duchess of Gloucester, and as Mistress Quickly, she plays with that fine judgment and restraint that only long years of experience can give. Her relation of the death of poor old Falstaff was full of truest pathos. Mrs. Benson's Doll Tearsheet was a more than vivid presentment of that termagantish lady. Mr. G. F. Hannan-Clark was a fine Duke of Exeter, and Mr. J. Moffat Johnston, Mr. H. O. Nicholson, and Mr. W. H. Quinton a most diverting trio as Pistol, Nym, and Bardolph. Mr. Otho Stuart's magnificent declamation and fine bearing made him an ideal Chorus in "Henry V." Mr. Stanley Howlett put in distinctive work as the Constable of France, the Earl of Northumberland, and the Lord Chief Justice. Other clever members of the company are Miss Alice de Grey, Mr. Grosvenor North, Mr. Frank Milray, Mr. A. B. Pittar, Mr. Compton Rickett, and Mr. Arthur Pike.

A rollicking performance of the "Taming of the Shrew," much to the taste of a hilarious audience, was given on Saturday night. Mr. and Mrs. Benson repeated their always welcome impersonations of Petruchio and Katherine, and were well supported by a company thoroughly at home in their parts. Mr. O. Roberts and Mr. James Mageean, whom I have not mentioned before, made a hit as Grumio and the Tailor respectively.

Last Saturday afternoon Stephen Phillips's "Paolo and Francesca" held the bill. Mr. Benson's company gave a fine performance on the whole, although it struck me that the tendency to slowness of delivery might easily be overdone. Finely conceived as it is, and full of beautiful passages, Mr. Phillips's version, to my mind, has not the dramatic intensity of Gabriele D'Annunzio's play, and its quality will not stand further attenuation. Mr. Benson as Giovanni gave a very powerful performance, in which the nobility and dignity of the tyrant's character are as well brought out as its fierceness and passion. A representative more physically suitable for the part of Paolo, who was called "Il Bello," than Mr. Basil Rathbone, the jeune premier of the Benson company, it would be difficult to find. He has, besides, the power of earnest and sincere expression. Very simple and touching was the youthful Francesca of Miss Florence Glossop-Harris, instinct with the thoughtful intelligence which distinguishes all the work of this clever actress. Mrs. Benson played Lucrezia Degl' Onesti very finely. Miss Aileen Wyse must have felt herself rather over-weighted by the arduous part of the blind Angela, but within her limits she was earnest and impressive. Mr. H. O. Nicholson gave a neat little sketch of the drug-seller Pulci, and Miss Dorothie Pidcock, who is a native of Stratford and a promising member of the Benson company, was a clever Tessa. Excellent were the stage-settings of the Hall in the Castle of the Malatesta and the Drug-seller's Shop, and the Garden Scene was quite beautiful.

Some of the younger members of the Benson company are studying here with Miss Elsie Fogerty, the well-known lecturer on elocution and specialist in the mending of broken voices. Students come to Stratford from all over the kingdom to attend Miss Fogerty's lectures on speech-training, recitation, acting, the training of teachers.

Dr. Yorke Trotter lectured one afternoon on "The Place of Music in Education," and gave a demonstration of his rhythmic method of musical training. Among the recital-givers have been Miss Jean Sterling Mackinlay, whose remarkable interpretative powers drew a goodly company to the Memorial Theatre to hear wonderful old songs from her store, and Miss Laura Smithson, who presented a programme of contemporary poetry.

K. S.

Mr. Edwin T. Heys' tour of "The Laughter of Fools" opens at the Royal Court Theatre, Liverpool, on Monday next. A strong company has been engaged, headed by Mr. Alfred Bishop, who plays his original part. Most of the big theatres will be visited.

We are sorry to read in "Musical America" the report of a severe accident to Mr. Josef Holbrooke, the English composer. Whilst walking in Washington Park, Chicago, recently, an automobile struck him while he was on his way to the Del Prado Hotel, where he was stopping. He was taken to the Washington Park Hospital with a deep gash on his head and one of his arms fractured.

"THE ABODE OF LOVE."

Drama in Ten Scenes, by Walter Saltoun, Produced at the Elephant and Castle Theatre on Monday, Aug. 23.

The Master ..... Mr. J. Scott Leighton
Brother Faithful ..... Mr. George Power
Royston Keene ..... Mr. Vincent W. Carlyle
Jim ..... Mr. Sydney Noland
Registrar of Marriages ..... Mr. James Taylor
Simpson ..... Mr. Harry Collier
Captain Baines ..... Mr. Fred Jones
P.C. Johnson ..... Mr. Gerald Smyth
Coastguard ..... Mr. J. H. Knapman
Gaida ..... Mr. Thompson
Maryan ..... Mr. Garland
Mrs. Summers ..... Miss Lydia Mannington
Jessie Ayling ..... Miss Hattie Hanson
Dora Keene ..... Miss Jessie Scott
Pauline Summers ..... Miss Ethel Wensley

Mr. Walter Saltoun's new drama revives recollections of a scandal that was the subject of much discussion, but according to a printed statement on the programme this is the first time the evil doings of a religious hypocrite of the most odious description have been treated from a dramatic point of view. Perhaps a play founded on the events of a few years ago may be regarded as somewhat out of date, but be this as it may, the author has certainly spiced his dramatic fare with abundance of sensation, in which the founder of the "Abode of Love" always appears in the limelight, both figuratively and in reality. He is invariably mentioned as "the Master," and the plot turns upon his attempts, assisted by equally evil accomplices, to capture for inclusion in his abominable "Abode" another victim in the attractive person of Pauline Summers, who early in the play becomes the wife of Royston Keene, a private detective. The bride is abducted by the villain-in-chief, and those closely associated with him in his devilish work, and conveyed on board a yacht, the captain of which stands in fear of "the Master," who knows him to be an escaped felon. But the husband of the much persecuted heroine manages to conceal himself on board the vessel, and plans a rescue. The scheme, however, fails, and the unfortunate detective is thrown into the sea. It is not surprising that the villain compares him to the cat, which is proverbially said to have nine lives, for he turns up again, only to be foiled once more and taken prisoner. He is conveyed to a dungeon underneath the "Abode of Love," and in the meantime Pauline, also a prisoner, is attired in bridal garments for her so-called marriage with "the Master." But the latter's career of crime is suddenly closed in tragic fashion, he and a female accomplice being struck dead by lightning, an event that manifestly gave unqualified delight to the audience, which on Monday evening witnessed the first performance of the play at the Elephant and Castle. After the many trials and tribulations they had both passed through, the hero and heroine were certainly entitled to a happy and peaceful time.

The new drama was played by Mr. Oswald Cray's Co. Mr. J. Scott Leighton deserves praise for his strong and impressive portrayal of the Founder of the Abode of Love. Mr. Vincent W. Carlyle played in bold, manly style the part of Royston Keene, while Miss Ethel Wensley put plenty of intensity and real feeling into her embodiment of the rôle of the long-suffering heroine, Pauline. Mr. George Power, with a most effective make-up, gave a telling impersonation of Brother Faithful, the Master's secretary and accomplice, who is generally at hand to "floor" those who endeavour to thwart his employer. Miss Jessie Scott did very well as Dora Keene, one of the Master's discarded wives, and Miss Lydia Mannington succeeded in arousing the indignation of the house by her strongly lined sketch of Mrs. Summers, Pauline's unspeakably cruel stepmother, who goes so far as to beat the poor girl with a whip. The drama is enlivened by the humour of Jim, a street arab, who helps the hero and heroine at every opportunity, a part smartly played by Mr. Sydney Noland. He receives loyal assistance from Miss Hattie Hanson, who gives a bright and pleasing rendering of the rôle of Jessie Ayling, Pauline's companion and friend. Other parts receive satisfactory treatment from Messrs. James Taylor, Harry Collier, Fred Jones, Gerald Smyth, and J. H. Knapman. The piece is mounted in satisfactory style.

ACTORS' ASSOCIATION.

The Council of the Actors' Association met yesterday at 32, Regent-street. There were present:—Mr. W. G. Fay, in the chair; Mr. H. W. Mote, hon. solicitor; Messrs. John Mortimer, James Gelderd, Murri Moncrieff, Charles V. France; Misses Georgia Drayson, Laura Leycester, and Mr. W. G. Fay, acting secretary pro tem.

The secretary read letters from Dr. Maclaren MacIlraith, Mrs. James Fernandez, Mrs. Allarton, Cyril Griffiths, Basil Dyne, and the Actors' Equity Association, and received instructions as to replies.

The hon. solicitor reported on three cases. The various reports were read and adopted.

Nominations:—A. E. Nickolds, Andrew Storm, and Florence M. Watson. Elections:—Kathleen Jones, Ella M. Gordon Stamford, Diana Watson, H. Bernhardt, Dorothy M. Giles, Jean Dunlop Cadell. Miss Georgia Drayson was elected a life member.

ANOTHER NAIL IN THE GERMAN COFFIN.

Messrs. Lyall, Willis and Co., at 39, St. James's-street, London, S.W., have become the distributing agents for H. Thomas and Co.'s theatrical preparations and grease paints. These are already well known in the theatrical world, and we hope that they may entirely take the place of the German products.

The Gaiety Theatre, Victoria-road, Dundee, was sold last week to Mr. R. C. Buchanan, theatrical proprietor, Edinburgh. Messrs. Brodie and Buchan, Dundee, were the auctioneers.

It is not often that an actor has been called upon to play St. Peter, and to be shown guarding the Gates of Heaven. In fact, we cannot remember any actor having been cast for the part, certainly not since the early days of the miracle and mystery plays hundreds of years ago. Just lately, however, "The Pilot of Galilean Lake" (as Milton calls him), has been impersonated by that long celebrated professional comedian and amateur boxer, Mr. Herbert Standing.

And to judge from certain photos we have seen of the film play concerned, the doughty Standing is a very reverent and very dignified representative of this most difficult character.

The death is announced from Melbourne of Mr. Frank Musgrove, a younger brother of Mr. George Musgrove, for many years in partnership with Mr. J. C. Williamson, long identified with the starring tours in Australia, England, and America of Nellie Stewart. In these ventures Mr. Frank Musgrove, who was in his forty-third year, frequently assisted. Some years ago the deceased acquired a long lease of the Criterion Theatre, and later remained lessee until his death.

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Twice nightly: John Clyde and company, in "Jeanie Deans."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Twice nightly: Stanley's Transformation Act; the Musical Coopers; Six Flying Banyards, gymnasts; Barlow and Brookes, comedy baritone and tenor; Dave Bryant, Hebrew humorist; Pastor and Merle, eccentric comedians; the Meynotts, in comedy sketch, "My Artful Wife"; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Twice nightly: Lillian Raldie's Nightingale Company in miniature revue, "A Night of Harmony and Comedy"; Jack Silvano, comedy cyclist; the Oleos, club jugglers and bag punchers; and pictures.

Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

PIER PAVILION.—M., Messrs. Cooke Bros. and Roberts.—Morritt, mystery man, is appearing here this week, supported by a concert party.

COLISEUM.—M., Mr. Jenkin Humphreys.—The Brandon Thomas company present "Charley's Aunt." During latter part of the week Mr. Gore Ouseley's company present "The Cingalee."

CASTLE GROUNDS PAVILION.—G. M., Mr. George Delamere; A. M., Mr. Artie Davies.—On Wednesday, Mr. Charles Orme and Mr. Bert Earle, comedians, and Mr. Sidney Leighton, at the piano, took their benefit.

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Vondelli and company, in comedy Dutch musical act; and the picture drama, "Sapho."

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Messrs. Garth and Bond's company present "McKenna's Flirtation."

Boots, The Chemists, 89-91, Blackburn-road.

ARBROATH.

PALACE THEATRE.—The Sie Tahar Troupe; Beattie Bloom, comedienne; Wisper, juggler; Dan Fraser; and pictures.

PAVILION THEATRE.—L. and M., Mr. John Gabriel; Asst. M., Mr. Frank Griffin.—Chas. Locke and Co. in "A Blind Girl's Love."

Boots, The Chemists, 154, High-street.

ASHTON.

THEATRE ROYAL.—Sole Owner and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—Chas. Elderton's revue, "Away Down South."

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son.—Messrs. Ray Bros. present "Have a Plunge"; Bert Edeb, comedian; the Frazer Quartette; Alberto, comedy conjurer; Will E. Durkin, comedian; and Evelyn Taylor, comedienne.

PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Gino; Lilian Beaumont and Co. in "Salty Mine"; and pictures.

Boots, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan; Mus. D., Mr. G. Arnold Walker.—Miss Sara Rosebury, the Lancashire lass, in songs and stories; and pictures.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Charles Usher; Mus. D., Mr. E. T. Allen.—Dot and Doris, versatile entertainers; Charles Chard, comedian; and pictures.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Twice nightly: The Craggs in their latest comedy sketch; Josephine Langley, lady ventriloquist; Bert Rayburn; Winnie Wayne; Jas. Farrow and Tonny Fiske; Harry Beasley; Guilly and Jeanny; and Mona Sullivan.

THEATRE ROYAL AND OPERA HOUSE.—P., The Barnsley Royal Co., Ltd.; G. M., Mr. A. G. Mitchell.—Twice nightly: This house reopened this week after the summer vacation with Will Casey and company in "Her Sailor Love."

PAVILION.—P., Mr. Chas. P. Metcalfe; R. M., Mr. Alf. Sinclair.—Twice nightly: Captain F. Woodward's sea lions and seals and Marion Scott, male impersonator, and pictures.

PUBLIC HALL.—L., The Royal York Star Co.; B. M., Mr. G. Johnson; S. M., Mr. E. Parker.—The Eight Petroneflas in vocal scena; Tom Goode, a tenor with a yodel; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—"The Girl in the Taxi."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill.—Wee George Wood; Bessie and Madge; Hal Smithers, comedian; Lyal and Bert, comedy acrobats; Cosgrove and Burns, vocalists; the Blandini; Doris Ellis, comedienne; and Bryant and Bryant.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; G. M., Mr. T. E. Maddox.—Pictures.

PALACE OF VARIETIES.—P., Mr. Leon Virt; R. M., Mr. Harry Hunter.—Banjahra, Indian basso vocalist; and pictures.

PAVILION, BARRY ISLAND.—P., The Barry Pavilion Co., Ltd.; M., Mr. Frank Dure.—Olly Oakley's company, The Humoresks.

Boots, The Chemists, 85a, Holton-road.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton; R. A. M., Mrs. George Munro.—The Eric Burton Co. in "The Dancing Mistress."

PALACE THEATRE.—The revue, "Not a Word"; Della Ray, comedienne; the Belgian Operatic Duo; Doris Melrose, comedienne; and the Sisters Billington.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Chas. Draycott.—Mr. J. A. Campbell presents "The Queen Mother."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Monday inaugurated the regular season here, when Mr. Robert Courtneidge's company produced "The Arcadians." In the rôle of Simplicitas Mr. Dan Agar was inimitable. Honours were also achieved by Miss Christine Owens, who appeared as Sombra; Miss Dorothy Purdell was dainty and bewitching as Eileen Cavanagh; and Mr. Fred G. Evison was exceedingly droll as Peter Doody. Miss Gwen Clifford was humorous as Mrs. Smith; Mr. Chorlton Morton appeared to advantage as Jack Meadows; and Miss Madge Compton was excellent as Chrysea. Other rôles were efficiently sustained.

ROYAL HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by Joe Boganny and company, who create roars of laughter with their smart act, "Fun in a Bakehouse." Mr. Bertram Banks is paying a return visit, and his wonderful mimicry of children is worthy of all praise. Mr. Jock Whiteford, Scotch comedian, is always welcome in this city, and a hit of no small magnitude has been recorded by Miss Florence Yaymen in her various types of songs and characters. Also billed are Sisters Royce and Sid, "the fashion plates," in a simple little act; Twin Corrinnes, charming singers and wonderful dancers; James Stewart, the famous tramp (with a piano); Hastings and Sydney Lynne and Lynne in dramatic comedy, "The Awakening"; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—L. and G. M., Mr. Barney Armstrong; M., Mr. Edwin Leslie; A. M., Mr. S. J. Stonehouse.—The attraction here is the Land and Water revue, "Miss Paris in London," which met with a great reception on Monday. The principals include Mr. Ernest Sefton, who, as the detective, was responsible for much merriment; Miss Olive Plant, dashing and accomplished in the title-rôle; Elsie West, charming as Miss London; Billy Stewart as the film operator; G. F. Durston as the policeman; Jack Words as Harold; Fred Conyers as city marshal; and Gerald Peters as "the nut." Other items on the programme are Miss Maggie Benson, "the original servant girl," and Ernie Grossmith, the popular comedian.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by the Cedrics, comedy duo, and Jack Wolstenholme, vocalist. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Pop Carson, the lady male character impersonator, and Scotch Kriss, ventriloquist. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. E. Hamilton Jordan; Mus. D., Mr. B. Srawley.—Twice nightly, Mr. Oswald Cray's company in "The Unmarried Mother," with Miss Laurie Adair in the title-role.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—Twice nightly: Magini, the English violin wizard; Charles R. Whittle, comedian; the Real McKays, Scotch juvenile artistes; Les Andres, dancers; Will Gardner, comedian; the Randles, in the sketch "Subdued"; Miss Anna Hana, the entertaining American girl; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Twice nightly: Jazon and Montgomery's company in "The Woman Who Did Tell."

Boots, The Chemists, 239-241, Grange-road.

BIRMINGHAM.

THEATRE ROYAL.—P., Birmingham Theatre Royal, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; M. D., Mr. Harry Rushworth.—Twice nightly: Thos. C. Dagnall's company, in the Canadian play, "The Land of Promise." Evelyn Ormonde features as Norah Marsh, and she is supported by Stanley Vine, E. W. Thomas, M. Balvard-Hewitt, Joseph Combermere, James Baker, Winifred May, Alfred Rivers, Agnes Knights, Suzanne Hudson, P. J. Julian, and Eva Leonard.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews. Twice nightly: Mr. Walter Howard's "The Story of the Rosary" pays a return visit to the city. The company is composed of Harvey Braban, J. Graeme Campbell, Philip Darien, J. H. Vyvyan, Walter Hilliard, Alec Rivers, Lionel Gadsden, Wm. J. Miller, Philip Cardon, W. H. Hallatt, May Dallas, Betty Martin, Marion Hall, and Evelyn Hope.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. H. Barnes.—Twice nightly: Miss Henrietta Schrier and Mr. Lodge-Percy, in the new military drama, "It's a Long Way to Tipperary." In the cast are Russell Norrie, Austin Dean, Frederick W. Freeman, Theo. Balfour, W. A. Buckstone, Christine Cooper, Molly Hayden, Bertha Cross, and Henrietta Schrier.

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Joseph Millane's company, in "Somewhere a Voice is Calling." Miss Aline Carden appears as Rose Brittain, and others in the cast are Joseph Millane, H. Daneville, H. Hesselgrove, Victor Crawford, John Milne, Nora Gray, Phyllis Watson, Daisy Stone, and Olga André.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; M., Mr. F. G. Kimberley.—Twice nightly: Mr. Harry Ugar's company, in "The Girl from Nowhere." Mr. Ugar is supported by Evelyn Rutland, Mattie Everett, Elsie Lisle, Maisie Ross, Jennie Frankland, Chrissie Bennett, Flo Elstow, Tom Baldwin, B. Carter, Erne Turner, Albert H. Grant, and Reginald Garland.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Twice nightly: Mr. Fred Karno sends a strong company in the revue, "Parlez vous Français?" Featuring are Syd Walker, Reginald Adair, Jessie Ewart, Harry Daniels, Kitty Collinson, and Signor Borelli. Others on the bill are Violet Kinz, entertainer at the piano; Sophia Forrest, juvenile comedienne; and the Two Tomboys, in a comedy humpsti-bumpsti act.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg. — Twice nightly: "A Daylight Robbery" is the title of a tabloid musical comedy, produced by Lew Lake. The producer is supported by E. D. Nicholls, Bob Morris, Alice Digby, and Louie Tracey. The bill is completed by Harry Bedford, character comedian; Mazuz and Mazette, comedy eccentrics; and Lucille Benstead, Australian vocalist.

ASTON HIPPODROME — P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. F. Coward; Mus. D., Mr. H. Jackson.—Twice nightly: Mr. Frank Ridley's new revue, "Keep it Dark." In the cast are Mathilde Gaumont, Daisy Mortimer, Ivy Holmes, James Marlea, Harry Rennier, and Kenneth Sterne.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Twice nightly: Miss Edith St. Clare is the shining light in the revue, "S'hush," and she has the support of a strong company, including Evelyn Davies, Vena Valma, Harry Shaw, Harry Bickley, Mark Practice, Norman Granville, and W. H. Howarth.

Boots, The Chemists, 52, New-street; 1, High-street; 100-101, Smallbrook-street; 171, Bloomsbury-street; 167, Broad-street; 266-268, Goochstreet; 56, Summer-row; 10, Snow Hill; 141, Bristol-street; 79, Digbeth; and 459, Moseley-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Frederick Harrison's Co. in "Quinneys'."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—George Formby, comedian; Jack Lane; Nixon Grey, comedian; Tom E. Hughes; Belle Mora; the Howards in comedy act; Arthur F. Ward; Carter Livesey and Lilian Rosebery; the Wonderful Poppescus; and pictures.

Boots, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

BOOTLE.

METROPOLE THEATRE. — P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; S. D., Mr. Tom Pennington.—W. F. J. Hewitt presents "Merry Miss Madcap"; Young and Smart, comedy duo; the Empire Trio, dancers; and the Tee Quartette.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Mr. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Mr. George Edwardes's Co. in "The Marriage Market."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—George Ray presents "Something Doing"; Little Lucie Linda, in dancing act; Little Zaza; Zona Fay, comedienne and mimic; Mee and Leslie; and pictures.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Harry Weldon, character comedian; Caits Bros., dancers; Marie Pera; Arthur Ferris; Rebla, juggler; Harry Hudson; Daisy Taylor, comedienne and dancer; Edward Crossland's Melody Makers.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—William de Lacy presents "A Daughter of the Slums."

THEATRE ROYAL.—L., Mr. John Hart.—Lionel Rignold and Chas. Macdona's company in "Diplomacy."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—J. W. Jackson and H. Darnley present "Mustard and Cress"; Jackson Family; Josie Delaine; The Rangers; and pictures.

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for Corporation, Mr. Charles Palmer.—In the Grand Pavilion, Mr. Ernest Lord and his popular concert party, including that talented comedian, Mr. Arthur Guildford. In the Floral Pavilion, Signor Enrico Scoma and his Grand Orchestra, in promenade concerts, three times daily. In the Royal Victoria Rooms animated pictures.

SPA AND OPERA HOUSE.—M. for Corporation, Mr. R. C. Luxton.—In the Opera House, Monday, Tuesday and Wednesday, "Potash and Perlmutter," by Charles Windermere and Seymour Hodges' company; Thursday, Friday and Saturday, "Eliza Comes To Stay"; in the Glass Dome, Mr. Julian Kandt and his famous band, twice daily, in promenade concerts.

SUMMER GARDENS.—L., Messrs. Beanland, Bath and Danton.—The popular Waterloo Pierrots, in their up-to-date programmes, including "Sammy" Beanland in some of his latest "creations."

ORIENTAL LOUNGE.—P., Messrs. Field and Son.—Mr. Ernest Crampton and his company, the Cigarettes, in an enormously successful programme composed by Mr. Crampton.

BRIGHTON.

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—"The Lifeguardsman" is paying a return visit here this week. Mr. Walter Howard has sent a strong company with this popular play; the motor-race scene being exceptionally well mounted.

THEATRE ROYAL. — L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Messrs. Vedrenne and Eadie present for the first time in Brighton "The Man Who Stayed at Home." The strong cast includes Messrs. George Tully, Frank Woolfe, Haviland Burke, Augustus Keogh, George Hewetson, Ernest Cox, Misses Esty Marsh, Eugenie Vernie, Christine Jensen, Gladys Hamilton, and Valerie Richards.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—The screamingly funny farce, "Oh! I Say!" is being played here all the week by Mark Blow's company. Frederic Bentley is starred in the part of the bridegroom Marcel.

HIPPODROME. — L., The Variety Controlling Co.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—George Mozart is paying a visit here after an absence of many years. Albert Whelan, he with a piano, is giving his inimitable performance. Sam Stern is introducing his new song, "Bravo, Antonio." Daisy Wood gives a number of new songs and old favourites. Lily Burnand is always sure of a good reception; this week she submits a couple of new songs with pleasing effect. The Pasquali Bros. are a clever pair of balancers; and Blake and Granby, the comedy duo, and Scott and Whaley, the droll American pair, in their skit, "Do not push me no more," complete a very fine programme.

PALACE PIER. — M., Mr. Gilbert Laye.—Miss Eva Moore and Mr. H. V. Esmond are presenting a revival of the charming comedy, "When We Were Twenty-one," supported by a strong cast, and are meeting with great success.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158, 162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Mr. Lewis Waller's success, "A Butterfly on the Wheel," is here this week, the tour being under the personal direction of Mr. Herbert Greville. The cast is a strong one, including Miss Dorothy Stephen as Peggy Admaston, Mr. Herbert Greville as Sir Robert Fyffe, K.C., M.P., Mr. Gilbert Lea as Gervase McArthur, K.C., M.P., Mr. J. Edward Pearce as the Right Hon. George Admaston, M.P., Mr. W. Cronin Willson as Robert Collingwood; Mr. Walton Wynne (Lord Ellerdine), Mr. John Wheatman (Sir John Burroughs), Mr. Horace West (Stuart Menzies, K.C.), Mr. Harold Payton (Frank Carteret, K.C.), Miss Dorothy Lart as Lady Atwill, and Miss Violet Greville as Pauline. The staging is admirable, the Divorce Court scene being reproduced with precision.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Mr. Harry Foxwell is presenting Sheila Walsh's new play, "Up Boys and At 'Em," the play being [illegible]staged. Important parts are taken in the [illegible]style by the Misses Bessie Osborne, Cissie Cl[illegible]and, Felicia Baring, Mabel Durham, Messrs. George Arthur, Travis Green, Kenneth Gordon, Edwin Clarke, Fred C. Conwyn, J. E. Clarkeson, Fred Danvers, George Prestwich, Walter Vaughan, and Jos. Birch. The play is produced under the personal direction of Mr. Harry Foxwell.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: "Sugar and Spice," Philip Braham and Will Collins's production heads the programme. This may be classed as a "tip-top" revue. Miss Claire Romaine is fascinating and piquant as Muriel Merton; Mr. Austin Melford makes a capital part of Cosmo Fitte. The "Sweetmeat" toilettes are a revelation; the ingenuity shown in carrying out the idea of materialising confectionery in silk, chiffon and brocade is remarkable. Variety turns include Helen Moray, a pleasing vocalist; Harry Fields, in his mimetic act, "The Pros' Smoking Concert"; and the Four Seltinis, in their novelty pot-pourri act, introducing expert roller skating. Excellent pictures conclude.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly. Here we have a good all-round performance, the artistes including Warden and Perry, with their harp guitars; Martin Adeson and Clara Bernard, in the farcical sketch, "Dr. Maud's First Patient"; Kitty Curtis, impressionist; Spry and Monti, in miscellaneous comedy; the Sisters Scott, comediennes; Curtis Denley, electric novelty dancer; Syd Kemp, comedian; Lily and Sadie, comedy artistes; and the Six Rogues, in a singing and dancing act. Pictures conclude.

LIVERMORE'S PALACE.—L. and M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The leading pictures for the week are "Court Martialled," featuring Tom Power, and "The Shadow of His Crime."

Boots, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—The Four Royal Scots in musical act; Frank and Veeta, dancers; Nancy Clifford, contralto; Herd and Gard, comedy musicians; Arthur Canworth; Miss Josephine Richards and company in "A Baby's Shoe"; Vivian Foster, comedian; and pictures.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Ike and Will Scott, comedians; Clarmont and Maude Gaskell; Ella Moore; Hinsle, comedy illusionist; Loie Conn; Ivor Winter; J. Lawrence Tiller presents the 10 Mertons, in song and dance scena.

Boots, The Chemists, 90, St. James-street.

BURSLEM.

HIPPODROME.—G. M., Messrs. F. W. Smith and R. Colin.—Helena Barton's Jolly Jack Tars; Mme. Cavaletti, operatic vocalist; and pictures.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargisson.—The Four Ascots head a good bill here. Other turns include Tim Carlisle, the Delvaines, the Five Sisters, Dong Hayes, W. Douglass' Four Merry Demons, Mlle. Ruby de Fontenoy.

Boots, The Chemists, 30, Queen-street.

BURTON-ON-TRENT.

OPERA HOUSE.—Owner & M., Mr. E. G. Dudley Bennett.—Messrs. Stanley Ravenscroft and J. Wright present "The Bride of the Battlefield."

Boots, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-road; 29, Borough-road.

BURY (Lancs).

ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton; A. M., Mr. J. G. McPherson.—Twice nightly: Monday, Tuesday and Wednesday, Mr. and Mrs. Cassidy present "The Beggar Princess"; Thursday and Friday, "The Woman in Khaki"; and Saturday, "Sapho," presented by Mr. Frank Bateman and company.

CIRCUS OF VARIETIES. — P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton; A. M., Mr. J. G. McPherson.—An excellent bill, topped by Tom Gott, Yorkshire comedian, also includes Wager, the concertina king; Lily Pacey, step dancer and singer; Duncan and Brasque, in comedy sketch; Little Dorothy Dagmar, child mimic; Clement Thomas, ventriloquist; and the Donnas Trio of aerial equilibrists and trapeze artistes.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furniss.—Victor Kelly, comedian; Jack Truman, tenor vocalist; McPherson, accordionist; Chas. J. Saltley, in pot-pourri equilibrist act; Jim Johnson, coloured comedian; the Great Right Sports Co.; and Molly McCarthy, in song scena complete.

Boots, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., the Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; Sec., Mr. H. Marsden.—Monday, Tuesday, Wednesday, "Outcast." Thursday, Friday, and Saturday and matinée, Charles Windermere and Seymour Hodges present "Potash and Perlmutter" on a return visit.

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: arthur Brittain, the Midland basso; Jack Lord, musical marvels; Dan and Kitty in refined comedy; and pictures.

Boots, The Chemists, 46, 48, and 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Twice nightly: King and Benson, in "Her Wedding Eve"; Phil Ludo, whistler; Hilda Lethwaite, mezzo-soprano; the Sheveroskys (Sam and Sid), in "The Warder and the Convict"; Frank Maura, foot juggler; George Edwards, comedian; Will Knight, violinist; and the Vedars.

Boots, The Chemists, 31, Petty-cury; and 6, Market-hill.

CARLISLE.

HER MAJESTY'S THEATRE.—L. & M., Mr. Ernest Stevens; S. & T., Miss McBride.—For one night only (Wednesday), Miss Vesta Tilley, supported by Muriel Pickupp, violiniste; Edwin Bennett; Nellie Walker; and Nikola, magician entertainer.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—The Five Cliftons, presented by Constant Loos; Mme. Mountjoie, vocalist; Constance Mori, comedienne and dancer; Owen and Wills, comedians and dancers; J. H. Wakefield, in songs and dances; Halma, juggler; the Great Hassans, gymnasts; and pictures.

Boots, The Chemists, 49, English-street.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Son; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P.—Mr. and Mrs. F. G. Kimberley's company is here with "Why Did She Run Away?"

QUEEN'S VARIETIES. — P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—The Twelve Rainbows, vocal and dancing scena; "Cuddles"; Cromo and Hamilton, burlesque, "Fashions for All"; Phil and Phlora, silent comedy; Cowley and Rick, topical tit-bits; Lillian Carter, soprano; and Katie Moss, violinist, vocalist, and pianist.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. Hoswald Redford.—"The Kiss Cure."

MONTPELLIER PAVILION.—L., Mr. Alf. W. Newton.—The Debonairs, presented by Messrs. Ambro and Houghton.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Return visit of revue, "Violet and Pink."

Boots, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY THEATRE. — P. & M., Messrs. Edward Compton and Milton Bode; R. M., Mr. W. G. Bucclench.—Dick Ray presents revue, "The Beauty Spot," in which he portrays the popular Murky. Excellent variety turns are contributed by The Brandons, Julian Ross, Lomax and Cissie, Ninette, and Gwyneth Asche.

Boots, The Chemists, 28, Eastgate-row, and 24, Eastgate-street.

COATBRIDGE.

THEATRE ROYAL.—Miss Champion and company in "The Custody of the Child."

EMPIRE.—Tom Kelso and company in "The Midnight Visitors"; Sisters Graham, vocalists and dancers; J. J. Mannix, coon vocalist and dancer; and pictures complete.

COLCHESTER.

THEATRE ROYAL.—L. & M., Mr. F. Graham Macdona.—Mr. C. Watson Mill and Mr. Mark H. Lindon present "In Time of War."

GRAND THEATRE.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Messrs. Barker Bros. present "Ever Been Had?"; Andie Burns, comedian and dancer; and the Brighton Bathing Belles.

Boots, The Chemists, 48, Long Wyre-street.

CROYDON.

GRAND THEATRE.—G. M., Mr. James M. Glover; Mus. D., Mr. Joseph Skuse.—Once nightly: "The Man Who Stayed at Home."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Twice nightly: Mr. Herbert Ralland's company in "The Girl in the Train."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Twice nightly: Ernie Lotinga, May Moore Duprez, F. Ginnett, Geraldos, Gwennie Hasto, Walter Emerson, Fyne and Hurley, Victor and Valma, Carina Sisters, pictures, and Charles Chaplin competition.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. Robert Courtneidge's company are here with "The Cinema Star."

HIPPODROME.—G. M., Mr. H. J. Garnham.—This week: Messrs. Sydney Blow and Douglas Hoare's musical play, "Beauties," is the attraction here. Other items comprise Will Hay, in his latest sketch; Grace Stole, character comedienne; and Ted Cowan, comedian.

VICTORIA ELECTRIC THEATRE.—G. M., Mr. F. T. Studd.—There is an Allies week at this house, and the turns are genuine representatives. The items include Xerxes, assisted by Mme. Zangar, in a physical development exhibition and feats of strength; Salamonsky Swas, a clever Russian silfleur and bird mimic; Kid Love, South African dancer; Mlle. Timers, French vocalist; Charles Sydney and Dora Melbourne, Australian comedy artistes; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: The Hermes Trio of classical athletes; the Dancing Dixons, in their speciality act; Chris Leonard, comedian; and pictures.

MR. J. R. LA FANE

As MR. CRAYLL (Lord Huntworth)
in "LADY HUNTWORTH'S EXPERIMENT."
KINGSWAY THEATRE.

"Mr. J. R. La Fane's impersonation of Lord Huntworth masquerading as Mr. Crayll was an extraordinarily fine piece of character acting. I have not often seen anything so good in London."—"TRUTH," Aug. 4.

"Mr. J. T. Grein has gathered an excellent company together, and in one or two cases the acting was of unusual merit. This applied particularly to Mr. J. R. La Fane, whose presentation on the stage of that trembling and tipsy aristocrat Lord Huntworth was something refreshingly clever in what might be called the 'drink department' of acting."—"STANDARD."

"Mr. J. R. La Fane as the despicable dipsomaniac Mr. Crayll was particularly good."
"MORNING POST."

"Mr. J. R. La Fane's performance of the reptile Mr. Crayll was a remarkably finished and effective piece of acting."—"THE STAR."

"The audience 'took' particularly to two examples of acting quite out of the common—those of . . . . . and Mr. J. R. La Fane as the drunken Lord Huntworth. The latter, especially in the first act, where he appears very shaky from an overnight debauch but parched for immediate alcoholic refreshment which is necessary to carry him on for the moment, was especially good."
"EVENING STANDARD."

"Another skilful performance was the Lord Huntworth of Mr. J. R. La Fane, who was particularly good in his impersonation of the drunkard in his sober moments, obsessed by fear of a third attack of the 'jimjams.'"—"THE ERA."

"There was a particularly good Crayll in Mr. J. R. La Fane."—"REFEREE."

"Mr. La Fane gave a clever character performance of the drunken and dissipated husband Mr. Crayll."
"STAGE."

"Mr. La Fane gave a remarkably fine performance of Crayll."—LADY'S PICTORIAL.

Complimented by Mr. J. T. Grein, and
Mr. Leon M. Leon, the producer,
upon his performance of the part.

Thanks Mr. Haldane Crichton, for offer to create important part in new comedy.
Address, 32, Regent Street, W.

Tobacco Wisdom—No. 2.

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Doing someone an injustice.

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Don't put a premium on unemployment.

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Chairman is made in three strengths to meet the tastes of most men. Chairman is medium; Boardman's mild and Recorder full. It is packed in 1 and 2oz. lead packets and larger tins and sold by all good class tobacconists and stores.

Chairman

6d. per ounce.

At all Tobacconists.

There is no finer pipe tobacco to be made than Chairman, and it is guaranteed in every particular by R. J. LEA, LTD., Manchester.

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PAVILION AND GARDENS.—This week: Bobbie Comber and Leonard Neville's company, the Casuals, vaudeville entertainers.
Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEWSBURY.

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Keystone Troupe, comedy cyclists; Madge Velmas, fashion models; Piquays and Imp, speciality act; Mind Bax, artistic dancing girl; Florence Cooper, without a piano; Evans and Hallard, novelty scena; J. J. Wilde's Co., in "'Listing for a Soldier"; and pictures.
THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Monday to Wednesday: J. A. Campbell's Co. in "Devil-May-Care." Thursday to Saturday: Charles H. Lester's Co. in "Life for a Life."
Boors, The Chemists, 30, Market-place.

DONCASTER.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. C. V. Taylor.—Twice nightly: Will Van Allen, tramp comedian; the Four Swifts, juggling maniacs; Miss Jean Santley, Welsh soprano; the Two Taits, in novelty act; the Strakers, in dancing act; Billy and Frank Bass, in comedy conversation; Katie Butler, character comedienne; the Mountfords, in equilibristic speciality act; and pictures.
GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. C. V. Waddington. — Twice nightly: Mr. W. Y. Garrod's company in "The Prodigal Parson."
Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. L. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—Twice nightly: Charles Ashwell and Co. in the sketch "In the Year 9999"; Lawrence Barclay, in his latest comedy success; Gwladys Loman and Bobby Dillon in the duologue, "The Tommy and the Girl"; Gyto, the jocular juggler; Ruby Layton, chorus vocalist; James Ross and Grace in new act, "Proverbs."
KING'S HALL (PICTURES).—G. M., Mr. Harry Day.—Twice nightly: Mr. Will Cornish, in musical bell act.
Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—Mr. Geo. Edwardes' company in "Betty," entered on Monday, upon their second and final week's visit here.
THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Starring on an excellent bill we have the musical burlesque, "Pick Me Up." Miss Margaret Moffatt, Miss Rita Presano, Mr. Julian Ross, Mr. Louis Victor, and Mr. Geo. Elliston in the principal parts deserve every credit, and meet with much success. Also included on the programme are the Three Brothers Huxter, light comedy acrobats; Mary True, a clever concertina soloist; Tommy Thomassen, baritone vocalist; and Cassie Walmer, eccentric comedienne. Royal Bioscope completes.
COLISEUM THEATRE. — M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat. C. Byrne.—A tip-top programme is submitted here this week, headed by the Six Brothers Luck in a screamingly funny comedy, entitled "Mad Dog." Another turn of excellent merit is submitted by Tom E. Finglass, the cowboy coon, a popular Dublin artiste, who is well supported by Miss Gay Persse. The Munzo Troupe of Japanese artistes provide a really excellent turn; as also does Miss Ray Wallace, a capital entertainer at the piano. De Basse, a good musician; Toch and Tard, comedy artistes; and Frank Cassidy complete an excellent bill.
EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong. — The very successful revue, "September Morn," has been retained here for another week. The speciality dancing of Miss Kathleen O'Hanlon with M. Rivkin alone is worth seeing. Also we have Mr. Fred Arthur, a clever Dublin comedian; May Denver, character comedienne; and the Wingrove Trio, vocalists and dancers. Packed houses are the rule.
QUEEN'S THEATRE.—"The Cotton Spinner," a powerful play, meets with much success this week. Mr. Graham Winsford, Mr. Dan Mining, Mr. Terry Davis, Miss Amy Maitland, and Miss Alvina Mining, in their respective parts, are worthy of special mention.
TIVOLI THEATRE.—M., Mr. C. Jones.—Pride of place this week is given to Terence Byron and Company in the very amusing sketch, "Enery's Wedding." Another good turn is provided by Haig and Heilbron, in an original short sketch on N.W. Canada, entitled "The Straight Game." Also we have Walton and Lester, comedy wizards; Fred Wilson, vocalist; Joan Kept, comedienne; the Three G's, in a vocal and dancing scena; Kay and his aeroplane; and Jimmy Walsh, eccentric singing comedian.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Messrs. Harry Lane and company present here a sparkling revue, "All Trumps." Fred Weedon as Chuffins is the chief mirth provider; Miss Mabel Medrow, the leading lady, is an accomplished artiste; Mr. Neville Delmar as Jack Trevor acts and sings splendidly.
KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—The leading feature of the bill here is Ernest Edelsten's revue, "Go to Jericho." Mr. Will Beanland extracts every ounce of fun out of the character of Mrs. Wilkins; Mr. George Bass as John Henry Clarence is vastly entertaining; Miss Bessie Burke (Pearl of Persia) renders some delightful songs in taking style; Miss Phyllis Deane scores as the Pearl. The variety section of the programme includes Myra Norman, one of Scotland's leading contralto vocalists; Jock Mills, the well-known Scotch humorist and raconteur; the Edris Coombs Trio, in their artistic musical act; and war films.
PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Miss M. Cable.—A splendid turn is presented by the Richardsons, in gems of vocal harmony; Little Fitz, an American trick dancer, gives a remarkable display; a Go-as-you-please competition brings out a lot of local talent; and pictures complete.
TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—Muriel Evelyn's Belles and Boys provide the vaudeville portion of the entertainment here. Pictures complete.
QUEEN'S.—P., Mr. A. Henderson.—The Musical Bartleys provide agreeable entertainment here; Al. D. Fleming sings well; Jenny Inglis captivates with her tuneful ditties; and pictures complete.
PRINCESS'S.—P., Messrs. Binnell and Mackay.—Harmon, the dancing musician; the Gambles, song and dance artistes; and pictures make up the bill here.
THEATRE ROYAL.—P. and M., Mr. Joe Bell.—J. C. McDiarmid, comedian and impersonator, supplements a strong picture programme here.
Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—Once nightly: Mr. George Edwardes' company in "The Merry Widow" and "Gipsy Love."
PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Once nightly: Messrs. Leslie Moreton and Guyton Heath's company in "The Balkan Princess."
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Twice nightly: Harold Reading's company in the revue, "I See You"; Daphne Wynne and company in "The Dance of the Allies"; Rolando Martin; and pictures.
WINTER GARDEN, DEVONSHIRE PARK.—Daily concerts by the Devonshire Park orchestra, under Mr. Norfolk Megone; vocalist, Miss Dora Labbett; entertainer, Mr. Selwyn Driver. In the Pavilion: The Gaieties, under the direction of Mr. Wilson James.
Boors, The Chemists, 14, 16, Sussex-gardens; 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; Mus. D., Mr. R. J. Rogers.—Mr. Walter Howard's company is paying a return visit here with "The Story of the Rosary." Mr. Herbert Mansfield's impersonation of Paul Romain is forcible and dramatic, and there is much power in the performance of Venetia Sabran by Miss Evelyn Carleton. The principals are excellently supported by Mr. Georges A. Butler as Phillip Romain, Mr. Richard A. Greene as Karl Larose, Mr. Victor C. Rolfe as Prince Sabran, Mr. Fred L. Conyngham as Uncle Winkelorem, Mr. Fred Emery as Father Theodore and by Miss Kitty Gray, Miss Dulcie Lawrence, and Miss Betty Debenham in the parts of Wilhelmina, the Mother Superior, and Una Vedrenne respectively. Miss Kitty Gray sings the well-known song from which the play takes its title with expression in the first act.
THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Mr. Harry McKelvie's company presents as a premier attraction here the revue, entitled "Just in Time." Mr. Jack Williams (a capital comedian), Miss Laine Tressie, Miss Alice Manners, and Mr. Dick Harcourt are the prominent members of the cast.
KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; Mus. D., Mr. A. Douglas Willcox.—The Belgian National Band, who consist of refugees who are either soldiers who have been wounded or who are too old for active service, have been a great success in this week's programme at the King's. Conducted by a very capable musician, M. Jules Ardenois, of Antwerp, the members of the band render selections from various composers with real ability, and a fine ensemble which deservedly gain them the warmest tribute of applause. Miss Valerie Crespin gives a powerful interpretation of a dramatic episode, entitled "The Woman"; and Walter Muir and company present a laughable sketch, "How Mac Joined the Sogers." The admirable operatic singer, Miss Constance Drever, is heard to advantage in several numbers from her extensive repertoire; and others who contribute to an excellent entertainment include Mlle. Marjutti, "the lissom lady," and Wallace and Lorne, comedians and dancers.
EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The imposing revue entertainment, "Push and Go," produced by Mr. Harry Day, includes so many scenes and attractions that it virtually monopolises the whole of the two-hour performance. Admirable all-round results are attained by the well-sustained efforts of a strong cast, which comprises such clever artistes as the Misses Queenie Leighton, Susie Belmore, Blanche Merion, Dorothy Richards, and Louie White; with Messrs. John Macmahon, Frank Hemming, Cameron Carr, Charles Binny, the Martines, Rich and Galvin, Charles T. Macer, Lynne Northgate, and the American trap-drummer Waddy.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Florence Glossop-Harris and Frank Cellier's company, in "David Copperfield."
Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Macdonald and Young present "The Dollar Princess" for three nights; and Mr. Cyril Maude's Co. in "Grumpy" for three nights.
Boors, The Chemists, 12, Rendezvous-street; 61 High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—E. Vivian Edmonds and company in "The Maid of the Mill."
Boors, The Chemists, 192, High-street.

GLOUCESTER.

PALACE THEATRE.—P., Messrs. Poole's Theatres, Ltd.—The Morton Powell Repertoire Co. continue their successful season here, and this week present "The Manxman."
HIPPODROME.—M., Mr. L. Prosser.—George Lashwood heads the bill, and is at once a favourite; the Newhouse and Ward Trio of Cyclists, and Inez and Pimm, gymnasts; Jarvis and Martine, comedy club juggler; Rosie Roy, in musical act; Ted Mercel, comedian and skate dancer; and Miss Edith Fink, comedienne.
PALLADIUM.—M., Mr. George Cook.—Mme. Emilie Fleet, soprano, pays a return visit.
Boors, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GRANTHAM.

EMPIRE.—P. & M., Mr. J. A. Campbell.—Vint and Mackenzie, Ltd., present "All the Nice Girls."
Boors, The Chemists, 6, High-street; 68, London-road.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres, Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling.—Mr. Lionel Rignold's company in "What the Butler Saw."
GRAND THEATRE. — P., The Northern Theatres, Ltd.; M. D., Mr. William Robinson; A. M., Mr. J. Hinton.—The first part of the week Mr. Charles H. Lester's company appear in "A Life for a Life." Mr. J. A. Campbell's company in "Davil-May-Care," a new drama, are billed for the latter half of the week.
PALACE.—P., The Palace Theatres Co.; M., Mr. Edgar O. Waller.—Top place in the bill is given to a society episode, "The Hairdresser," with Bob Stevens in the title-rôle. Other contributors are Christy and Willis, comedy jugglers; Harry Taft, comedian; Phil Dooley and Minnie Thomson, in singing, whistling, and dancing act; Wal Marsden, the Lancashire rustic; Lauri Howard, comedian and eccentric dancer; and Evelyn Earle, quick-change artiste.
Boors, The Chemists, 1, Corn-market.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—W. W. Kelly's company in "A Royal Divorce," including Miss Agnes Verity and Mr. H. Tripp Edgar.
GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Fred Kitchen and company in "All Eyes." Also appearing are Haley's 20 Juveniles; Hal Bert, comedian; the Omega Trio of equilibrists; and pictures.
Boors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE. — M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—The first half of this week, for three nights and matinée, Mr. Cyril Maude's company in "Grumpy."
PALACE PIER, ST. LEONARDS.—M., Mr. E. Van Biene.—Miss Lila Field's English Girls and Wonder Children.
Boors, The Chemists, 17, 18, 19 Robertson-street; 169, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Read and Macdonald present "The Little Michus."
HIPPODROME.—P., the Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Twice nightly: Mr. Horace Stanley and company in "The Son of a Soldier."
PALACE. — P., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Twice nightly: Walter Bentley's revue, entitled "Odds On." In addition, the bill includes Billy French, comedian; the Cadillos, on the wire; and pictures.

HULL.

ALEXANDRA THEATRE.—O., Mortons, Ltd.—The revue, "Yes, I Think So"; The Mantons; McIver and Scott; and Phil Rees.
TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—George Ray presents "Beauty Baths"; Dorothy Meade, soprano; Archie Glen, comedian and raconteur; Four Boises; and pictures.
GRAND THEATRE.—O., Mortons, Ltd.—Mr. Mark Blow presents "Three Spoonfuls."
PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Mr. Harry Day presents "Hullo, Everybody"; Dion Wade, comedian and mimic; Otto Viola; and pictures.

(Continued on page 12).

ON THE ROAD.

ABBOTT, ERNEST.—Aug. 23, T.R., Jarrow; 30, Metropole, Glasgow.
AN INDIAN GIRL'S DEVOTION.—Aug. 23, O.H., Northampton; 30, Grand, Luton.
ANN.—Aug. 23, Porthcawl (3). Aberystwyth (3).
ARCADIANS, THE.—Aug. 23, O.H., Belfast; 30, O.H., Southport.
ARCADIANS, THE.—Aug. 23, Royal, Torquay.
ARE YOU A MASON?—Aug. 23, King's T., Glasgow; 30, H.M., Aberdeen.
AUSTRALIAN BELL.—Aug. 23, Hippo., Mansfield; 30, Rotunda, Liverpool.
BABY MINE.—Aug. 23, T.R., Worthing.
BABY'S SHOE, A.—Aug. 23, Pal., Burnley.
BALKAN PRINCESS, THE.—Aug. 23, Pier, Eastbourne.
BELLA DONNA.—Aug. 23, Wakefield; 30, Grand, Swansea.
BENSON, F. R.—Aug. 23, Memorial T., Stratford-on-Avon; 30, Grand, Croydon.
BETTY (SOUTH).—Aug. 23, T.R., York; 30, O.H., Oldham.
BLIND GIRL'S LOVE, A.—Aug. 23, Manchester.
BOYS OF THE BULL DOG BREED.—Aug. 23, Hippo., Mexborough.
BREWSTER'S MILLIONS.—Aug. 23, Prince's, Manchester; 30, Pier Pav., Colwyn Bay (3), Rhyl (3).
BROADWAY JONES.—Aug. 23, Newcastle; 30, York.
BROKEN HEART, A.—Aug. 23, Prince's, Blackburn.
BROKEN ROSARY, THE.—Aug. 23, Princes, Portsmouth.
BUTTERFLY ON THE WHEEL, A.—Aug. 23, Princes, Bristol.
CASSIDY, MR. AND MRS.—Aug. 23, Bury (3), Rochdale (3).
CASTELLANO OPERA CO.—Aug. 30 Altrincham.
CHARLEY'S AUNT.—Aug. 23, Aberystwyth (3), Hereford (3); 30, Bangor (3), Ilkley (3).
CHILD OF THE STREETS, A.—Aug. 23, Hippo., Bilston.
CHINESE HONEYMOON, A.—Aug. 23, King's, Sunderland; 30, Pav., Newcastle.
CINGALEE, THE.—Aug. 23, Rhyl; 30, T.R., Cheltenham.
COUNTRY GIRL, A.—Aug. 23, O.H., Scarborough.
COWBOY'S WEDDING, THE.—Aug. 23, Hippo., Stoke-on-Trent.
DANCING MISTRESS, THE.—Aug. 23, T.R., Bath; 30, New T., Crewe.
DAUGHTER OF PLEASURE, A.—Aug. 23, Palace, Westcliff.
DAUGHTER OF THE SLUMS, A.—Aug. 23, Prince's, Bradford.
DAVID COPPERFIELD.—Aug. 23, T.R., Exeter; 30, Princes, Manchester.
DEVIL MAY CARE.—Aug. 23, Dewsbury (3), Halifax (3); 30, Queen's, Leeds.
DEVIL'S ROSARY, THE.—Aug. 23, T.R., Leeds; 30, Prince's, Bradford.
DIANA OF DOBSON'S.—Aug. 23, Dalston T., N.E.
DIPLOMACY.—Aug. 23, T.R., Bradford; 30, Lyceum, Sheffield.
D'OYLY CARTE OPERA CO.—Aug. 23, T.R., Plymouth; 30, T.R., Portsmouth.
DUKE OF KILLICRANKIE, THE.—Aug. 23, Opera House, Middlesbrough.
ELIZA COMES TO STAY.—Aug. 25, Ilkley.
FACE AT THE WINDOW, THE.—Aug. 23, T.R., Middlesbrough.
FATAL WEDDING, THE.—Aug. 23, Variety, Eastleigh; 30, T.R., Winchester.
FIELD, MISS LILA.—Aug. 23, Palace Pier, St. Leonards; 30, Kursaal, Bexhill.
FLAG LIEUTENANT.—Aug. 23, O.H., Leicester; 30, O.H., Northampton.
FLORODORA (No. 1).—Aug. 23, New T., Cardiff; 30, Wimbledon, S.W.
FOR HIS KING AND THE GIRL HE LOVED.—Aug. 23, Empire, Southend.
FRENCHWOMAN, THE.—Aug. 23, Palladium.
GAMBLERS ALL.—Aug. 23, Coronet T., W.
GATES OF MERCY, THE.—Aug. 23, Hippo., Keighley; 30, T.R., Leeds.
GENTLEMAN IN KHAKI, A.—Aug. 23, T.R., Oldham; 30, Hippo., Rugby.
GIPSY LOVE AND MERRY WIDOW (WEST CO.).—Aug. 23, Chesterfield (3), Ilkley (3).
GIRL IN THE TAXI, THE (RED).—Aug. 23, Royalty T., Barrow; 30, T.R., York.
GIRL FROM NOWHERE, THE.—Aug. 23, Palace, Bordesley.
GIRL FROM UTAH, THE.—Aug. 23, M.T., Lowestoft; 30, T.R., Rochdale.
GIRL FROM UTAH, THE (SHAW).—Aug. 23, Tidworth; 30, Pontypridd.
GIRL IN THE TRAIN, THE.—Aug. 23, Hippo., Croydon; 30, New, Salisbury.
GIRL ON THE FILM.—Aug. 23, Shrewsbury; 30, Llandrindod (3), Hereford (3).
GIRL WHO BROKE HER MOTHER'S HEART.—Aug. 23, Rotunda, Liverpool.
GIRL WHO WAITS AT HOME, THE.—Aug. 23, T.R., Wolverhampton.
GLAD EYE, THE.—Aug. 23, Pav., Weymouth.
GRUMPY (CHARLES WINDERMERE'S CO.).—Aug. 23, Llanelly (3), Weston-super-Mare (3); 30, Ilfracombe (3), Barnstaple (3).
GRUMPY (CYRIL MAUDE'S CO.).—Aug. 23, Hastings (3), Folkestone (3); 30, Lyceum, Edinburgh.
HARRISON FREWIN OPERA CO.—Aug. 30, Palace Pier, Brighton.
HARVEY, MARTIN.—Aug. 23, W.G., New Brighton.
HEADMASTER, THE.—Aug. 26, Ambleside (3); 30, Shakespeare, Liverpool.
HER CROSS OR CROWN.—Aug. 23, King's, Longsight.
HER GREAT LOVE.—Aug. 23, T.R., Scarborough.
HER SAILOR LOVER.—Aug. 23, T.R., Barnsley.
HIS DISHONOURED WIFE.—Aug. 23, Vic., Walthamstow.
HIS MOTHER'S ROSARY.—Aug. 23, T.R., S. Shields; 30, King's, Longsight.
HIS MOTHER'S ROSARY (BLUE).—Aug. 23, Alhambra, Stourbridge; 30, T.R., Bristol.
HOME ONCE MORE.—Aug. 23, Hippo., Hyde; 30, Halifax (3), Dewsbury (3).
IN THE HANDS OF THE HUNS.—Aug. 23, T.R., Smethwick.
IN TIME OF WAR.—Aug. 23, T.R., Leamington.
IT'S A LONG WAY TO TIPPERARY.—Aug. 23, T.R., Tyldesley.
IT'S A LONG WAY TO TIPPERARY (B).—Aug. 23, Grand, Stockton.
JENNY OMROYD.—Aug. 23, T.R., Liverpool; 30, Grand, Stockton.
JOHN RAYMOND'S DAUGHTER.—Aug. 23, Hippo., Preston; 30, Hippo., Accrington.
JOY, SISTER OF MERCY.—Aug. 23, Queen's T., Leeds; 30, T.R., N. Shields.
KISS CURE, THE.—Aug. 23, O.H., Cheltenham; 30, Kursaal, Bognor.
KITTY GREY.—Aug. 23, Borough, Stratford, E.
LAND OF PROMISE, THE.—Aug. 23, T.R., Birmingham; 30, Harrop's T., Llanelly.
LAURENCE, LEONARD, REP. CO.—Aug. 23, T.R., Canterbury; 30, T.R., Stratford.
LIFEGUARDSMAN, THE.—Aug. 23, Grand, Brighton; 30, County T., Reading.
LINK THAT BINDS, THE.—Aug. 23, Royal, Crook.
LITTLE GREY HOME IN THE WEST, THE.—Aug. 23, T.R., Sheffield.
LITTLE MICHUS, THE.—Aug. 23, T.R., Huddersfield.
LOVE!!!—AND THE WOMAN.—Aug. 23, Grand, Lancaster.
MAID OF THE MILL, THE (PERSONAL).—Aug. 23, Metropole, Gateshead.
MAN TO MAN.—Aug. 23, T.R., Leicester; 30, Alex., Birmingham.
MAN WHO STAYED AT HOME, THE (TAYLOR PLATT).—Aug. 23, Grand, Croydon; 30, Pal., Westcliff.
MAN WHO STAYED AT HOME, THE (VEDRENNE AND EADIE).—Aug. 23, T.R., Brighton; 30, T.R., Hanley.
MAN'S BEST PAL, A.—Aug. 23, Empire, Longton.
MARRIAGE MARKET, THE.—Aug. 23, T.R., Bournemouth.
MARY FROM TIPPERARY.—Aug. 23, T.R., Stratford; 30, Elephant and Castle.
MARY LATIMER — NUN.—Aug. 23, Palace, Durham.
McKENNA'S FLIRTATION.—Aug. 23, Hippo., Accrington.
MILL GIRL'S WEDDING, A.—Aug. 23, Theatre, Kirkcaldy; 30, Perth.
MOTHERLESS.—Aug. 23, Empire, Rotherham.
MOTHERLESS MITE, A.—Aug. 23, Metropole, Manchester; 30, T.R., Liverpool.
MOTHER MINE.—Aug. 23, Grand T., Nottingham; 30, T.R., Scarborough.
MR. WU.—Aug. 23, Pier, Weston-super-Mare.
MY HEART'S RIGHT THERE.—Aug. 23, Pav., Pontnewydd.
ABODE OF LOVE, THE.—Aug. 23, Elephant and Castle.
OH! I SAY!—Aug. 23, West Pier, Brighton.
OH! I SAY!!—Aug. 23, Grand, Swansea.
OLD ROSARY, THE.—Aug. 23, Playhouse, Llanhilleth.
ON TRIAL.—Aug. 23, Grand, Leeds; 30, Grand, Hull.
PAIR OF SILK STOCKINGS, A.—Aug. 23, Empire, Kingston; 30, T.R., Birmingham.
PASSERS BY.—Aug. 30, T.R., Huddersfield.
PASSING OF THE THIRD FLOOR BACK.—Aug. 30, Stratford, E.
PEG O' MY HEART (RED).—Aug. 23, T.R., Newcastle; 30, Grand, Leeds.
PEG O' MY HEART (BLUE).—Aug. 23, Cambridge (3), Lincoln (3); 30, O.H., Scarborough.
PITMAN'S DAUGHTERS, A.—Aug. 23, Empire, New Mills; 30, Royal, Barnsley.
POTASH AND PERLMUTTER (BLUE CO.).—Aug. 23, Grand, Wolverhampton; 30, W.G., New Brighton.
POTASH AND PERLMUTTER (WINDERMERE).—Aug. 23, Bridlington (3), Buxton (3).
POTASH AND PERLMUTTER (RED).—Aug. 23, Kennington; 30, Gaiety, Dublin.
PRINCESS AND THE VAGABOND, THE.—Aug. 23, Hippo., Rotherhithe.
PYGMALION.—Aug. 23, T.R., Rochdale; 30, T.R., Blackburn.
PRODIGAL PARSON, THE.—Aug. 23, Grand T., Doncaster; 30, T.R., Oldham.
QUAKER GIRL.—Aug. 23, Lyceum, Newport.
QUEEN MOTHER, THE.—Aug. 23, Batley.
QUINNEYS'.—Aug. 23, Winter Gardens, Blackpool; 30, T.R., Huddersfield.
RAFFLES.—Aug. 23, T.R., Aldershot; 30, Kelly's, Liverpool.
REMEMBER BELGIUM.—Aug. 23, Edmonton Empire, N.
ROSARY, THE (PERSONAL).—Aug. 23, T.R., St. Helens; 30 T.R., Aston.
ROSARY, THE (No. 1 B).—Aug. 23, O.H., Dudley; 30, T.R., Doncaster.
SAILOR'S WEDDING, THE.—Aug. 23, Liverpool.
SAPHO.—Aug. 23, Royal, Glasgow.
SEALED ORDERS.—Aug. 23, Grand T., Southampton; 30, T.R., Brighton.
SEARCHLIGHTS.—Aug. 23, T.R., Nottingham; 30, County, Bedford.
SHOP GIRL.—Aug. 23, O.H., Coventry.
SOGGARTH AROON, THE.—Aug. 23, Court, Warrington.
SOLDIER'S HONOUR, A.—Aug. 23, Hippo., Colne.
SOLDIER OF THE KING, A.—Aug. 23, T.R., Oldham.
SOMEWHERE A VOICE IS CALLING.—Aug. 23, Hippo., Salford.
SOMEBODY KNOWS—SOMEBODY CARES.—Aug. 23, Rochdale (3), Bury (3).
SON OF A SOLDIER, THE.—Aug. 23, Hippo., Huddersfield; 30, Lancaster.
STILL ALARM, THE.—Aug. 23, T.R., Macclesfield; 30, T.R., Leicester.
STORY OF THE ROSARY, THE (SUBURBAN).—Aug. 23, P.O.W., Birmingham; 30, Princes, Bristol.
STORY OF THE ROSARY, THE (NORTH).—Aug. 23, Lyceum, Edinburgh; 30, T.R., Glasgow.
STORY OF THE ROSARY, THE (SOUTH).—Aug. 23, P.O.W., Grimsby; 30, T.R., Bolton.
SUCH IS LIFE.—Aug. 23, New Pontypridd.
THREE SPOONFULS.—Aug. 23, Grand, Hull.
TILL KINGDOM COME.—Aug. 23, T.R., Paisley.
TO-NIGHT'S THE NIGHT.—Aug. 23, O.H., Harrogate.
TO-NIGHT'S THE NIGHT.—Aug. 23, Grand, Blackpool.
UNMARRIED MOTHER, THE.—Aug. 23, T.R., Birkenhead.
UNWANTED DAUGHTER, THE.—Aug. 23, Vic., Walthamstow.
WHAT HAPPENED AT MIDNIGHT.—Aug. 23, Metropole, Glasgow.
WHAT THE BUTLER SAW.—Aug. 23, T.R., Halifax; 30, Grand, Wolverhampton.
WHEN KNIGHTS WERE BOLD.—Aug. 23, T.R., Bolton.
WHEN WE WERE TWENTY-ONE.—Aug. 23, Palace Pier, Brighton.
WHITE GIRL SLAVE, THE.—Aug. 23, Pal., Glossop; 30, Globe, Walmer.
WHITE SLAVES OF LONDON.—Aug. 23, Dalston T., N.E.
WHY DID SHE RUN AWAY?—Aug. 23, T.R., Castleford; 30, T.R., Sheffield.
WOMAN'S HONOUR, A.—Aug. 23, Grand, Pentre.
WOMAN WHO DID TELL, THE.—Aug. 23, Birkenhead.
WOMEN AND WAR.—Aug. 23, Hippo., Paisley.

REVUES.

ALL ABOARD.—Aug. 23, P.H., Runcorn; 30, Pav., Northwich.
ALL EYES.—Aug. 23, Grand, Hanley.
ALL THE NICE GIRLS.—Aug. 23, T.R., Grantham.
BEAUTY SPOT, THE.—Aug. 23, Royalty, Chester; 30, T.R., Byker.
BUSINESS AS USUAL.—Aug. 23, King's, Southsea.
BUSINESS AS USUAL.—Aug. 23, Empire, Stratford, E.
CHEER UP!—Aug. 23, Hippo., Sheffield.
COME IN, MISS.—Aug. 23, Empire, Shoreditch.
COME INSIDE.—Aug. 23, Olympia, Shoreditch.
D.D.D.—Aug. 23, Rushden (3), Wellingborough (3).
DID YOU EVER!—Aug. 23, W.G., Blackpool.
DON'T ARGUE.—Aug. 23, Hippo., Willesden, N.W.
DON'T BE SILLY.—Aug. 23, T.R., Woolwich.
DON'T CRUSH.—Aug. 23, Empire, Wakefield; 30, Bedford, Camden Town, N.W.
DUTCH HUSSARS, THE.—Aug. 23, Empire, Stockport; 30, Pal., Grimsby.
EVER BEEN HAD.—Aug. 23, Hippo., Colchester; 30, Hippo., Norwich.
EVERYTHING IN THE GARDEN——.—Aug. 23, Scala, Seacombe.
FIND THE LADY.—Aug. 23, Hippo., Altrincham.
FLAPPER, THE.—Aug. 23, Empire, West Bromwich.
FOR KING AND COUNTRY.—Aug. 23, W.G., Blackpool.
GET AWAY, YOU BOYS!—Aug. 23, Hippo., Margate; 30, Empire, Swansea.
GO AHEAD.—Aug. 23, Hippo., Lewisham.
GOOD EVENING.—Aug. 23, Empire, Liverpool.
GO TO JERICHO!—Aug. 23, Alhambra, Bradford.
HAVE A PLUNGE.—Aug. 23, Empire, Ashton.
HONEYMOON EXPRESS, THE.—Aug. 23, Empire, Sunderland.
HOT AND COLD.—Aug. 23, Victoria Palace, S.W.; 30, Empire, Chatham.
HULLO! EVERYBODY.—Aug. 23, Palace, Hull.
HULLO, LIVERPOOL!—Aug. 23, Hippo., Liverpool.
IRISH, AND PROUD OF IT.—Aug. 30, Empire, Leeds.
I SEE YOU.—Aug. 23, Eastbourne.
I'VE SEEN THE 'ARM.—Aug. 23, New Middlesex, W.C.
KEEP IT DARK.—Aug. 23, Hippo., Aston.
KEEP TO THE RIGHT.—Aug. 23, Hippo., Boscombe; 30 Tivoli, Hull.
LANCASHIRE, AND PROUD OF IT.—Sept. 13, Leigh.
LEAVE IT TO ME.—Aug. 23, Queen's Park Hippo., Manchester; 30, Empire, Ashton.
LE PETIT CABARET.—Aug. 23, Empire, Shepherd's Bush, W.; 30, Empire, Hackney, N.E.
LITTLE MISS RAGTIME.—Aug. 23, T.R., Margate.
LOVE AND LAUGHS.—Aug. 23, O.H., Cork.
LOVELY LIMIT, THE.—Aug. 23, Olympia, Liverpool.
MADE IN ENGLAND.—Aug. 23, Hippo., Ilford; 30, Hippo., Southend.
MERRY MISS MADCAP.—Aug. 23, Met., Bootle.
MERRY MOMENTS.—Aug. 23, Empire, Glasgow; 30, Empire, Edinburgh.
MILLION DOLLAR GIRL, THE.—Aug. 23, Empire, Newcastle.
MIND THE STEP.—Aug. 23, Hippo., Balham.
MIND YOUR OWN BUSINESS.—Aug. 23, Shakespeare, Liverpool; 30, Dublin.
MISS LAMB OF CANTERBURY.—Aug. 23, New, Salisbury.
MISS PARIS IN LONDON.—Aug. 23, Empire, Belfast.
MISS PLASTER OF PARIS.—Aug. 23, New, Salisbury.
MUSTARD AND CRESS.—Aug. 23, Alhambra, Bradford.
NOT A WORD.—Aug. 23, Palace Bath.
NO WAITING.—Aug. 23, Hippo., Airdrie.
ODDS ON.—Aug. 23, Pal., Huddersfield; 30, Halifax.
OH! SO DAINTY.—Aug. 23, Osborne, Manchester.
PARLEZ VOUS FRANCAIS?—Aug. 23, Grand, Birmingham.
PARTNERS.—Aug. 23, Empire, Kilburn, N.W.
PASSING EVENTS.—Aug. 23, Surrey T., S.E.; 30, King's, Southsea.
PERCY HONRI'S "1915" REVUE.—Aug. 23, Palace Walthamstow.
PICK ME UP.—Aug. 23, Royal, Dublin.
PUSH AND GO.—Aug. 23, Empire, Edinburgh; 30, Empire, Sheffield.
RED HEADS, THE.—Aug. 23, Hippo., Ipswich; 30, Barnsley.
SEARCH ME!—Aug. 23, Hippo., Nottingham.
SECONDS OUT.—Aug. 23, Euston.
SEPTEMBER MORN.—Aug. 23, Empire, Dublin; 30, Empire, Belfast.
SHERA.—Aug. 23, Hippo., Sheerness.
S'HUSH.—Aug. 23, Gaiety, Birmingham.
SILVER LINING, THE.—Aug. 23, Pav., Liverpool; 30, Empire, Barnsley.
S'NICE.—Aug. 23, Hippo., Putney, S.W.; 30,

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Abel and Welch, Messrs.
Achurch, Miss J.
Ackroyd, Mr. Kenneth
Alexander, Mr. A.
Alexander, Mr. S. King.
Allen, Mr. Walter
Anderson, G. V.
Anderson, Miss Mary
Anderton, Miss Maria
Ansell, Miss Lily
Ariston, Miss Floyd
Armitage, Mr. H.
Aubrey, Mr. J. C.
Barr, Mr. Geo.
Barrett, Miss Flo
Barrington, Mr. Rex
Barry, Mr. Nelson
Barry, Mr. Shiell
Basque, Mr. Alfred
Beckworth, Mr. Wilfred
Bellamy, Mrs.
Berzac, Mr.
Bibby, Miss G.
Black, Miss Annie
Blackie, Mr.
Blackie, Mr. Henry B.
Booker, Mr. H. S.
Bourzel, Miss Julia
Boutelle, Mr. Frank
Box, Mr. Ted E.
Brady, Miss Birdie
Branscombe, Mr. Arthur
Brett, Miss Millie
Brewer, Mr. Walter
Brilliant, Miss Rosie
Brinckman, Miss Helen
Britt, Mrs.
Brown, Mr. S.
Browne, Mr. J. J.
Bramley, Mr. J.
Bramwell, Mr. C. W.
Brune, Miss Tittell
Burke, Mr. Martin
Burnes, Miss Ethel
Burnett, Mr. R.
Byan, Mr. Martin
Campbell, Miss L.
Campbell, Mr. Maurice
Carew, Miss Elsie
Carew, Mr. H.
Carey, Miss Dot
Caron, Mr. M. S.
Carrickford, Miss Kitty
Carr, Mr. Geo. D.
Carvey, Miss Kate
Castille, Miss Zara
Castle, Mr. Tony
Cavalotti
Cecil, Mr. J. J.
Cedron, Miss Stella
Challoner, Mr. D.
Champion, Mr. Harry
Chard, Miss Pauline
Chipperfield, Mr.
Clark, Mr. Dune
Clark, Mr. Lamb
Clark, Mr. Reg
Clayden, Mr. Fred
Clayton, Miss Emily
Clements, Miss Venie
Clifton, Miss Daisy
Clive, Miss Millie
Cogan, Miss Kathleen
Comber, Mr. Robert
Connolly, Mr. Pat
Cooper, Miss Gladys
Corrize, Mr. Alman
Costigan, Miss Beatrice
Cranby, Mr. Walter
Craven, Miss Elsie
Crawford, Miss Alice
Cronin, Mr. F.
Crowther, Mr. Leslie
Cruickshank, Mr. A. D.
Cruset, Miss Rose
Cummins, Col.
Cunard, Miss
Cunningham, Mr. R.
Currie, Mr. Byden
Curyons, Sisters
Cuthbert, Mr. Alfred
Cutting, Miss Carliale
Dagmar, Miss Victoria
Dalrymple, Mr. L.
Dalton, Miss Florence
Daly, Mr. Brian
Daly, Mr. C. M.
Damarell, Mr. Stanley
D'Aubyn, Miss Minnie
Daw, Mrs. Bell
Dearing, Mr. Dobe'l
Dee, Miss Ellas
Deller, Mr. Kyburn
Delman, Mrs. Ruby
Delph, Mr. Lilliford
Delysia, Mlle.
Desmond, Miss D. S.
Desmond, Mr. F. F
Desmonce, Miss Sybil
De Sousa, Miss May
Dix, Mr. Frank
D'Oisly, Mr. Maurice
Doreen, Miss Lena
Doro, Miss
Douglas, Mr. Fred
Douglas, Mr. Geo.
Dowling, Mr. A.
Drakes, Mons. D.
Dudley, Mr. Fred
Dunn, Mr. Joe
East, Mr. J. M.
Edridge, Miss
Elisè, Miss May
Ellison, Mr. Sidney
Elliston, Mr. Geo.
English, Miss Beatrice
Enver, Mr.
Erskine, Miss Ella
Esden, Miss A.
Esmond, Miss Queenie
Everard, Mr. Dan
Farren, Mr. F.
Fassett, Miss Amy
Felden, Miss Marie
Fields, Mr. Eddie
Finden, Mr. W. H.
Fink, Miss Edith
Fiori, Mr. V.
Fitzgerald, Mr. Aubrey
Forbes, Mr. Norman
Ford, Mr. B.
Forman, Esq.
Fossett, Miss Carrie
Fossett, Mr. Robt.
Fossett, Mr. Thomas
Frame, Mr. W.
France, Mr. L.
Frederike, Mr. M.
French, Mr. Norman
Franck, Mr. George
Friedman, Mr. Harry
Fuller, Miss Lois
Galdwin, Mr. Lionel
Gambles, Mr. Bernard
Ganner, Miss Cora
Gardner, Mr. Peter
Garry, Mr. Charles
Geake, Mr. G. S.
George, Miss Marie
George, Mr. Henry C.
Gerard, Miss E.
Gibbons, Mrs. Maureen
Gibbons, Mr. Walter
Gingoid, Mr. C. B.
Ginnett, Mr. Fred
Gipsy Black Co.
Glen, Miss May
Godfrey, Mr. Allen
Godoy, Miss Adele
Goldin, Mr. Horace
Goodall, Miss Edyth
Goodchild, Lieut. C.
Goodfellow, Mr. J.
Gordon, Miss Winnie
Gould, Mr. A. E.
Grapho, Mr. Bert
Gray, Mr. Cecil
Gray, Mr. H.
Gregory, Mr. George
Groves, Mr. A.
Groves, Mr. E.
Gudor, Mr.
Hackett, Mr. J. K.
Hadley, Miss L.
Hales, Mr. Frank
Hallett, Mr. Wilson
Halvossen, Miss Lillemor
Hamilton, Mr. Boyd
Hamilton, Miss Dorrie
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Hammond and Wyatt
Harding, Mr. D. Lyn
Hare, Miss Winifred
Harold, Miss Mona
Hart, Mr. F. H.
Harty, Young
Hastings, Mr. Ernest
Hastings-Batson, Mr. J.
Hawes, Mr. Bob
Hayhoe, Mrs. S.
Hazell, Mr. W. E.
Hedges, Miss
Helstey, Mr. A.
Henry, Miss Clarisse
Hercat, Mr. H.
Herculine, Madame
Hersel, Miss Rose
Hewland, Mr. Phil
Hiegnett, Mr. H. R.
Hilton, Mr. R.
Hilton, Mrs. R.
Holmes, Mr. T.
Holt, Miss Ada
Holton, Mr. Sam
Hopkins, Mr.
Hoyle, Mr. Thomas
Hudson, Mr. T.
Hughes, Miss Annie
Hunter, Mr.
Hurlstone, Miss Gwen
Hutton, Miss Queenie
Illingworth, Miss Madge
Innes, Mrs. Mary
Irving, Miss Daisey
Irwia, Miss Viva
Irwin, Miss Iris
Ivo and Ameak, Messrs
Jackson, Mr. M.
Jacobson, Mr. L.
James, Miss Julia
Jeffs, Mr. Walter
Jennings, Mr. Tom
Jerome, Miss Daisy
Jewell, Mr. Jesse
Johnson, Mrs. Mabel
Jones, Mr. E.
Jordan, Miss Dorothy
Julene, Mme.
Kahn, Princess
Kane & Keenan, Messrs
"Kardine."
Karno Brothers
Kearns, Mr. Sid
Keene, Mr. B.
Kelly, Mr. H. F.
Kenneth, Mr. Reginald.
Kenyon, Mr. Neil
Kitchen Mrs. Dick
Kitts, Mr. Charles
Lamore, Mr. Harry
Lane, Miss Grace
Lang, Miss Gertrude
Laro, Mrs. Arthur
Larrington, Miss Amy
Lashwood, Mr. Geo.
Law, Mr. John Howard
Lawlor Miss Marie
Lawrence, Mr. Fred
Leamy, Mr.
Lee, Miss Irene C.
Lee, Miss L.
Lee, Mr. Robert H.
Leete, Mr F. D.
Leighton, Mr. Scott
Leonard, Mr. Herbert
Leopold, Miss Winifred
Le Roy, Miss Jean
Leroy, Sisters
Leslie, Miss E.
Lessing, Miss Madge
Lester, Mr. Chas.
Levinsohn, Mr. Oscar
Levy and Cardwell
Lewis, Miss Rhoda
Lewis, Mr. Eric
Leyton, Mr. Geo.
Lillie, Mr. Stanley
Lister, Miss J.
Liverick, Mr. Alf
Llewelyn, Miss Marion
Lloyd, Miss D. &
Löhr, Miss Marie
Lorimer, Mr. Herb.
Lovett, Mr. Paul
Lowe, Miss Lilian
Lucas, Miss Edna May
Lumny, Mr. Bert
Luxmore, Miss Mabel
Lyall, Mr. Dan
Lyle, Mr. Lyston
Lynden, Mr. and Mrs.
Macdonald, Mr. Tom
Mack, Mr. John
Maine, Mr. Frankford
Mallin, Mr. George
Maltby, Miss E.
Manley, Miss Muriel
Manoff, Mr. T.
Mansfield, Mrs.
Mareo, Mr. Eric
Marguerites, Messrs. Les
Markham, Miss Daisy
Marshall, Miss D. M.
Mason, Mrs. Florence
Massingham, Miss
Maswayn, Mr. J.
Matthews, Mr. E. H.
Maudant, Mr. M.
Maude, Miss Rubie
Maudes, Miss Sybil
May, Miss Maggie
Mayor, Mr. Harrold
McAlister, Mr. G. A.
McClintons, Ltd.
McCulland, Harry
McMartrie, Mr. J.
McNulty, Mr. Edward
Melbourne, Mr. B.
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Newton, Mr. T.
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Oliffe, Miss Geraldin
O'Malley, Miss Eileen
O'Neill, Miss Mary
Paderewski, Mr. I. J.
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Paull, Miss G.
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Pelle, Lieut. Kinsey
Percy, Mr. W. S.
Perkins, Mr. E.
Pertwee, Mr. Roland
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Phillips, Mr. Robt.
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Prideaux, Miss
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Ray, Miss Lena
Raynor, Mr. A. E.
Reaner, Mons. Rene
Rees, Mr. Owen
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The staff of the Dudley Opera House and Hippodrome, numbering nearly 60, recently went for their annual trip to Stourport, via Hartlebury. At Stourport they all embarked aboard the "Amo" to enjoy a trip on the Severn to Holtfleet, where dinner had been provided at the Holt Hotel, and the usual toasts were given.

Mr. Sinclair Neill has been enjoying a motoring excursion in Ireland previous to resuming his tour of the halls, the bookings of which run well into 1916. Mr. Neill has secured the rights of Leon M. Lion's popular piece, "The Touch of the Child," and is sending out a company under the direction of Mr. Paul Beresford.

That charming young actress and musician, Haidee de Rance, who has been playing the leading part at the Gaiety, returns to the vaudeville stage this week, and is appearing at the Oxford, prior to her re-appearance in musical comedy.

We regret to announce the death of Miss Vera Sylvia (Miss Vera Lilian Palgrave), who died on the 10th inst. Miss Sylvia will be remembered as the clever little danseuse who appeared in that popular trio, the Three Talents.

Mr. Hubert Marsden, secretary to the Buxton Gardens and Opera House, has been passed and accepted for the Royal Engineers in a secretarial capacity. Mr. Marsden's departure is regretted by the staffs at the above places of recreation.

The Victoria Electric Theatre, Derby, is again under the management of Mr. F. T. Studd, who, after a brief absence, has taken up his duties as general manager. Mr. Studd has gained great favour locally, and his idea of combining concert parties and pictures has made the house increasingly popular.

The many friends of Corporal Jack Hamilton (of the Hamiltons, Jack and Alice) will be pleased to hear that he has again been promoted, and has mounted another stripe. Will they also please note the change in his address, which is now 23rd Royal Fus., 15 Hut, Clipstone Camp, Notts.

Billie Travers, who played lead at Hammersmith Palace recently, in Harry Day's "Passing Events" revue, during Mr. Fred Tooze's illness, has been thanked and complimented by the management, who also presented him with an acceptable gift in recognition of his work.

"FROM PEKIN TO PARIS."

Revue in Four Scenes, Written and Produced by Mat Melrose, Original Music by C. A. Knowleden, Presented for the First Time in London at the Brixton Theatre, on Monday, Aug. 16, 1915.

Mr. Matt Melrose's latest production, which was produced at the Hippo., Dover, on the 9th inst., and fully noticed in our columns then, was played for the first time in London at the Brixton Theatre last week, and on the Monday evening met with every sign of popular approval. The plot was outlined in these columns on production, and no more need be said than that the journey from Pekin to Paris and the numerous intrigues are quite to the liking of Brixtonians. The scenery and dresses are quite good, and the music tuneful. Miss Lalla Melrose headed the cast as Miss Tangobilt, and gave a clever delineation of the character of the "wealth-seeking" adventuress. Her duet in the first act with Mr. Jackson Owen revealed too her comedy powers. Miss Marjorie Seymour made a pretty Mimosa San; her song, "Those two blue eyes," was the most successful in the show, and was sung by this little lady with rare feeling. Mr. Arthur Gilbert, the light comedian of the cast, did well as Arthur Potts, and Mr. Phil. Inglis indulged successfully in some ragtime songs and dances, and also played One Lung. Mr. Bert Clifford was successful as Chi Chang, and Miss Minnie Dean as Lady Caraway. Mr. Jackson Owen, the principal comedian, was much to the liking of the audience, with his funny ways and comedy gags. Specialities were introduced into the revue by Walter Bellonini, the clever juggler; Belle and Einer, in a very clever balancing and cycling act; Mr. Jackson Owen and Misses Bessie Lealie and Nora Mushet, in a clever dancing doll act, entitled "Dollies Deforming Themselves." The San Remo girls and Dave O'Toole complete the specialities. The latter's second number, a Spanish burlesque, was his best. This brought down the house, and Dave had to come on again, and give the chorus in "Spanish," which was really funnier than English.

"DON'T BE SILLY."

Revue, in 10 Tableaux, Produced at the Camberwell Empire on Monday, Aug. 16.

Mr. Leonard Mortimer's production—an "up-to-the-minute version" of "The Glorious Day"—called a revue, is a mixture of melodrama, comedy, and music. There is a plot which is often lost sight of, with a hero, Billy Bindloss, a German spy villain, Count Schumann, and his woman accomplice, and the scenes change from Leicester-square to Devon, on to Southampton Docks, and then in quick succession to Neuve Chapelle, Egypt, and Turkey, until we see the "Big Lizzie in Action," "Hotel Britannia," after the war, and finally "The Carnival of Peace." Mr. Leonard Mortimer himself plays "Billy" very well, and scores in numerous comedy incidents. Miss Peggy Wyse, a pretty little lady, plays the principal female part excellently. Her songs, "Light the fire of love" and "Kiss me good-bye, my little soldier man," earned her loud applause, whilst she joins with Mr. Billie Moran (a good comedian) in a capital topical duet. Mr. Huntley Roma sang with earnestness and vigour "The call to arms." Other parts were well played.

ALLEGED CRUEL PERFORMANCE.

At West London Police Court, on Friday, Prof. Leonidas, of Hackford-road, Brixton, was summoned at the instance of the Canine Defence League, of Regent-street, for cruelty to certain cats and dogs. Mr. Henri Pierron, for the prosecution, described the performances, in which a cat and several dogs were the victims of great cruelty. Evidence having been given by Mr. Hayden Coffin, a veterinary surgeon, and by two private inquiry agents, Mr. Fordham said he had come to the conclusion that there had been great cruelty to certain dogs, and they must have suffered considerably. "How an audience can be found to sit through such a performance as this I do not know," said the magistrate. Two previous convictions were proved, and defendant was fined £10 and £3 5s. costs, or 54 days' imprisonment. He was deprived of the use of the cat.

THE OLD ALHAMBRA, SHOREDITCH.

DEAR SIR,—This hall was closed forty years ago—Feb. 15, 1875—to make room for improvements by the then Board of Works.

It was built and opened by Mr. Robert Fort in January, 1864, and sold six years later to Messrs. Tanner and Parkes. As you say, until I opened the Sebright Music Hall, Hackney-road, on the bifurcated plan, there had not been a real twice-nightly music hall in London.

All those places of amusement run on more than one house only were either theatres under the Lord Chamberlain's licence, playing dramatic pieces and incidentals, or "penny gaffs"—that is to say, one penny admission halls—and these latter shows were all abolished and dead as the dodo at least 10 years previous to my advent at the old Sebright in Hackney-road on Aug. 3, 1885—thirty years ago. That these "penny gaffs" were great goes in the sixties and early seventies, the following, clipped from "The Era," Jan. 2, 1870, goes to show:—

"The Alhambra is a peculiar music hall. Go there, filled to overflowing with all the prejudices which, from your earliest childhood, have been stuffed into your head by your sainted grandmother *against penny theatres;* visit the place believing, not that no good can come out of it, but that all who are good come out of it very quickly; but confess, after having seen the programme, that although the patrons of the establishment are very, very rough, that all of them have not dress coats on, that some of them do not look as if they had been washed, and a great many as though they were not shaved, there has not been a word of sentiment uttered on the stage, or an act committed, which would shock the keenest susceptibilities of the most delicate young lady who had just emerged from a boarding-school. Last Monday 10,500 paid for admission at 1d., 2d., 3d., 4d., and 6d. (private boxes)."—Yours faithfully, GEORGE E. BELMONT.

Cambridge-circus, W.C.
Aug. 12.

Mr. Tom Oval (cyclist), who joined the Army soon after the war started, has been wounded. He was brought to Manchester and Rochdale Hospital, where he has been nursed back to health. He is now returning to the front, and wishes to be remembered to his friends.

Mons. Roberty, who was recently at the Oxford and Palladium, in answer to inquiries as to whether he would be willing to give lessons in La Danse Classique, states that he would be pleased to take a limited number of pupils while in town. He has accordingly arranged a studio in a very central position near Piccadilly-circus.

Mr. R. C. Luxton, the manager of the New Spa, Bridlington, had a most successful benefit on Wednesday last, when he presented his patrons with an eight hours' programme, including performances by the Novelty Concert Party, the Waterloo Pierrots, Mr. Kandt's famous band, and the Excelsior prize band. There was also a gymkhana and fancy-dress competition.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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DRAMATIC AUTHOR.—*Certainly, you should have a fee on account.*

ANGUS (West Norwood).—*"Amorelle" was produced at the Kennington Theatre on June 8, 1903, and afterwards at the Comedy, Feb. 18, 1904.*

T. J. PALMER.—*"The Toreador," by the late Mr. James T. Tanner and Mr. Harry Nicholls, was produced at the old Goiety, June 17, 1901.*

H. CHAMBERS.—*We have made inquiries concerning the matter about which you are inquiring, and learn that no further particulars are at present available.*

ENQUIRER (Oxford-street).—*Dr. Albert Pfeiffer is the gentleman to whom you refer. The actress made her first important London success at the Shaftesbury as leading lady to Nat Goodwin in a play that failed.*

The London Volunteer Rifles, of which Mr. Carl Hentschel is secretary, are not only doing useful work in assisting the L.C.C. Fire Brigade, a detachment being regularly on duty day and night at Southwark headquarters, but through their motor battalion they have been taking out every Sunday wounded soldiers from the various hospitals. Last Sunday the L.V.R. held one of their great gatherings. Some seventy cars, under the direction of the organising officer, Mr. Escu Davies, conveyed 250 wounded soldiers from St. Bartholomew, St. Gabriel, and St. Dunstan's Hospitals to Epping Forest, where they enjoyed the hospitality of Mrs. Bass at Chigwell.

There is nothing that wounded soldiers enjoy more than these outings in the country, and to carry out this good work, an appeal is made for assistance and the loan of cars. Recruits are wanted. All who are willing to help in this good work should communicate with Mr. Hentschel, London Volunteer Rifles, 26, Pancras-road, N.W.

The Fraser Quartette recently entertained wounded soldiers at Rochdale. Miss Florence Fulcher sang "Sue, you are mine," "I wonder if love is a dream," and "Rose of my heart," and Frederick Fraser contributed "Up from Somerset," "Thinking of you," and "Until," Miss Lily Fraser accompanying in fine style.

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"AFTER THE SHOW."

Revusical Comedy, Produced at Gibraltar on Saturday, July 24.

Although Gibraltar is not the actual seat of war east or west, it participates in its attendant activities both naval and military. The occupants of the famous fortress embrace a permanent contingent of the Eastern Telegraph Co., whose mess organised on behalf of war charities a theatrical production at the Assembly Rooms, written and produced by two of its youngest members, Bartrum G. Andrews, son of Mr. G. B. Andrews, the popular acting-manager of the Chelsea Palace, and Lancelot Bellinger, and described as a revusical comedy, entitled "After the Show." The naval, military and civilian element on the "Rock" gave their heartiest support, the result being a sum of £170 in aid of the charities.

The stage management was in the hands of Lieut. Tufnell, who also rendered a French song during an interval. Mrs. Tufnell played Peggy Marwood, and one of her songs, "In the arms of the Army," appropriately supported by a military chorus, gained great applause. Mrs. Harvey played Dorothy Bland, and sang excellently "Mary from Tipperary" and other numbers. Mr. H. Cox, with a sympathetic baritone voice, Mr. C. V. Thomas, Lieut. Perkin as a female impersonator, Mr. D. Snook as the Detective, Mr. R. Goodliffe as the office boy, and Mr. L. Bellinger all did well, but the greatest attraction was the Beauty Chorus. The Band of the Royal Garrison Artillery, under the direction of Mr. A. Harris, gave splendid effect to the musical numbers.

Special concerts are being given every Thursday evening at the Brighton Dyke-road Hospital for wounded soldiers. Mr. W. H. Boardman, the manager of the local Hippodrome, always takes along a batch of artistes to cheer our gallant lads who have returned from the front. Recently Miss Phyllis Dare appeared, and sang her latest song, "We'll look after you," and met with a great reception from our heroes in khaki.

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OPERA AT THE SHAFTESBURY.

A season of opera in English will be given at the Shaftesbury Theatre at the beginning of October under the direction of Mr. Thomas Beecham and Mr. Robert Courtneidge. Ordinary theatre prices will be charged. The attractive répertoire selected for the first six weeks of the season is as follows: "The Magic Flute" (Mozart), "The Marriage of Figaro" (Mozart), "Romeo and Juliet" (Gounod), "Faust" (Gounod), "The Tales of Hoffmann" (Offenbach), "Madama Butterfly" (Puccini), "La Bohème" (Puccini), "La Tosca" (Puccini), and "Carmen" (Bizet).

The artistes who will appear are:—Sopranos: Mmes. Jeanne Brola, Rosina Buckmann, Miriam Licette, Lena Maitland, Eveline Matthews, Carrie Tubb, and Bessie Tyas. Contraltos: Mmes. Edith Clegg and Doris Woodall. Tenors: Messrs. Byndon Ayres, Frederick Blamey, Maurice D'Oisly, Alfred Heather, Webster Millar, Gerald O'Brien, and Sydney Russell. Baritones and basses: Messrs. Frederic Austin, Albert Chapman, Robert Radford, Frederick Ranalow, William Samuell, and Arthur Wynn.

DALSTON THEATRE.

On Monday, Aug. 23, the Romantic Comedy, entitled,

"DIANA OF DOBSON'S."

There is a special attraction here this week, the romantic comedy, "Diana of Dobson's," forming the programme. Miss Ray Terry gives a striking portrayal of the title-rôle, her popularity with her audience increasing as the play proceeds. Miss Clara Santley appears as Mrs. Pringle, forewoman at Dobson's, and Miss Elsie Stirling, Miss Maud E Stoner, Miss Ethel Hall, and Miss Christine Wacher are sprightly assistants at the same establishment. Miss Cicely Oates gives a capital sketch of an old woman, Miss Caroline Fenton is good as Mrs. Cantelupe, and Miss Kathleen Fitz-Symons is also efficient as Mrs. White Fraser. Mr. Alfred Lugg as Captain the Hon. Victor Bretherton, represents a character well suited to his style, and is a favourite. Mr. Sidney Rennef, who is responsible for the stage management, plays Sir Jabez Grinley admirably; Mr. H. E. Hutteroth represents Police Constable Fellowes, and Mr. A. E. Bute a waiter at the Hotel Engadine. The play is produced under the management and direction of Mr. Harold V. Neilson.

Mr. Percy Hutchison paid his tenth visit to the Opera House, Blackpool, last week, and opened to a house packed from floor to ceiling. Mr. Hutchison's "Sealed Orders" company commenced its autumn tour at the Broadway Theatre, New Cross, and is playing to capacity each week.

PROVINCIAL NEWS.

(Continued from page 16.)

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. B. J. Tamlyn.—The John Ridding Summer Opera Company in favourite operas.

GAIETY CONCERT HALL.—P. & M., Mr. A. G. Harding.—The Vagrants.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—Monday, Tuesday, and Wednesday: Mr. Douglas Vine's company in "The Girl in the Taxi." Thursday, Friday, and Saturday: Mr. Charles Steuart presents "A Pair of Silk Stockings."

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—Harry Moore, in "Tearing 'Em Up"; Lily and Itt, comedy act.
Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. Eugene C. Stafford; Asst. M., Mr. W. Pearce.—Twice nightly: Miss Ada Wallis's company in musical revue, "Get Off the Earth."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M. Mr. J. Gordon Bostock.—Twice nightly: Sidney Blow and Will Collins's company in revue, "The Red Heads." Also Edna Lorne, in vocal and musical scena; Alec Shaw, whistling specialist; Yetta, dancing girl on the wire; Jean Schwiller, Anglo-Russian 'cellist, and company in "Vision of Wandering Musician."
Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. Arthur Thompson.—The Frohmans; Victor and Louis; Wal Lesby, comedian; and the Brothers Babusio, acrobats.
Boots, The Chemists, 31-32, Market-place.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Miss Winifred Maude and Co. in "Love and the Woman."
Boots, The Chemists, 36, 38, Penny-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees.—Twice nightly: The Carron Troupe of French and Belgian lady gymnasts are the top-liners. Dumais is quite sensational as a dancing violinist; Arthur Delamere and Ellaline French, in their sketch, "A Yacht for Sale"; the Swansons, comedians and "tanglewood" dancers; the comedy element is further pleasantly exploited by Ada Fawn, Violet Tonica, an exceptionally tuneful whistler, and Bob Neil. Scotch comedian; Frank Hartley is a neat juggler.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—Twice nightly and Saturday matinée. Outstanding vaudeville items are furnished by the Flying Mars, in a daring trapeze act; and the Quintons, vocal and instrumental artistes, in "Moments of Melody"; and pictures.
Boots, The Chemists, 160, Kirkgate.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—The popular naval play, "The Flag Lieutenant," is staged here by Messrs. Bransgrove and Slaughter's excellent company.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—The evergreen drama, "Man to Man," presented by Messrs. Edward Lloyd and Clifford Bown's company, is this week's attraction.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—Bert Errol, female impersonator; William Burr and Daphne Hope, in the episode "The Lady, the Lover, and the Lamp"; the Three Prodigies; Sam Barton, the comedy man with a bicycle, and Ray Hartley, in dainty dances; Ben Albert, comedian; Sergeant Brennan, clever diabolist performer; and Eddy Martin, a smart dancer. War pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Mary Stafford Smith and company in "The Sneak Thief"; the Flying Winskills; Rich Taylor, ventriloquist; the Delhis (Ethel and Beatrice), singers and dancers; Cliff Golden, the talkative comedian; and Ruby Aston, a capital comedienne. War and other pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—The variety portion of the programme here is supplied by the Sisters Lavarra, Dutch comediennes and dancers.
Boots, The Chemists, 9, Belvoir-street and 301, Belgrave-gate.

LEIGH.

GRAND THEATRE AND HIPPODROME, LTD.—Secretary and A. M., Mr. Wm. Woolstencroft.—Miss Marius Low and company, in Eastern scena, "The Palace of Obis"; the Gibbon Duo, comedians and dancers; the Monzo Trio, acrobatic comedy cyclists; Michael Madden, dame comedian; the Biltons, patter comedians; and "The Slanderer" on the Hipposcope.
Boots, The Chemists, Market and Lord-street.

LLANDRINDOD WELLS.

GRAND PAVILION.—O., Urban District Council; L., Mr. Ivor M. Johns; R. M., Mr. Alec Millward.—Monday, Tuesday and Wednesday, Mr. J. Bannister Howard presents "The Belle of New York"; Thursday, Friday, and Saturday, Morritt, the mystery man.

LLANDUDNO.

GRAND THEATRE.—S. and M., Mr. A. G. Pugh; A. M., Mr. C. N. Dawes.—Monday, Tuesday and Wednesday: "The Marriage Market." Thursday, Friday, and Saturday: Mr. Martin Harvey.

PIER PAVILION.—Secretary, Mr. S. Hughes.—Mr. Arthur Payne's orchestra. Artistes: Mr. Harold Wilde, Miss Jean Gibson, Miss Winifred Rowbotham, and Mr. Julien Henry.

PIER HEAD PAVILION.—L. and M., Mr. A. R. Sutcliffe.—Mr. Wilfred Burnand, Mr. Douglas Campbell, Mr. Arthur Sutcliffe, Miss Nellie Perryer, Mr. Arthur W. Parry, and Mr. Ben Osborne.
Boots, The Chemists, 2, Art Gallery Buildings, Vaughan-street.

LONGTON.

EMPIRE PALACE.—P., The Longton Theatre, Ltd.; L. and M., Mr. H. Sherriff Howard.—Arthur Hinton presents "A Man's Best Pal."
Boots, The Chemists, 32, Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Bert Lauraine presents "Would You Believe It?"; Hector and Lauraine; Marie Coats; the Rosmeal Troupe; Phyllis Bray, contralto; Geo. Riley; Johnny Cecil; and the Eight Calais Girls, dancers.
Boots, The Chemists, 27, George-street.

MAIDSTONE.

PALACE.—P., Messrs. T. S. Dickee and Co.; M., Mrs. Percy Elbourne.—Dorothy Wayne, vocalist; George Whitby, eccentric comedian; Milner and Storey, comedy entertainers; Florence Leonard, soprano; C. A. Stephenson presents the revue, "Pleased to Meet You."
Boots, The Chemists, 30-40, Week-street.

MANCHESTER.

PRINCE'S THEATRE.—P., the United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Excellent entertainment is provided here this week by Mr. Percy Hutchison and his company in the perennially interesting comedy, "Brewster's Millions." All the members of the long cast work brightly and well to carry the story along in the right diverting spirit, and at the head of them is Mr. Percy Hutchison himself, playing engagingly in his old rôle of Monty Brewster, strongly supported by Miss Elsie Stranach as Peggy and Miss Marion Lockey as Mrs. Dan de Mille. The famous wreck scene in the third act is the great feature of the staging.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Light and amusing fare in the shape of H. V. Esmond's comedy, "One Summer's Day," is the current attraction here. Miss Amy Ravenscroft as Bess, Mr. Herbert Lomas as Seth, and Miss Phyllis Relph as Chiara, are all capital as the gipsies, while Mr. Lionel Atwill's polished and sympathetic style is well suited to the rôle of Major Dick Rudyard, Mr. Gordon Ash plays smartly, as usual, as Phil Marsden, Miss Muriel Pope is excellent as Maysie, Hoddesdeu's ward, and Mr. Charles Groves and Mrs. A. B. Tapping are happily cast as Mr. and Mrs. Theodore Bendyshe, the other parts being ably filled by Mr. Ernest Haines as Robert Hoddesden, Miss Marie Royter as Irene, Hoddesden's niece, Mr. Kenneth Kent as the Urchin, and Mr. Reginald Fry as Tom Reid. The comedy was preceded by "Converto," a notice of which appears elsewhere.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A popular bill here features malcolm Scott, the well-known talking comedian; the Harmony Four, in grotesque items; Harry Ford, comedian; and the Benedetti Bros., musical acrobats; while other excellent turns are contributed by Adam Tomlinson, comedian; Cissie Cave, accomplished skater and dancer; Brighton and Carlyon, the Antipodean entertainers; and Murle and Milton, presenting their latest burlesque, "The Bookstall Girl."

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Harry Firth's revue, "Oh, So Dainty!" already produced successfully at local theatres, is doing good business here.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Messrs. Jazon and Montgomery are presenting here thier latest up-to-date drama, "Her Cross or Crown."

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Charles Locke's company are appearing here in a strong dramatic drama, "A Motherless Mite."

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—A capital programme here features Percy Hall and E. Caine's revue, "Leave it to Me"; Les Bon Bons in a musical act; and Harry Rogers, Hebrew comedian.

NEW PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Conner; Mus. D., Mr. T. Wrathmall.—The famous Gaby Deslys and Harry Pilcer are the great attraction here this week, and packed houses are the rule. They are accorded a flattering reception. Maidie Scott is a clever comedienne, and is well received; and other enjoyable turns are those of Ed. E. Ford, comedian; Kitts and Windrum, comedy sketch artistes; Robb Wilton, comedian; and "Street Improvements," a screaming burlesque played by Willie, West, Crossley and company. Pictures complete.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—"Don't Tempt Me," a capital musical "mixture," presented in fine style by Mr. Sidney Burns and company, and produced by Mr. Gus Sohlke, is playing to full houses here. The cast includes Goodfellow and Gregson, that entertaining duo; Sybil Coulthurst, Guy Vivian, Edmond Lea, and a most delightful beauty chorus. Another big attraction is Clarice Mayne and "That" in selections from their always first-rate repertoire; and other good turns are added by Jack Smiles, comedian and dancer, and Agube Gudzow, the original Cossack rider, in a novel act. War pictures complete.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; S., Mr. H. Winstanley; A. M., Mr. John Mason; Mus. D., Mr. W. Davidson.—An all-round excellent programme is offered here, including the Brooklyn Comedy Four, harmonising vocalists; Jennie Johns, comedienne; Mr. Hance Newall's Cleveland Versatile Troupe; Giordano, Italian entertainer; Vardel Brothers athletes; Little Billy Williams; Randulph Sutton, light comedian; Josie Henry, comedienne; the Holsons, comedians and dancers; and topical pictures.

LESLIE'S PAVILION, RUSHOLME.—S. P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—Mr. Will Ambro and his famous concert party, Les Superbs, are here. The company—an excellent one—includes, besides Mr. Ambro, Ailsa Moorey, Dorothy Rose, George Taylor, James R. Cullen, Harry Korris, and Clifton Shawe.
Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Frank Rubens presents "Get Away, You Boys"; Cissie Nadine, comedienne; Roland Carter and Co. in "Vacation Time"; and pictures.

MERTHYR TYDFIL.

TEMPERANCE HALL.—P. & M., Mr. Israel Price.—Twice nightly: The Two Lillys, acrobats; Fred Bentley presents the comedy sketch, "A Wife Too Many"; Ella Fields, comedienne; Sylo, hoop juggler; Harris Coonie, coon singer and dancer; the Mozart Prize Trio, vocalists; Sterling and Richmond, duettists, and pictures.
Boots, The Chemists, 125, High-street.

MIDDLESBROUGH.

GRAND.—L. & M., Mr. J. Charles Imeson; A. M., Mr. Cecil C. Imeson.—Miss Ethel Lodge and company in "The Duke of Killicrankie" (twice nightly) is the attraction here.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Messrs. F. Marriott Watson and James Ussher's company, in "The Face at the Window."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—Miss Florence Smithson is the leading attraction. Others contributing are the Four Krays, dancers; Jane Ayr at the piano; Thornley Dodge, entertainer; Takio, mimic; Niagara and Falls, acrobats; and Gerano, juggler.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldon.—Van Bern, speciality artiste; Three Van Dammes, comedy acrobats; Conway George, comedian; and pictures.
Boots, The Chemists, 17, Corporation-road.

MORECAMBE.

ROYALTY THEATRE.—G. M., Mr. Tom Atkinson.—Mr. Robert Courtneidge's company in "The Cinema Star."

THE TOWER.—P., The Morecambe Tower Estates Co., Ltd.; G. M., Mr. H. R. V. Addenbrooke.—The Miles Stavordale Quartette, Gaston Marsh, Lancelot Quinn, Darty and Partner, Vasey and Ramsey, Mlle. Laura Norea, Consul, and pictures.

WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. P. B. Broadhead; D., M., Mr. H. Winstanley.—Harry S. Sharp presents "Comrades in Arms"; Les Altos, Wee Georgie Beck, Johnny Dwyer, Five Aintrees, Bros. Hanaway, May Lilian Levey, Ernie Ream.

WEST-END PIER.—P., The West-End Pier Co., Ltd.; G. M. and Sec., Mr. E. G. Bradshaw.—George Melbah's company, The Premiers,, also Webb's Imperial Orchestra.

CENTRAL PIER.—P., The New Morecambe Pier Co., Ltd.; G. M., Mr. J. Kelsall. — Mr. Harry Leslie's party, The Nobodies, also Mr. J. Beck's orchestra, twice daily.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd; G. M., Mr. Vivian Aldridge.—Maud Courtney and Mr. "C"; Bert and Beryl; Gaye Gordon, singing comedienne; Lowe and Loman, comedians; and pictures.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Empire Sextette presents song-scena; Kenneth and Kane; Griff, juggler; and pictures.
Boots, The Chemists, 56, Wind-street.

NEWCASTLE-ON-TYNE.

THEATRE ROYAL. — L., Messrs. the Robt. Arthur Theatres Co., Ltd.; R. M., Mr. F. Teale Lingham.—"Peg o' My Heart" is attracting large and appreciative audiences here. Mr. Gerald Fitzgerald scores a distinct success in the important rôle of Jerry; and Miss Sara Allgood's rendition of the title-part could not well be improved upon. Mr. E. H. Kelly's Alaric Chichester is an admirable performance; and Mr Felix Pitt is responsible for an excellent representation of Montgomery Hawkes; whilst Mr. Cyril Vernon makes the most of his many opportunities as Christian Brent. Miss Ormonde Wynne is a pleasing Mrs. Chichester; and a charming Ethel is found in Miss Edith Cartwright. The remaining parts are all capably sustained.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; R. M., Mr. Fred C. Sutcliffe.—Mr. Seymour Hicks is here this week in "Broadway Jones," which is being played twice nightly. Mr Hicks finds a part entirely suited to his methods, with the result that he keeps the audience in constant good humour. He has brought his full London company.

PALACE THEATRE.—M. D., Mr. T. W. Rowe.—Mr. Chas. Draycott's company is here in "His Love for an Actress." Mr. Wm. Burgess, Mr. Edmund Grogan, Mr. Victor Gordon, Miss Winifred Rutland, Miss Violette Vivienne, and Mrs. Chas. Draycott as Irene Royal, are the chief artistes in the strong cast.

EMPIRE.—P., Moss' Empires, Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—A revue, entitled "The Million Dollar Girl," holds the place of honour this week. The cast is a strong one, and includes Tubby Edlin, G. B. Melvin, and Florrie Groves. Tom Foy and company are playing a welcome return visit with the absurdity, "In Trouble Again"; Mason and Bart and Fred Lincoln conclude.

HIPPODROME. — L., The Variety Theatres Controlling Co., Ltd.; G. M., Mr. W. H. Bibby.—Bertram Wallis and company, in comedy sketch; Les Aubin Leonel, in revuette; Jock McPherson, comedian; Harry Lamore, slack wire artiste; Solo, in amusing sketch; Dutch Daly, with concertina; Morton and Rydon, comedy couple; Florrie Elliston, vocalist, concludes the entertainment.

PAVILION.—P., Mr. T. Allan Edwards; R. M., Mr. Wm. Dodds.—Messrs. Bradfield and Lindo present the revue, "Lovely Women," which includes several artistes of repute, notably Leslie Digby, Ruby Vyvyan, Lafayette Ranney, and Peter McSweeney. Other turns are contributed by the Comerfords, acrobatic comedians; the Dublin Desmonds, in song and story; Jennie Reeve; and Ex-Corporal H. Morris.
Boots, The Chemists, 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—The revue, "Some Glee"; Archie Nalsh at the piano; Phil Parsons; Fred Russell, humorist; and pictures.
Boots, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Signor Arvi is here again with "Mystic Art and Loveliness"; Alice Gill, contralto vocalist; the Rizarellis, lady gymnasts and trapeze artistes; the Cornettie Trio, in musical scena; Brandow and Brand, in comedy duologue; Rapido, who vocalises while cartooning; Harland and Belfry, in a musical comedy novelty; and the Kenna Bros., funny airmen.

PALACE.—R. M., Mr. James Richardson.—Linga Singh, Hindoo sorcerer, is here with his mystical manifestations; Lily May, a dainty comedienne and speciality dancer; Musicus, musical marvel; Scholey and Scholey, in a novelty act, "Winning a Wager"; Dorothy Wise, the girl with the golden voice; Will B. Wilby, comedian; and Robert Elee, ragtime juggler.
Boots, The Chemists, 6, Gold-street.

NORWICH.

THEATRE ROYAL.—Sole M., Mr. Fred Morgan.—This week: Mr. Claud Allister and Miss Dorothy Overend and company in "Passers-By." Matinée on Saturday.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—Twice nightly: The McNaughtons, comedians, in new act, "The Prompter"; the Four Delevines, in comedy act; Shirley and Ransome, in "One of Kitchener's"; Colley and Scott, comedians; Billy Rogers, humorist; Mabel Costello; Dalmere's Table Circus; Littlefields, comedy wire, etc., act; Pathé's Gazette.

SPRING GARDENS, Mountergate-street.—P., Mr. Horace Rose.—The Scamps Concert Party. Matinées, Thursday and Saturday.

ELECTRIC THEATRE.—M., Mr. Geo. Starkey.—The Lauray Trio in musical act and pictures.

PRINCE OF WALES' PALACE.—M., Mr. Geo. Howes.—The Tymes and company, in spectacular song-scena, "The Enchanted Clock."
Boots, The Chemists, 38, London-street; Briggstreet; 5, Goat-lane; 22, Magdalen-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—Mr. Wilfred Lockwood's Co. is here in "Sweetheart Mine."
Boots, The Chemists, 25, High-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—Messrs. Alick Chumley and A. Russell-Davis' company occupy this stage twice nightly with "Searchlights." Mr. A. Russell-Davis excels as Robert Blaine, and is ably assisted by Miss Rosemary Rees, whose charming appearance and ingenuous acting are delightful. Mr. R. M. Dalzell makes good as Sir Adalbert Schmaltz, and Mr. Paul Hansell puts in excellent work as Harry Blaine; while a fine piece of acting is the Doctor Firmin of Mr. Stacey Gaunt. Good work is done by Mr. Albert Marks as Moneypenny, and by Mr. George Matthews as Tremlett. Miss Mary Griffiths as Lady Schmaltz plays with distinction, and a capital Phœbe is found in Miss Edith Pither. Misses Deborah Norton and Rose Norton complete the cast. This week completes the twice-nightly season for the present.

GRAND THEATRE.—M., Mr. J. Hague.—The attraction here this week is Eva Elwes' drama, "Mother Mine." It is presented by a very good company, touring under the auspices of Mr. Will H. Glaze, and under the direction of Mr. Claude Graveley, who himself essays the rôle of Fenton, the spy, with conspicuous success. Mr. Fred Bentley makes a dignified Lord Westfield, and his secretary (Ronald Bray) is impersonated by Mr. Jack McCaig. Mr. F. Morton Wright does well as Steven Featherstone, and Messrs. Bert Randall and Edward Halsey make the most of their opportunities. Miss Ana Corri displays great ability as Rhoda, and Miss Chrissie Dunbar as Lady Westfield gives a quiet and refined representation. Miss Lillian Fenn is charming as Poppy, and the smaller parts are in the able hands of Messrs. Ernest Waller, George Gormley, and William Gaulay.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—A hearty welcome was accorded Mr. Geo. Robey, who occupies premier place on this bill, and his humour was the cause of uncontrolled laughter and applause. Bobbie and Beatie present a comical turn, and the novelty violin playing of De Marest is appreciated. The eminent trampoline artistes, Hanlon Charles Quartette, give a clever exhibition of gymnastics, the double somersaults of Arthur Hanlon being especially notable. Vera Wootton gets a gratifying reception, and cleverly amuses the audience; whilst Krick and Krock are the occasion of loud and prolonged laughter. Helen Charles, a refined entertainer and silleur, is much appreciated; and the efforts of Gladys Mavius meet with due reward.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr.

FUNDS, ETC.

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WEDNESDAY, AUGUST 25, 1915.

FRIVOLITY THEATRE, RUHLEBEN.

When so many anxious families in England are thinking with aching hearts of the sorrows of the interned, it is interesting to have the curtain lifted occasionally in order that one may get an idea of life in a prison camp. We are too apt to think sometimes of the Britisher held in bondage as a person suffering a mild martyrdom through restricted energies and a cramped outlook. We think of him, too, as one who bears his anxieties with a sad patience—too near a neighbour to despair. Yet we should and do know our countrymen better, and though the lot of the man kept by an unkind fate from helping his country in the hour of its need is not exactly a happy one, he certainly is the last to give way to melancholy. The interned have their sorrows, but they are also not without their joys.

At Ruhleben, for instance, there are between two and three thousand British prisoners enjoying the happiest form of communism—not the sort spread by the teaching of doctrinaires, but the better sort that rises on the tide of mutual compassion, and grips the heart as well as the understanding, because it holds irrevocably blended the individual and the common weal. And what would this ideal government be without its newspaper and its theatre? In the first month or two of their confinement in camp the boredom was simply intolerable, but there are plenty of brains as well as brawn among the Ruhleben campers, and the chronicles of the playhouse—it is called the Frivolity—show that there are many gifted people, whose combined activities, artistic contrivings, and wonderful ingenuity have made light of the difficulties of stage production and stage costumes. "Behind the scenes" is worked exactly as in a leading London theatre. Master carpenter, engineer, electrician, and assistants work *con amore* with costumier and scene painter.

We have not been furnished with a description of the theatre, or the measurement of its stage, or the character of its proscenium, but we are permitted to know that it is run on the répertoire plan, and that the series of plays produced range from revue to SHAW and SHAKESPEARE. Miss HORNIMAN even would feel proud of having the record that has been achieved by the Ruhleben players—"The Speckled Band," "Androcles and the Lion," "Captain Brassbound's Conversion," "Strife," "The Silver Box," and "As You Like It." From the programme of a performance of the Forest Scenes of "As You Like It" we read that the "scene setting, grouping, apparel, procession, and dance were by LEIGH HENRY," the "scenic and structural designs being carried out by Messrs. HIGGINSON and JAMES under the direction of Mr. R. COOPER, and the lighting by Messrs. BAXTER, KINDERSLEY, and HIGGINSON." The producer was C. DUNCAN JONES. The mere males of the company included Mr. C. KING, a most coquettish Rosalind, and Mr. C. WEST, a saucy Celia. Their dresses would have set WILLIE CLARKSON wondering. We are not told anything about the constitution of the band; but the musical setting was composed and conducted by Professor BRYCESON TREHARNE. It is amusing to note that in all the twenty-seven costumes made for "As You Like It" there was not a single button, hook or eye, or pin, all being made to simply slip over the head. The material was crêpe or sateen, and the whole cost under 100 marks. Rosalind's costume ran up a bill of 2.35m., and the editor critic of the performance remarks that "one regretted the Ruhleben Dramatic Society had not invested another 65pfgs. in her tunic."

Mr. RALPH ARCHIBALD WELLAND, it appears, is the chief genius as a costumier. He it was who was responsible for the creations in SHAKESPEARE'S pastoral play. For the performance of "Captain Brassbound's Conversion" he was equal to supplying at the cost of six marks a dress for Lady Cecily; but the "last word" in his Ruhleben creations was worn by Enid in "The Speckled Band." We are informed that it would have done PAQUIN justice, though the price would have astonished that famous firm — it was 12m. 50pfgs. As the editor of the "Ruhleben Magazine" remarks: "Does the camp realise what all this means? It is not merely that we have had our pleasant evenings at the theatre. It means much more: it means that to the credit of the Ruhleben Dramatic Society must be placed a great deal of what we call the English spirit, the joy of tackling difficulties, and the greater joy of coming out on top of them, which has done so much to keep the camp smiling."

This is the indomitable spirit of cheerfulness that animates the thousands in the camp, and who shall estimate the immense gain to the health of these British prisoners by such a boon as this temporary temple of Thespis. The joys of the playhouse are wanton in their fulness. The Frivolity Theatre is the radiator of gladness, a lever to raise the spirits of the depressed, and to remove from them the cold shadow of a dead hope. All honour, therefore, to the crowd of dramatic artificers, producers, costumiers, and players at Ruhleben. Their bright record of achievement will be writ in many hearts that have been attuned to a sober happiness by an atmosphere of optimism that even a tyrannous destiny cannot eradicate.

ENGLISH FOLK SONGS.

Foremost among those activities connected with Stratford's Festival are the doings of the English Folk Dance Society. I had an illuminating talk—illuminating on his side—writes a holiday correspondent, with Mr. Cecil J. Sharp about this revival of English Folk-music and Folk-dancing. The movement has grown enormously all over the country—although, like everything else, it is suffering from the war, for every one of Mr. Sharp's Morris dancers has joined the Army—but as yet few people outside its influence realise its importance and significance. Both music and dancing were fast dying out when Mr. Sharp woke up to the incalculable loss which the nation would suffer, and stepped in to their rescue. Such a loss would mean, in the case of folk-song, that the foundations for the great future of British music to which we are all looking would have been utterly without stability, because no national music can possess significance and vitality unless deep-rooted in its folk-music—the crystallised ideals, characteristics, and aspirations of generations upon generations of the people. As Mr. Sharp says, "We are richer in our store of folk-music than any other nation—all we are waiting for is the genius who will not disdain to use the rich material at his hand. To pave the way for his coming, the first thing to do is to revive the latent love of our own national arts among the people." There is no doubt at all that if these wonderful songs and dances that are demonstrated here in Stratford could be substituted in music-halls and "palaces" for the inane leg-twiddlings and sentimental ballads of "quasi"-character now put before the people as art, a revolution would take place. The people always recognise the best when it is put before them.

"HIS BROW IS WET."

TO THE EDITOR OF THE ERA.

SIR,—I wish to thank you for your very kind splendid notices of my various vocal recitals and lectures. In your report, however, in your last issue of my lecture on "The Mechanical Aspect of Language," you say, "Our beautiful Anglo-Saxon is more expressive and just as easy to sing as the much-vaunted Italian; so Mr. Marlein assured us, and then we thought of that beautiful line from 'The Village Blacksmith': 'His brow is wet with honest sweat,'" the inference being, I take it, that this as a "jaw-breaker" (or is it more correct to say "jaw-cracker"?) is a fair sample of the difficulties of the Anglo-Saxon language. I trust that is the inference to be drawn from your quotation, for there is another and a more subtle one which could easily be deduced from it, viz., that I was indulging in well-designed flattery. You have reported my views correctly, and I do not mean to deduct a single point; and therefore I beg to state that, firstly, I do not see any difficulty in the enunciation of the sentence you quoted, especially at the slow pace at which it is required to be sung, added to the observance of "suspension of breath" (a mechanical action of great value in enunciation) after each of the two first "t's." Secondly, I commend you to try the following line from Figaro's song as a sample of Italian:—"Rasori pettini, lancetti forbici, al mio comando tutto qui sta." Which do you prefer?—Yours faithfully,

HUGH MARLEIN.

304, Regent-street, W., Aug. 24.

THE CORONET.

On Monday, Aug. 23, the Play Entitled,
"GAMBLERS ALL."

The Coronet Theatre reopened on Monday with Mr. Lewis Waller's company in May Martindale's Wyndham's Theatre success, "Gamblers All," much to the delight of all its numerous patrons, who have been patiently waiting for their weekly tonic. The play was excellently staged. Mr. Martyn Roland acts with an air of authority and latent strength as the lovelorn usurer John Leighton, *alias* Mr. Amos. Mr. S. B. Brereton is amusing and characteristic as the card-sharping gaming-house proprietor. Mr. J. J. Bartlett, as Sir George Langworthy, the hide-bound business man of principle who abhors all gamblers save those on the Stock Exchange, and hopelessly mixes up sentiment and business, is convincing in the part. Mr. H. Langdon Bruce gains our sympathy for the loyal scapegrace, Harold Tempest. Miss Chris Vincent gains golden opinions by her nervous force and feminine skill in the portrayal of the weak-minded, irresponsible, self-willed woman of fashion and victim to the "bridge" craze. Of the others, we may specially single out Miss Grace Illingworth, a very charming and sympathetic exponent of the difficult part of Ruth Langworthy, Miss Helen Green as the supercilious Millicent Hope; Mr. Thomas Pannefort as the bibulous Freddy Tiewell, and Miss Alice Mansfield as the clever and charming harpy, Mrs. Stocks. Mr. E. B. Norman is manager to the touring company, which is under the direction of Mr. Arthur Hardy.

Mr. Cyril Maude's company in "Grumpy" had a hearty welcome from a full house at the Gaiety Theatre, Hastings, on Monday. As Andrew Bullivant Mr. Horace Hodges was greatly admired, and the acting of Miss Mollie Maitland as Mrs. Maclaren and Miss Alice Bowes as Virginia received its due meed of applause.

DUAL DRAMATISTS AND ACTORS.

MR. AND MRS. LODGE PERCY (MISS HENRIETTA SCHRIER).

A speed competition in playwriting and producing has yet to be instituted, but if ever one is started you would be well advised to put your money on Mr. and Mrs. Lodge Percy (Miss Henrietta Schrier), who have written and successfully launched three dramas within the space of seven months. Mr. and Mrs. Percy have just returned from a long tour, and have established themselves in a cosy flat in Panton-street, Haymarket—the flat, by the way, formerly occupied by Mrs. Leslie Stuart. The visitor is heartily welcomed at the flat, but by none more than Tripe, a little thoroughbred terrier that came out of the kennels of the Duke of Portland, and is the mascot of many companies. She always accompanies her master and mistress on tour.

Mr. and Mrs. Percy work on a quite unique system. For weeks and weeks they think out and

MR. LODGE PERCY,
As Hugh Chancellor in "It's a Long Way From Tipperary."

talk over a plot, and then sit down, one each side of the table, and work out the details of the drama from a few rough notes, burning the midnight candle at both ends until the piece is finished. Thus "Mary from Tipperary" was completed in five days—and nights—and "The Devil's Rosary" in four. They do not make copious notes, the entire scenario, cast and details of "Tipperary" occupying just two pages of a 6d. diary. Their greatest inspirations come during the waits, and the most brilliant lines are often recorded with the call-boy's voice ringing in the ears. The pair work absolutely in sympathy, and it is quite customary for Mr. Percy to begin to write a speech and leave his wife to finish it while he takes the stage!

"Our reason for making our most recent plays Irish in tone is the fact that two years ago we spent sixteen weeks in Ireland—ten at Belfast and six at Londonderry—with a repertory season, and both got into direct touch with Irish life and character. We took a cottage at Helena's Bay, which was hardly a village, but a nine-hole golf course with houses built all round. We endeavour to depict the modern Irishman, realising that he is of the same race as the Englishman in spirit and patriotism. We have two more plays on hand, one dealing with the Green Isle and the other with the London shop girl type. The first play in which we collaborated was "The Woman He Wanted," produced at the Theatre Royal, Stratford, on Boxing Day, 1912.

"How did we come through the War Year? Well, when hostilities broke out we were touring with 'Under Two Flags.' We went right through and had no time out. In my opinion there never was a question of closing." Mr. Percy is sound in the matter of two houses a night. "It is that system," he said, "that has saved melodrama during the past few years."

At the present time Mr. and Mrs. Percy have four companies on tour—two with "It's a Long Way to Tipperary," one with "Mary from Tipperary," and one with "The Devil's Rosary." They are all out till next Easter. Mr. and Mrs. Percy appear with the different companies when opportunity offers and they come within the London area. They are now in negotiation for a West-end theatre, where their melodramatic productions would be sure of a long run. "Apart from the title," said Mr. Percy, "'It's a Long Way to Tipperary' has nothing to do with the song. It endeavours to treat with what I may call the merry and bright side of Tommy Atkins."

MISS HENRIETTA SCHRIER,
As Hattie Mayne, in "It's a Long Way From Tipperary."

A Yorkshireman by birth, Mr. Lodge Percy was educated at Bradford Grammar School, and studied for the medical profession. A love of the stage seized him, and after acting as an amateur he obtained an engagement with Miss Sarah Thorne at Margate. He went into management six years ago, touring in partnership with Mr. Millar Anderson, now fighting in the trenches. The following Christmas he took on the road a repertory of modern plays, with "The Second Mrs. Tanqueray" as the principal piece, and ran an unbroken tour till the Christmas of 1914, presenting over forty plays.

"My career?" said Mrs. Percy. "Well, I was born within the sound of Bow Bells. It was intended that I should go on the operatic stage, and I studied at the Guildhall School of Music for that purpose. But my leanings were towards the drama, and—yes, I am willing to confess it—I ran away from home in order to follow my bent. My first engagement was in a piece called 'Nurse' from the Globe.

Mr. and Mrs. Percy, who became engaged while playing Talbot and Mary Champneys in "Our Boys," are very rarely to be found apart. They are both keen on golf; they both act leading parts, and, as we have shown, their playwriting sympathies are entirely in unison

A STARTLING CONTRAST.

STAGE PLAYERS' £1,000,000 FOR WAR CHARITIES.

ONE THOUSAND APPLICANTS FOR A NINE-CHARACTER CAST.

By H. CHANCE NEWTON.

When I was chatting to Mr. Frederick Harrison, of the Haymarket Theatre, a few days ago he chanced to let fall the (to me) somewhat startling statement that when he was casting his "Quinneys'" touring company, which has just gone on the road, he and his manager and producer personally saw and were interviewed by over One Thousand Applicants.

Think of this, I pray you; ye two sets of cranks: (1) Ye who hold that all is for the best in this best of all possible (theatrical) worlds; and (2) ye who roll up your precious optics in pious horror and declare that it is shocking—nay, irreverent and profane—to have any theatres, variety houses, or other entertainment places open at all "for the duration of the war"!

Ponder on this declaration of my old friend Harrison, ye statisticians who love to collect and co-ordinate "figures" and to marshal such proudly in the good (or bad) old Gradgrindian passion for "Facts."

Make a mem. of it, ye pending historians of histrionics—1,000 applications from out-of-work actors and actresses applying at *one* theatre for one or other of the nine characters in a modern comedy.

Now if a thousand actors and actresses disengaged (I beg pardon, "resting"), presumably of the lighter comedy kind only, thus are shown to be—as old-time pro's were wont to put it—"Out of a shop," surely there must be a still greater number of out-of-work stage folk of another sort. I mean, of course, the actors and actresses of the dramatic, melodramatic, pantomimic, and "chorus" kind.

Take Drury Lane alone. The fact that Mr Arthur Collins and his fellow-directors of that ancient playhouse—or "National Theatre"—find it impossible—or at any rate impolitic—to present an autumn drama there this year must mean that the closure of that one theatre alone means unemployment for many hundreds of people—actors, actresses, front-of-house staff, scene men, stage hands, wardrobe people, and so forth.

Happily, in the case of Drury Lane there is to be a pantomime again, and this means, at the computation I have usually made as regards that house, employment for some two thousand people!

Take the case of His Majesty's again. That theatre is to be reopened next month; but just fancy what a vast loss of work the recent longer-than-usual closure of that big playhouse means!

Add to this the long closure of the Adelphi (happily to be reopened soon), of the Prince of Wales's, and the Shaftesbury, to name no others.

How many thousands in all, one wonders, are now "resting" from the work which has been denied them for so long? And what is really the cause of it all?

I have lately seen figures and accounts of sundry sorts which go to prove—as Sir Herbert Tree assured me some time ago—that since the starting of the War

Actors Have Raised More Than £1,000,000 for War Charities.

This "good round sum," as Shylock would call it, is, of course, independent of other large sums which ceaselessly-besought actors and actresses have "drawn" for other charities.

Now, surely something is wrong when "these our actors," having helped others so extensively and so continuously, are found to be out of work, and, alas! in so many cases, in actual need.

What is the cause of this sad state of things? Is it entirely the war? I think not. It is hard to find a case wherein a play failure has not been in some way or other fully deserved. The few really good plays that have been tried during the "War-season" have succeeded, and most truly good variety shows and many of the more meritorious revues have prospered both in town and country. Most of the West End and touring managers will tell you that in most instances the business being done in this the second August during these cursed Kaiser-caused horrors has been either fully equal, indeed sometimes better than, in previous Julys and Augusts.

It is obvious, then, that the inferior quality of certain plays presented, induced, perhaps, by an idea that anything "thrown on" anyhow will do at such a time, is largely responsible for this awful state of things!

These "throwers-on" forget that at such a terrible time it is more than ever necessary that it is the best of goods that should be put into the theatrical window to draw people who are so pressed down with cares and anxieties, and with doubts and fears.

Especially necessary is it that plays, sketches, and songs of the morbid or maudlin type should kept in the safe, and not foisted upon the public in these days of storm and stress.

Undoubtedly it is this hurry on the part of theatrical and variety managers to "slap down" anything, or to depress their patrons with wan-some and woeful wares, that has drawn shoals of playgoers from the theatres and halls, caused closure after closure, and, of course, sequentially, the throwing of company after company and staff after staff out of work.

Better play-goods, therefore, are necessary to draw better business.

Secondly, it is surely time that there was some attempt to organise and to systematise the more or less Gentle Art of Playgoing.

A better, or certainly a cleaner, form of advertising plays is another thing needful. And surely, also, a somewhat more lucid, more descriptive, and

A More Encouraging Kind of Criticism is Needed.

What with the vague advertisements, the scrappy and snippy criticisms, the lack of prevision and of commonsense among certain managers, and so on, have

Frightened Playgoers Away.

Another thing which has tended to slacken playgoing fervour (and how fervent playgoers used to be!) is the continual debating and the discussing of the drama. In some cases and places the poor old stage has been talked to death.

At the Anniversary Dinner of the Playgoers' Club, not long ago, on being asked to speak, I ventured to remind the members and friends present that it was the duty of all such club-folk to patronise the drama, and not to prattle about it—as so many have done for so long.

I told those playgoers, and there is no harm in repeating it now, how that Sir Arthur Pinero told me a day or two earlier how he felt sure that what with weak and wobbly managements, lectures, essays, and discussions, most men had been driven into such a state of fatigue about the drama that when they left business they went up into corners and muttered to themselves:

"Now, what shall I do

so as not to go to the play

to-night?" And Sir Arthur is right.

Another form—or a better form—of organisation needed is undoubtedly that of the actors and actors, in order to gain not only more work but better chances of patronage; after all they have done for others in charities and such like.

But on this point, doubtless, I had better let the actors and actresses speak themselves via the Editor of "The Era."

SHAKESPEARE'S SIXTH SENSE.

A CHAT WITH F. R. BENSON.

(FROM OUR SPECIAL CORRESPONDENT.)

The pilgrim to Shakespeare's shrine who in the month of August drops in to attend the Benson representations at the Memorial Theatre, is generally unaware until he arrives here that anything else is going on. As a matter of fact, the Shakespeare performances are but a part, although an important one, of the Stratford Summer Festival. The town hums with the erudition of experts upon every conceivable subject connected with human progress, and every third person one sees is a learned and reverend professor of some science or another. There are conferences for the elect about New Ideals in Education, the Teaching of History, the Study of Civics (upon a definition of which no two exponents have yet been found to agree), Mothercraft, and How to Save the Babies, together with many other things. It was, perhaps, only natural that the question should arise in the mind of your correspondent, "What has Shakespeare to do in th's galley?" and for enlightenment I followed the centripetal tendency of revolving bodies and applied myself to the presiding genius of the place, Mr. F. R. Benson, who had kindly consented to tell me a little about his work here.

To give away half-an-hour out of his day is no light concession, for Mr. Benson often fits a lecture, a conference chair-taking, and a couple of performances into the twenty-four hours, to say nothing of rehearsals. Mr. Benson received me—and a very delightful experience it was—in his dressing-room at the theatre in the intervals of his appearances on the "well-trod stage." He was habited in the garb of the Melancholy Jaques, and so it was that musing and scholarly philosopher to whom I was indebted for the definition of the poet's works as a "text-book of human activities"—"a university of life."

Mr. Benson's idea of Shakespeare is that he was the greatest statesman that the world has ever seen, because he was the greatest poet; and the greatest poet because he was the greatest statesman. And that is the reason why the birthplace of the seer who "sang white-hot with the spirit of prophecy and love" has become a sort of ideas-exchange for those who busy themselves in the labyrinthine intricacies of the science of statecraft. The poet who took a wide and universal view of life is a perennial source of inspiration to us lesser men, whose unfortunate propensity it is to divide life into a series of water-tight compartments and to label them science, art, and so on. Shakespeare's works supply the connecting links, and here in Stratford the stage of the Memorial Theatre, with the living commentary which the actor supplies, is the medium for bringing home to earnest students of human progress what was in the poet's mind when he drew his broad pictures of life and peopled them with men and women.

I asked Mr. Benson whether the theosophists who once gathered here to confer had claimed Shakespeare, the son of a small haberdasher in an obscure country town, as convincing proof of the doctrine of re-incarnation. Mr. Benson admitted that the hypothesis had points of interest, but for his own part "Every subject's duty is the King's, but every subject's soul is his own," was a conception that from the points of view of both this world and the next better suited his Western mind.

"My idea," he continued, "is that Shakespeare possessed the sixth sense, the power of second-sight, or whatever you like to call it—the same power that some persons have who can tell you what has happened in a room into which they enter for the first time, or who, from a touch of your hand, divine what manner of man you are. Some journalists," went on Mr. Benson with a smile in the corner of his eye, "after five minutes in the company of an interviewee, can tell you more about his work, his character, his present, his past, and his future than the man will ever know of himself. It might be all wrong, of course—as a matter of fact, it generally is; well, Shakespeare had that faculty—the only difference is that he was always right, and was Shakespeare, and the journalist isn't—and remains a journalist."

This seemed to me to be a very shrewd thrust from the athletic Jaquesian shoulder. "By the way," went on Mr. Benson, "you might say that this little town was among the first to put itself in readiness when the war came last year—to get hospitals in working order, and so on; and it has sent 900 men to the front. So that the patriotic spirit of the Master-Singer is yet abroad in the land.

"Our work at the theatre? No; we don't confine ourselves entirely to Shakespeare. We give a turn to all that is worthy or of interest. We have even given the ancient Chester Mystery Play, because it was the last performance that Shakespeare's father commanded when he was High Bailiff of the town. We give contemporary plays that throw light on present-day problems or reflect facets of modern life. Good-bye!"

I should like to say that the atmosphere of the Memorial Theatre is perfect. It is no market for the exchange of so much acting for so much lucre, but a happy gathering-place for friends and comrades—the footlights divide without severing communion between players and auditors. Mr. Pigott is of all courteous managers the pink. Even the cognomen of the gracious lady who presides over the fortunes of the box-office is of beneficent omen. She is Miss Rainbow.

K. S.

At the Grand Theatre, Pentre, this week, Mr. Stephen Crossley's company are presenting the drama, "A Woman's Honour." Miss Florence Halton appears in the principal rôle.

Elizabeth Baker's "Chains" was given at the Memorial Theatre on Monday, the 16th inst. It was well played by the Birmingham Repertory Company, which includes Mesdames Maud Gill, Cathleen Orford, Mary Raby, and Betty Pinchard, and Messrs. E. Stuart Vinden, Felix Aylmer, W. Ribton Haines, John Dunn-Yarker, Ivor Barnard, and Joseph A. Dodd, every one of whom put in good character work.

VARIETY GOSSIP

The election of the new Chairman of the Variety Artistes' Federation is proceeding as we are going to press. The candidates are Mr. Fred Russell, ventriloquist and journalist, and Mr. Charles Coborn, comedian, who in the past was instrumental in establishing at least two artistes' associations. It is expected that Mr. Russell will be elected.

Arthur Roberts will present at the Middlesex next Monday (by arrangement with Mr. Oswald Stoll) the new revue, written expressly for him. This arrangement is strictly in accordance with the fitness of things. It was at the old Middlesex that Roberts made his first, or nearly his first, professional début, when he achieved success at once with the comic song bearing the refrain, "If I was only long enough a soldier I would be."

The Roberts revue will "review" him in several of his early performances and songs, such as Captain Coddington, the impecunious "hero" of "In Town"; Polydor Poupart, in "The Old Guard"; Lancelot, in "Lancelot the Lovely," and so on. There will also be found a scene wherein the intrepid Roberts interviews the Sphinx!

Never in the history of the Victoria Palace has a more interesting engagement been announced than that which Mr. Alfred Butt has made for next week, when Miss Ada Reeve will make her first appearance at that house. The very cordial welcome which the famous comedienne is certain to experience will be enhanced by the fact that she will be making her reappearance in the West End after an absence of several years.

Paul Murray has been prevented from assuming complete occupation of his new offices through the delay of painters and decorators in completing their work, but by the time these lines appear in print he hopes to be comfortably settled down at 18, Charing Cross-road.

The secret is out. During the past few months the curiosity of our readers will no doubt have been piqued by the mysterious advertisements of "The Miracle Maid." Paul Murray has at last located her, and assures me that the powers she claims to possess are wonderful, and that her actual manifestations are amazing. The Miracle Maid herself is a remarkably beautiful French woman who has spent the last five years in Russia, and the scenic equipment of her performance is a wonderful harmony of silver and blue.

It would be odd if such a successful play as "The Man Who Stayed at Home" were not followed by "Another Man Who Stayed at Home." And now he is coming, and from what I hear of the new sketch, is coming to stay. Frank Haytor, that experienced actor, both of the legitimate stage and the halls, takes the extremely mirth-provoking part of "Another Man," and altogether the sketch (written by Edward Y. Smart) promises a long and unqualified success.

Mme. Kirkby Lunn is the latest operatic star to accept a music-hall engagement. At the Royal performance, organised nearly a couple of years since by Sarah Bernhardt at the Coliseum in aid of the Charing Cross Hospital, the great contralto sang Dalila's air from Saint-Saëns' opera, "Mon cœur s'ouvre à ta voix." But that was for charity.

Julian Wylie and James W. Tate's new production, "Kiss Me, Sergeant," the light musical comedy, by Lauri Wylie and Alfred Parker, from a story by Harry M. Vernon, will be seen for the first time in London at the Chiswick Empire on Monday next, after a preliminary run in the provinces.

Miss Quetta Maude, who is known to stage folk as the "Little Travelling Girl," is now utilising her talents as an elocutionist and entertainer, having been engaged to lecture and recite for the Imperial Service Maritime League, which is doing such excellent service in enlightening the people upon the nation's needs. She started for Derbyshire on Saturday.

Mlle. Gaby Deslys has just concluded arrangements to sail for New York on Oct. 23. About the middle of November she makes a start there, under the management of Mr. Charles Dillingham, either in a new revue by the author of "Watch Your Step," or in a musical comedy composed by Mr. Ivan Caryll.

The revue, "After the Show," written by Mr. Bartrum G. Andrews, the son of the popular acting-manager of the Chelsea Palace, to which I briefly referred last week, has had a wonderful reception at Gibraltar, repeat performances having been given owing to the demand for seats. Young Andrews, who is "doing his bit" on the Rock, was ably assisted in the performance, among others, by Mrs. Tufnell, who, I hear, was one of the original members of the Follies.

A book which is likely to enjoy a large sale among stage folk is "Caught With the Goods," by Mr. Harry M. Vernon, which is shortly to be published by Merton and Grant. It deals with the world of variety in novel form, and the characters in the story all have their counterparts in real life. "I expect *one* libel action certain," says Mr. Vernon, "but as its result is bound to be for the good of almost everyone connected with the music hall industry, I welcome it."

Charles Hannan's Scottish sketch, "The Lodgers," which was to have been reproduced this week by Mr. Archibald Forbes at the Shoreditch Empire, has been postponed till next week, Aug. 30, owing to a revue filling the bill during the present week. The piece will be given at the Shoreditch Empire on Monday.

It has been decided to celebrate Italian Day in England on Oct. 7 with a view to aiding the Italian Red Cross and the Italian soldiers' and sailors' families in this country. A feature of the day will be a remarkable matinée performance at the London Coliseum under the direct patronage of King George and Queen Mary, and their Majesties have promised to be present if they are in town at the time. Ladies who wish to help on Italian Day by selling souvenirs are asked to write to the honorary organisers, Chevalier A. Bocchi and Chevalier U. Casali, at the Piccadilly Hotel, London, W.

"Wanted, a Venus!" is the manner in which Mr. Alfred Butt might well advertise just now. He tellsme that he needs a most beautiful lady to impersonate the Goddess of Love in his next revue.

That sometime mooted amalgamation of the Palace, Alhambra, and Empire will not materialise—that is, according to some of the papers, professional and otherwise. One of our representatives, however, has just learned, from the highest authority, that it will, in all probability, materialise very soon.

Mr. Bert Parsons, stage manager at the Coliseum, Burslem, well known in important variety halls, is shortly relinquishing that position.

Mr. Horatio Bottomley is to visit Bath on Monday, Sept. 13, at the instance of Mr. W. S. Pearce, of the Palace Theatre. "John Bull's" editor has arranged to address two meetings. A small committee has been formed, charged with his reception, with Mr. John Lawson as president. Mr. Bottomley is not writing a revue for Karno or anyone else.

Mr. Gerald S. Darrell, recently manager of the Palace Theatre, Bath, has been appointed acting manager of the Kingston Empire Theatre in succession to Mr. Cyril Royce, who has gone to the Hippodrome, Croydon. Mr. Darrell is a son of the well-known theatrical agent, the late Mr. Hugh J. Didcot, and a short time ago returned to England from South Africa, where he acted for 12 years as manager to the African Theatres Trust, Ltd.

When Mr. Harry Day's "Merry Moments" company were en route Newcastle to Glasgow on Sunday last, they experienced what might have resulted in a somewhat serious disaster. They had turned the up grade towards Dunbar, and were just on the down grade in the direction of Edinburgh, when that portion of the train assigned to the "makers" of merry moments suddenly snapped its couplings, but very "obligingly" followed the front portion into Edinburgh.

Mr. Alex. Daimler writes to say that he is principal comedian in the revue "Got 'Em." It was stated last week that he was associated with another revue, "Not a Word!"

Manager Will Boardman, of the Hippodrome, Brighton (who has been interviewed in a local publication), started life on the halls as a musical prodigy at a very early age. He is proud of his son fighting "somewhere in France," and is himself training in a Volunteer Corps.

The Globe Vaudeville Agency, late of Manchester, has been turned into a company. They have opened offices in Leeds at 82, Coburg-street, and are shortly opening central offices in Manchester. Mr. James Cameron, late proprietor, has been appointed the general manager of the Agency.

Dudley Dale and Those Two Boys, in a dancing revue, are coming to the Coliseum next week. Their new scenery has been painted by Bryer and Becque, of Liverpool. The Worland S. Wheeler Agency, which is responsible for the Coliseum engagement, has booked them for the Stoll Tour for 1915, 1916, and 1917.

The Henson-Cayley Co., the well-known firm of orchestrators of 23, Denmark-street, Charing Cross-road, have just concluded a contract with Mr. Walter Johnson, well known to the profession as a composer and also as musical director of the Tivoli, and now of the Metropolitan, by which that firm have secured his exclusive services as composer and orchestrator.

In this column last week it was announced that Mr. C. Adolf Seebold, of the Kursaal, Worthing, was desirous of changing the name of that place. He offered a prize for the best title, and when the competition closed on Wednesday night there were over four hundred letters. Four of them suggested "The Dome," and the building will be known in future by this name.

G. H. Elliott is scoring huge successes each week with his new songs, "Sabie, you're so condescending," by John P. Harrington, and "There's a little baby up in the moon," by Lawrence Wright. Miss Emilie Hayes has found a winner in her latest song by Lawrence Wright, "Blue eyes," which proves an excellent finish to her delightful turn.

The Palace Theatre of Varieties, Market Square, Dover, has been closed for a few weeks, and will re-open in about a month's time, after a complete internal redecoration. When the hall is re-opened it is intended to run a full variety, so that artistes will be assured of a pleasant week by the seaside.

"The Dream Girl," the musical comedy-revue, is described as "an exquisite reverie in seven dreams." The authors, Norman H. Lee and Joe Morrison, are mounting the production in the most lavish fashion, and amongst the novelty introductions will be Miss Daisy Squelch and her Big Brass Six. A grand operatic chorus will also be added. The comedy element, a predominant feature, will be sustained by well-known artistes.

Mr. John C. Mawson, who for the past sixteen years has ably discharged the duties of stage-manager, under successive managements, at the Palace of Varieties, Attercliffe, has recently severed his connection therewith to take up a position in one of the large armament works. To mark the esteem in which he was held, the orchestra and staff presented him with a dressing-case, and from Mr. Charles Usher, resident-manager, Mr. Mawson received a gold-mounted diamond tie-pin.

Considerable damage was the result of a fire that broke out during the second performance at the City Varieties, Leeds, on Tuesday, the 17th, when the floor of the hall was burnt and several rows of seats demolished. The cause of the outbreak is not known, but had it occurred a little later no one would have been in the building and the place would have been gutted. The audience walked out to the tune of the National Anthem. In extinguishing the conflagration Fireman Tom Hayton greatly distinguished himself.

The Versatiles Vaudeville company, composed of Miss Winnie Steele, Mr. W. B. Steele, Mr. C. E. Browne, Miss Cherry Constant, and Master Wallis Steele, are now providing clever and diverting entertainments at the Pier Pavilion, Southwold-on-Sea. Miss Steele's benefit night, on the 18th, drew a packed and enthusiastic house; and talented young Wallis Steele's benefit will be held this evening. The Versatiles are all deservedly popular with Southwold audiences, and local talent is very attractively represented by the charming and pretty young vocalist, Cherry Constant.

The prizes have now been awarded in the 100-guinea British song competition instituted by Messrs. Francis, Day, and Hunter some months ago for the best specimens of ballads, chorus songs, and marching songs, with three first prizes of £25 and three second of £10 each, the winners also receiving the usual publication royalties. The judges were Messrs. Harry Lauder, Albert de Courville, and Fred Day.

First prize in the ballad class went to Muriel Overton for "Because I loved," with words by George Oxenford, and the second to Huntley Trevor and Percy Edgar. The first prize for a chorus song was secured by Austyn Bryde's "When you say good-bye to love," and the second by Frank Leo's patriotic song, "It's a grand sight to see them going away." "Pack up your troubles in your old kit-bag," by Messrs. Felix Powell and George Asaf, won first prize for a marching song, Messrs. Tony Lloyd and Bert Lee gaining second prize with "Taffy's got his Jenny in Glamorgan."

Saturday evening sees the last performance of "The Passing Show" at the Palace Theatre, which will be closed for some days for the rehearsal of Mr. Alfred Butt's new production, in which Captain Basil Hood, Arthur Wimperis, Lionel Monckton, and Herman Finck are collaborating.

A new revue with some features off the beaten track will be presented by Mr. Herbert Grover at the Hippodrome, Poplar, on Monday next. It is entitled "Follow the Frill." The book and lyrics are by Mr. Claud R. Jenkins, and the music by Mr. David Comar, a young composer who is winning his spurs in this class of music. A feature of the new production will be the appearance of Miss Violet Denzel, the well-known English dancer, in the chief part.

Miss Violet Brace, daughter of Mr. Wm. Brace, M.P., Under-Secretary at the Home Office, who has earned considerable success on the variety stage, and as a member of high-class concert parties, was married at Newport (Mon.) on Monday morning to Mr. Harold George Simpson, only son of the late Mr. Robert Simpson, formerly manager of the Prince of Wales Colliery, Abercarn, and of Mrs. Simpson, Prospect House, Cwmcarn.

In consequence of a recent bereavement in the families, and of the war, the ceremony was very quiet. Miss Brace, who possesses a contralto voice of considerable purity and compass, has appeared at the Moss' Empires on the western and other circuits, and received her training at the Royal College of Music, and under Nisetti, Baraldi, and Miss Adelaide Rind. The honeymoon is being spent in Cornwall.

"The Angel of Mons," a sketch written by Mr. Harold Owen and Mr. Alfred Turner (of the "Evening News"), and obviously a war piece, will presently be produced in a leading variety theatre. Mr. Ernest Mayer, of the International Copyright Bureau, is making the necessary arrangements.

Little Zola has been invited by Captain Baker to speak at the Gladstone statue to-day at one o'clock in aid of recruiting. It will be remembered that this popular artiste lost his only son, who fell a hero at the Dardanelles.

Maurice de Frece, the veteran dramatic and music hall agent, who has been in ill-health for some considerable time, and incapacitated from attending business, will attain his seventy-fifth birthday on Friday, Aug. 27. He will be pleased to hear from old friends at his residence, 72, Chasefield-road, Upper Tooting, S.W.

One of the Bros. Strength, the well-known Belgian equilibrists, who are this week billed at the Empire, Leeds, injured the muscles of his shoulder in the first minute of their show at the first house on Monday.

Bob Pender's Marvels—the nippy nine—are winning golden opinions in their miniature revue, "A 1 (With Sauce)." They introduce acrobatic dancing, eccentric singing, and classical and Russian dancing. The production was first seen at the Palace, Westcliff-on-Sea.

"CHARLIE CHAPLIN."

An Appreciation.

With little hat, cane, "fag," and flapping feet,
Dark, bushy hair, smile singularly sweet,
An anxious, hurrying, earnest little mien,
Breaks into tilting run across the screen.
Impassive still (whoever knocks him down),
An artist through and through, a charming clown,
A quaint, endearing figure, widely known,
Is Charlie Chaplin, come into his own!

R. VERNEY.

Miss Essie Cregeen, niece of Manager Nelson Francis, of the Empress, Brixton, has been singing for several recruiting matinées, at which she has met with every success. This charming vocalist is a great favourite at the National Sunday League concerts. Essie comes from the Isle of Man, the land of song and Hall Caine, and has a soprano voice of high range and rich quality.

Mr. Jimmy Wood will be playing the principal comedy part in the farcical comedy sketch in one scene, "Getting Rid of Rosie," which he has bought from the author, Mr. Norman H. Lee. No expense will be spared in connection with the production, which is being already booked for the autumn.

At the Camberwell Palace Jen Latona deputised for Miss May Moore Duprez on Monday night. During the evening Mr. A. W. Deer, the popular manager, announced his "Charlie Chaplin" competition, which is to take place on Friday night. Three prizes will be awarded to those who in the judgment of the audience give the best imitations of the film favourite.

Mr. Deer also referred to the Christmas dinner Fund (Camberwell Palace). The fund was started 16 months ago, and has held fêtes both last year and this year, and also a matinée last November. The result of these efforts was:—Joe Elvin's Music Hall Charity, £78 15s. 10d.; the Licensed Victuallers' Schools, £48 15s. 6d.; and the L.V.A., £38 5s. 6d. After conferring these benefits the fund has in hand £46 1s. 5d. Last year 1,000 parcels were presented to local people.

Joe Archer, who is booked for the Syndicate Halls, opens this week at the Palace, Tottenham. He has found the biggest success of his career with a song entitled "They think I'm Charlie Chaplin," written and composed by Harry Wincott. The song will shortly be published by Charles Sheard and Co., and genial Joe has made a record of the song for the Columbia Gramaphone firm.

Mr. F. V. St. Clair made another song sale record at Manager Bebby's Hippodrome, Newcastle, last week for the charities. He took £63 16s. on the week with the sale of "Follow the drum." All his big records have been made on the Theatres Controlling Co.'s halls—Sheffield, over £60 in one week; Leeds, over £50; and Liverpool, over £50. He has now raised over £800 for the war charities in 12 months.

An event of considerable interest is the production of a Zulu dramatic sketch, in three scenes, entitled "Nahana," at Camberwell Empire on Monday next. The company engaged includes Mr. Cecil du Gue, Miss Gertrude Manson, Mr. Joseph Raymond, Mr. Robert Ensor, and Mr. Arthur Lewis. An important engagement is that of M'Bessima Kofie, the only native-born Zulu actor on the stage. A company of real Zulu warriors will appear in a series of Zulu war dances and battle songs. Nahana is the name of the Zulu Cleopatra, who seeks to become queen of her race. She married Umbelazi, the brother of Cetewayo, who met his death in 1860.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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SECONDS OUT REVUE BUT I AM IN PRINCIPAL COMEDIAN

ENORMOUS SUCCESS.

This—EUSTON. Next COLCHESTER

THANKS FOR OFFERS FROM VARIOUS PROPRIETORS.

FRANK BENSON

All coms., WILL COLLINS & CO.

"CYTHERA" AT THE COLISEUM.

The lure of Cupid comes down to us from the dawn of the gods. He was a regular dog in the ancient days of Olympus, but we were quite sympathetic last Monday afternoon when he fell in love with the Psyche of Lydia Kyasht, who played that rôle in the new lyric ballet "Cythera" at the Coliseum. The story, in four episodes, is not told exactly as most of us know it, but its course was interrupted quite pleasantly by the popular classical characters of Pan, Bacchus, Venus, and Zephyr, and the first three had to sing tunefu', but not very original, melody composed by M. de Pietra Pertoso. The scenery was really beautiful, the setting of an island in the Greek archipelago being exquisite.

Mme. Janine du Plessy, an experienced Venus, sang with considerable power, and the Pan of M. Ernest Delarche, who used his tenor voice well, had many dramatic moments. M. Jean Marechal's Bacchus was genially acted, and he distinguished himself by his singing. The best number was the trio for Pan, Venus, and Bacchus. Miss Lydia Kyasht brought out to the full her ripe powers as a mime and dancer, and may be congratulated on a dainty production.

The variety portion of the bill is started by Tom Jones, the Welsh comedian, who has a characteristic song in "Tony from Tonypandy," and patters amusingly. Mr. Vernon Watson, a mimic of remarkable versatility, counterfeits such widely-varying personalities as George Formby, G. P. Huntley, and Fred Emney, and does so in a manner that realises every trick of gesture and voice. But his trump card is his realisation of Frank Tinney, America's burnt-cork humorist, in his colloquies with Ernest in the orchestra—very ridiculous, of course, but very funny. The Three Walkers on the flying bars are marvels of agile grace, and the funny man of the trio is not an "alleged," but a real comedian.

Miss Mabel Russell returns in "Squibs," noticed in these columns on its first production at this house; Mr. Charles Hawtrey revives the capital little one-act piece, "A Little Fowl Play"; and "Le Brésilien" is still in the bill.

"KEEP TO THE RIGHT."

Revue, Libretto and Lyrics by H. Chance Newton, Music by Herman Darewski, Produced at the Boscombe Hippodrome on Monday, Aug. 23.

Mr. Harry Day's new revue, "Keep to the Right," which was presented at the Boscombe (Bournemouth) Hippodrome on Monday night, and is being played throughout the week, is bright, topical, and certainly amusing. The production (by arrangement with the Musical Comedies Syndicate, Ltd.) is on an unusually lavish scale, and introducing, as it does, a number of topical features, in which Italy is prominently to the fore, it makes up an entertainment peculiarly appropriate to the present time. The setting may fairly be singled out for special mention. The concluding one of the three scenes is laid in Venice on the banks of the Grand Canal. Here, from the scenic and the topical point of view, the revue reaches its climax. The fair Venetian inhabitants are seen in a bright and picturesque array quite in accord with the spirit, which is so exclusively Italian in character. Some of the best-known of Italian characteristics have been skilfully turned to account, and evoke a patriotic fervour which is a happy augury for the success of the revue. Thus Sister Susie is for the nonce eclipsed by the "Fair Phil who fills shells and fixes fuses," while Phyllis and Fanny excel in a number of other similar ways. Then there is Jimmy Learmouth, this time posing as a club steward with a long name, but most content as plain "Antonio," who, though compelled for a time to leave behind the proverbial organ, is glowing with pride as he grinds his maxim gun. "Jimmy" has gathered round him a galaxy of talent which finds alternate expression in song and dance. No effort has been spared to introduce the most up-to-date departures in the matter of dress and costume, which for colour-effect are worthy of the country and the cause they symbolise. There is a full and charming chorus, and special mention should be made of the Misses Nellie Gower, Marie Free, Ruby Ralland, all of whom excelled either as dancers or singers, while the Brothers Ford are skilful dancers.

BENEFICENT ORDER OF TERRIERS.

Applications for membership have been received from Patric Nash and Lieut. Gordon (third notice). At the meeting on Sunday last, Terrier Howard Ward acted as W.I., Terrier Dan H. Clark as W.D., and Terrier H. Nicol as Y.B. A hearty welcome was extended to Terriers Arthur Gallimore, J. Olrac, B. Olrac, Cyril Yettmah, and Fred Day. The election of officers for September will take place on Sunday next.

Rev. A. J. Waldron, the Vicar of Brixton, was at Bath last week, and to a local newspaper gave a vivid account of his visit to the Dardanelles, whence he has lately returned.

During his recent provincial tour Coram booked quite a number of important halls, and came in contact with Robson, V.C., of South Shields, who, now disabled, is working for the war recruiting authorities. Coram has made arrangements to employ the V.C. at the conclusion of the war. He picked Robson up at Newcastle after a recruiting campaign, and handed him over to Chung Ling Soo at Grantham, where he was due to make another recruiting speech.

"Oh, Charlie Chaplin!" is the title of the new song sung by Miss Maisie Ray. The song is this week on sale at the Charlie Chaplin competitions and picture shows throughout the country. It is from the pen of that well-known song writer Will Hyde. The publishers are the Wellington Reeves Music Co., 453, West Strand, London, W.C.

THE OXFORD.

Happy recollections of popular musical comedies are awakened by Toby Claude and William Smythe in the novel American production, "La Petite Revuette" of successes past and present, an episodic arrangement by William Smythe. In this we have delightfully rendered extracts from "The Belle of New York," "A Chinese Honeymoon," a Folies Bergère and other revues, clever and vivacious little Miss Claude and Mr. William Smythe also scoring heavily in "A little bit of Heaven" and other popular numbers. The selections are ingeniously introduced, and the amusing business of the Commère and Compère, Mr. Albert Evremond and Miss Anita Ediss, adds considerably to the attractiveness of the novelty, which was enthusiastically received.

Mr. Blythe Pratt's strong programme this week includes Miss Marie Lloyd, and the queen of comediennes, beautifully gowned, was in tip-top form on Monday, her inimitably rendered songs including "The full skirt," the smartly written "Woman's opinion of man," and that funny and clever character song, "A little of what you fancy does you good." The reception accorded the merry and mercurial Marie was of the heartiest. Lois Barker and Percy Tarling ("The Grumblers"), in songs composed by themselves, submit a delightful interlude, all their numbers being given with just the right point and expression. Mr. Tarling has an effective little recitation, "The bloke wot's left behind"; and very entertaining are the telephone duet and the quarreling finale.

Foot-Gers, the popular Anglo-French comedian and mimic, gives some really funny burlesque impersonations, especially droll, if severe, being that of an American performer, and Simms, a good tenor, is loudly acclaimed for his singing of "Until," "Nirvana," and other numbers. Josh Dixon, a comedian whose style recalls that of the lamented Dan Leno, has a funny song in "One of the martyrs," and his female impersonation creates much merriment; and the comedy wire act of the Randys is also clever.

Pretty Haidee de Rance gives a couple of artistically-played solos on the violin, accompanying herself on that instrument while singing "Somewhere a voice is calling," the act being throughout a very charming and immensely-enjoyed one. Miss Anna Dorothy, the eccentric American girl, extracts all the humour possible from "There she goes," and has a capitally-worked number in which she contrasts the present-day styles in dancing, &c., with those of a century ago. The posing act of Mlle. La Freya is pretty and ingeniously arranged; and a very enjoyable "extra" on Monday was that contributed by Michael Braham and his wonderfully intelligent canine Brighteyes. What a dog!

Mr. Charles Coverdale has just written and composed a song for George Robey, entitled "You cad!" He worked it out in his caravan resting at Skegness, and in bed! The simple life and brain work go well together, and Coverdale under the coverlet is some thinker!

DELINO

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VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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Starring in Ray Bros.' Revue,
"HAVE A PLUNGE!"
This Week, E., ASHTON-UNDER LYNE. Next, COLISEUM, PORTSMOUTH.

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PERCY JOHNSON
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Juvenile Lead, Ray Bros.'
"HAVE A PLUNGE!" Revue.
This Week, E., ASHTON-UNDER-LYNE. Next, COLISEUM, PORTSMOUTH.

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THE VIVACIOUS GIRL.
Principal Lady in "THIS IS THE LIFE!" Revue.
This Week, HIPPODROME, LEEDS. Next, MIDDLESBROUGH.
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In Song and Dance on One Wheel.
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THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
This Week, PALACE, BARROW. Next, HIPPO., ASHTON.

TWO RASCALS AND JACOBSON
Late 3 RASCALS. **Late HEDGES BROS. and JACOBSON.**
This Week, TOTTENHAM and CHISWICK.

STEWART & MORRIS
Starring as CARDIGAN & CLARENCE in "MIND THE STEP!" Revue.
This Week, HIPPODROME, BALHAM.
Coms., en route.

PERCY DAVISON
"THE GAY CURATE." Laughs! Yells!! Roars!!!
This Week, SOUTH LONDON.
Vacant for Pantomime.

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CHISWICK EMPIRE week August 23,
Introducing New and Original Ideas for your Approval.
"THOSE TROUBLE DESTROYERS."

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
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VARIETY NOTES.

Eric Dudley.

Eric Dudley, who is starring as principal comedian in Messrs. Ray Bros.' revue, "Have a Plunge," was discovered by Mr. Herbert Darnley, for whom he played many "Potts" characters. He has been with "Have a Plunge" since it opened, and not a little of Messrs. Ray Bros.' enormous success with this show is due to his efforts.

Percy Johnson.

Percy Johnson, who was prevailed on by Messrs. Ray Bros. to cancel his dates as a single turn to star in their revue, "Have a Plunge," has been doing enormous ever since. He was a prime favourite at the Empress, Brixton, last week, and although he only joined the show some three or four months back, when it was playing Rotherhithe, he has "made good" all the time.

Billy Lynn.

Billy Lynn made a big "hit" at the Empress, Brixton, last week in Messrs. Ray Bros.' aquatic revue, "Have a Plunge." He has just the figure and voice for a juvenile lead, and his popularity among the fairer sex assures his success. Certainly "some" light comedian is Billy Lynn.

Ethel Pearce.

Miss Ethel Pearce, who will be remembered particularly in "Splash Me!" and later in "Fancy Meeting You," has now for some time been starring in Ray Bros.' "Have a Plunge" revue as principal lady. As a ragtime exponent, we doubt if that charming lady has an equal, her powerful voice being admirably suited to syncopated music.

Violet Gower.

Violet Gower, one of the daintiest and prettiest comediennes even in revue, made a great hit at the Empress, Brixton, last week. She was very amused by an interviewer who called at her hotel, and her description of this gentleman's attire would have made the proverbial "cat" laugh.

Terry Twins

were specially booked to appear at the Alhambra last week, but their times at the Palladium prevented this, as they were deputising for Phil Ray. This week they are at the Regent, Salford. They remain in the provinces for Aug. 30 and Sept. 6, then return to London for the remainder of the year. It is not at all unlikely that the twin boys may be seen at the Alhambra in the near future, and may stay there for a considerable time.

Fyne and Hurley,

the Chas. Dickens character comedians, after playing this week at Croydon, leave us for three weeks to delight provincial playgoers, afterwards returning to the Metropolis until next April. On Sept. 20 they open at the Oxford for two weeks. They are also engaged to play in one of the Gulliver's pantomimes this year for three months, but their parts have not yet been allotted them. The boys are booked up for five years. Geo. Barclay is doing their bookings.

Ted Mercel,

who is playing at Gloucester this week, has received quite a number of offers to appear in revue, but cannot accept any of them on account of his bookings. He opens at Golders Green on Sept. 13 with an entirely new act, and will this year play in panto. at the Marlborough, Holloway, as the Knave of Hearts in "Little Jack Horner." Geo. Barclay has his bookings in hand. Winifred Ward is also playing in the Marlborough panto. this year with Mr. Ted Mercel, and Geo. Barclay is also her business manager.

Horace Jones

met with a nasty accident last week while trying to rescue a lady's pet dog from the onslaught of a vicious bulldog and sheepdog. The popular revue comedian succeeded in parting them once, but they followed the lady down the street and renewed the attack, and while Horace was making a second attempt at rescue a doctor drove up in his car and endeavoured to part them with an ash plant, but instead of striking the dogs he struck Horace over the back of the hand, nearly breaking the bones and dislocating the wrist. The doctor is now giving him free treatment until his hand is better.

Harry Ford

has gone back to the halls, and last week at Hammersmith made his third appearance in town after an absence of twelve months. He should have played sixteen weeks on the Gulliver circuit last Christmas, but owing to illness he cancelled his London season. He is now in the pink of condition, and is this week playing at Manchester. He returns to Finsbury Park next week; followed by the L.T.V. for three weeks, and then goes away on the Moss tour, returning to commence his London season a week before Christmas. He is booked with Moss' Empires until 1920, and has a couple of new songs which he is now working, entitled "The masher" and "The judge," both of which have proved very successful. Other numbers are in preparation and will be added to his répertoire shortly.

Carr Lynn

this week concludes a month at St. George's Hall. He should have stayed there for another month, but cancelled it to oblige the management. He is at Colchester this week, and next week goes to Nelson. Carr, by the way, has received an offer to play principal comedian in a West-End revue. He intends to accept this offer as soon as he has played off some of his dates. Carr is known to the public as an animal impersonator, but to his friends and associates he is generally looked upon as a very funny comedian. He is the life and soul of the professional club, where he amuses other artistes during his stay in town with his brilliant wit. One of his greatest gags is an impersonation of a pro waiting at a great London terminus for a train to convey him northwards.

The Three Centrals.

A turn which met with loud applause at the Empress, Brixton, last week was that of the Three Centrals, vocal and novelty dancers. The Three Centrals are three charming and pretty young ladies, who are also exceptionally clever dancers. They open with a vocal effort, "Nothing but boys in khaki by the sea," followed by a neatly executed step dance. Their next contribution is a skipping-rope dance, first a trio, then a duet, and solo, the difficult steps being undertaken with ease and alacrity. In their final number these clever little ladies, dressed in effective "creations" in black and white, execute an original eccentric step dance, which elicits loud and continuous applause.

"Gee! We're Busy!"

A new revue, in five scenes, with the above title, the book and lyrics of which are written by John P. Harrington, author of the two successful revues, "All Trumps" and "The Lovely Limit," with original music by Alec Hemley, is now in active preparation, and will be produced by William Fowell and John P. Harrington on Sept. 20. Albert Darnley has been engaged as leading comedian, and Daphne Dare will play the leading lady's part. Several other important engagements are pending.

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Through Obliging. **Aug. 30, Sept. 16, 3, 20.**
Only Vacancies this year. Offers invited.
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HARRY DENT

Principal Comedian in "ODDS ON" Revue.
This Week, PALACE, HUDDERSFIELD.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

ONE OF THE UPPER TEN.

TOM E. HUGHES

THE RAG BAG OF VANITY.
PALACE THEATRE, BLACKPOOL.
Coms., GEO. BARCLAY.

KITTY COLLINSON

"PARLEZ VOUS FRANCAIS?"
August 23, SOUTH SHIELDS. August 30, WEST HARTLEPOOL.

JESSIE EWART

"PARLEZ VOUS FRANCAIS?"
August 23, SOUTH SHIELDS. August 30, WEST HARTLEPOOL.

PAULINE TRAVIS

The New Male Impersonator.
This week (big success), COLLINS'S. Next, EMPIRE, NEWCASTLE.
All Coms.—COLEMAN'S AGENCY, Hippodrome Buildings, Manchester.

WESTALL TRIO WITH ROY QUENTIN

Piano, Violin, and a Voice.
This Week - - 5, WESTHALL GARDENS, EDINBURGH.
Coms., ROY QUENTIN, en route.

FOUR CLOVELLY GIRLS

The World's Famous Lady Club Jugglers.
This Week, HIPPO., ALDERSHOT. Next, HIPPO., ASHTON.

LOWE & LOMAN

IN IDEALS. HIGH AND LOFTY.
This Week, NEATH. Next Week, GRAND, BOLTON.

CULLEN & CARTHY AND THE WEE FELLOW

Principal Comedians in "NOW WE KNOW!" Have toured successfully with the Revue since November, and will conclude this November after twelve months.
This Week, OPERA HOUSE, DUNFERMLINE. Next, ALHAMBRA, LEITH.
At liberty for Panto. or First-class Revue.

BELLE & BETTY

In the Original
VOCAL AND DANCING SCENA.
This Week - - - PALACE, SOUTHPORT.

A SPECTACULAR MAGICAL NOVELTY. THE PRINCE OF MYSTERY.

OSWALD BEMAND

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In "SON OF A JEW."
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America's Clever Acrobatic Comedian.
This Week, HULL.
All coms., KARL HOOPER.

HORACE JONES

As WIGGS THE WAITER
in "COME INSIDE."
This Week - - - OLYMPIA, SHOREDITCH.

GEO. FORMBY

This Week, BLACKPOOL PALACE. Next, WEST HARTLEPOOL.

THE HARLEQUINADERS

This Week - - - - RESTING.
Sole Agent - Mr. JACK GOODSON,
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THE KILTIE COMEDIAN.
L.T.V. CIRCUIT.
P.A.—103, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W.

GREAT NELSON TRIO

REFINED AND COMEDY SKATERS.
Aug. 20 till Sept. 6, PARIS OLYMPIA.

VINE & BREWER

This Week,
CITY VARIETIES, LEEDS.

GUY VIVIAN

As HORACE in "DON'T TEMPT ME!"
This Week, MANCHESTER.

SYBIL COULTHURST

As SYLVIA in "DON'T TEMPT ME!"
This Week, MANCHESTER.

GEORGE GREGORY

Principal Comedian in "HONEYMOON EXPRESS."
This Week, EMPIRE, SUNDERLAND.
Perm. address, 12, Marlborough Mansions, Cannon Hill, West Hampstead.

TUBBY EDLIN | G. S. MELVIN

"THE MILLION DOLLAR GIRL."
This Week - - - EMPIRE, NEWCASTLE.

FLORRIE GROVES

Title Role,
"THE MILLION DOLLAR GIRL."
This Week - - - EMPIRE, NEWCASTLE.

JOE MOTT

As JIM WILKINS in
"GO TO JERICHO."
This Week, ALHAMBRA, BRADFORD.

GOODFELLOW & GREGSON

Where the Laughs come from.

Starring in SYDNEY BURNS' Colossal Success—

"DON'T TEMPT ME."

This Week, MANCHESTER.

The following items by BERT LEE are fully protected:
"CONDENSED SWISS OPERA,"
"RECOLLECTIONS," "RHYMALITY."

GOODFELLOW & GREGSON

NO VACANCIES.

JAY WHIDDEN & BILLY KUMING

The Whirlwind Violinist and the Little Fellow with the Big Voice.
This Week, RESTING. Next, HIPPODROME, LEEDS.
All coms., FRED. HORACE REEVES, 331, Brixton Road.

MAY ERNE & "HE"

(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D McINTOSH.
Thence to SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR,
1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR TOM CASE, VAUDEVILLE CLUB.

JACK & EVELYN

L.T.V., London Season.
GEO. BARCLAY

LOIS BARKER & PERCY TARLING

In their Original Act,
"THE GRUMBLERS."
This, OXFORD and METROPOLITAN. Next, OXFORD and CHELSEA PAL.

A. W. BASKCOMB

Principal Comedian in "HOT AND COLD."
This Week, VICTORIA PALACE. Next, EMPIRE, CHATHAM.

GILBERT CHILDS

as TODDY in "SUGAR AND SPICE."
Aug. 23, BRISTOL (STOLL'S).
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE

STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, BRISTOL (STOLL'S).

HILDA GLYDER

Starring in "LE PETIT CABARET."
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TERRIS & ROMAINE

The Renowned Violinist and Pianist.
This Week, EMPRESS, BRIXTON. Next, EUSTON.

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Still at the Piano.
On Tour.

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Simply Natural. No other Xcuse.
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Comedian and Mimic.
This Week, PALACE, HULL.
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EDIE GORF

COMEDIENNE.
Starring Lead in "NO WAITING."
This Week, HIPPODROME, AIRDRIE.

THE 3 PRODIGIES

The only Act of its kind in the World.
Rebooked by MOSS' EMPIRES and Mr. OSWALD STOLL.
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THE KIRBYS

COMEDY ENTERTAINERS.
ON TOUR.

THE TERRY TWINS

The only Duplicate Comedians in the Business.
The Most Most Alike Boys in the World.
This Week, REGENT, SALFORD.
No Vacancies this year. P.A., 223, CAMBERWELL NEW ROAD, S.E.

Prolific John P. Harrington.
In addition to having equipped Molly McCarthy with a new Scotch song, "Robbie likes the Scotch girls," and Betty Barclay and a Baritone with a Quaker number, "Little girl from Quakerland" (B. Penso having melodised both numbers), John P. Harrington has just fixed up Ray Brothers with a number of new opening choruses, finales, and other special numbers for their "Have a Plunge" and other revues, with the assistance of Alec Hemley as the melody man. The very effective opening chorus of the revue in question, which has been sung since the opening night, is from the same pens.

Mr. Jack Du Maurier,
who, under the name of Gunner Myers, gives a delightful sparring exhibition with Jack Johnson in his revue, "Seconds Out," is assistant stage-manager to the company, and is also known by the name of Dante.

Lowe and Loman,
the eccentric patter comedians, are travelling round South Wales, and are meeting with a good reception all through the tour.

Rex Romaine and Doris Dainton
this week at the Victoria Palace, are remaining in town until Christmas on the Stoll Tour, commencing next week at the Middlesex. On Monday evening at the Victoria Palace they took three curtain calls.

Frank Benson
is playing leading comedian to Jack Johnson's revue, "Seconds Out." He takes the part of Snapshot, the photographer, and various other characters. He has undoubtedly made a tremendous hit, and the loud laughter caused by his facetious comicalities is sufficient proof of the versatility of this comedian. He whistles, he dances, he sings, while his tongue-twisting song is par excellence. Since joining the Jack Johnson revue he has received offers from some of our biggest producers to play in their productions. Tiny Mite, who plays the part of the big Fat Baby, ably assists him to keep the fun rolling.

Geo. Campbell
is a very busy revue man. He has just completed and safely launched "Don't Argue." He wrote the book and lyrics and found the cast, Ted Waite and Young and Sims playing the principal parts. He is producing on Oct. 4 another big revue, entitled "Cupid's Club," the book and lyrics of which are also from his pen. The star cast will include Chas. Rich, Charlie Emerald, and Lucille Benstead. He intends producing later a colossal revue, the title of which will be "Ten Per Cent.," and negotiations are now in hand to secure the services of Gus Harris. His address is Central House, Oxford-street, where he will be pleased to hear from first-class revue artistes.

A Golf Handicap
took place on Sunday at Horsenden Hill for the blind soldiers of St. Dunstan, the first prize, a silver cup given by Dave Carter, being won by Morny Cash. The second prize, given by Gus Garrick, comprising a bag of golf sticks, fell to Lew Stepnam. The third prize was given by the professional player of Horsenden Hill, Mr. Jewell, and was secured by Joe Nightingale.

Napoli
has recently arrived from America with a new musical act, which he is putting on at one of the principal halls next month. It opens with an illuminated moonlight scene, discovering asleep in the streets of Venice the original Italian street violinist, who, on waking, commences to play his beloved fiddle. Alf. Ritter, a prominent American song-writer, is the artiste. Quite a number of his songs have been published over here, one of his best known this side of the pond being "Dreaming."

Chris G. Walker
is the stage manager to Jack Johnson's revue, "Seconds Out."

Toby Claude and William Smythe
arrived in England from America last Monday week, and opened at the Oxford on Monday evening with "La Petite Revuette." They travelled this show in America for forty weeks with enormous success. It is a typical French production, played in English, and is quite a novelty. There are two scenes. The first is called Un Coin Du Café De Illusions, while the second depicts the Oxford Music Hall. Smythe was the producer of "Le Petit Cabaret" in 1912, and played in it for ninety-two weeks, afterwards disposing of it to Edelsten and Burns, who are still running the revue successfully. He is one of the pioneers of revues, and his present production promises fair to have a long and prosperous career in England, in which country he hopes to stay for some time.

Elvin Hedges.
A song written and composed by the principal comedian in "Step This Way" has just been published by Francis and Day, entitled "You're the girl who haunts me in my dreams." The number bids fair to become very popular, and is in large demand by revue proprietors.

Melt and Bray.
These two boys have gone to Africa, and during their absence Mrs. Bray will transact all their business for them from Framlingham Lodge, Libertus-road, Cheltenham.

King and Moon
are producing a new act at Faversham next week entitled "The Boy Who Obliged." From accounts to hand it promises to be real good.

Jack Pleasants
is back again amongst the noise and bustle, and this week is at the Victoria Palace and Palladium. He remains here for nine weeks at the principal halls, then goes away again to play for Moss. His pastimes while here are gardening and drilling with the V.C.F.

James C. Taylor,
late stage manager to "Parlez Vous Francais," has taken up a similar position with Fred Karno's other revue, "Hot and Cold."

"The Gay Curate."
This screaming absurdity is at the South London this week. Percy Davison is not—as billed—at the Empress, Brixton.

Tom E. Hughes,
with his new song, "On the pier" by Jimmy Hargreaves, had a most agreeable reception on his return to the Victoria Palace last week. With the exception of one other London date, Tommy remains away from the quiet little village until December. His professional friends who never know the time will learn with interest that the "Rag-bag of Variety" has now discarded the conspicuous wrist watch.

The Revue Artiste.

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COMEDIAN AND MIMIC OF LEADING ARTISTES.
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HAROLD WELLESLEY
FRED KARNO'S
LITTLE COMEDIAN.
This Week, HIPPODROME, WIGAN.
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THE THREE CURTIS'S
THE PEOPLE'S DANCERS. In SONGS AND DANCES, PAST AND PRESENT.
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Principal English Comedian in
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at THE PAVILION.

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The Irresistible Comedienne.
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HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL"
This Week, EMPIRE, STRATFORD. Next, EMPIRE, NEW CROSS.

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LONDON'S NEW STAR COMEDIAN.
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LILLIE ANSELL
Starring Leading Lady in "DON'T CRUSH!" Revue.
This Week, WAKEFIELD. Next, BEDFORD, LONDON.
Vacant for Panto., Principal Boy or Girl. Offers invited.
P.A., c/o "The Era."

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THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.
INDISPOSED.

REBLA
THE UNCONCERNED JUGGLER.
MOSS' TOUR.

TOM and VIC. COLLINS
Present, "BUYING A PUB."
LONDON SEASON.

LORNA & TOOTS POUNDS
The Australian Mimics.
Starring in "SEARCH ME."
All coms. - - - - - - - - V.B.O., Ltd.

TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
This Week, EMPIRE, LIVERPOOL.
All coms., VAUDEVILLE CLUB.

HARRY LEYBOURNE
BURLESQUE ARTIST.
On Tour.
All coms., FRED HIGHAM.

THE ORIGINAL
BILLY & QUEENIE LEOPOLD
Still Playing their Famous Doll Act in "NOW WE KNOW."
WINNIE COLLINS, Principal Girl in "SPLASH ME!"

"In the front rank of comediennes."—*Vide* Press.
FANNY WALLACE
TOPSY TOSH, Original Creation, "DON'T CRUSH!" Revue.
This Week, WAKEFIELD. Next, BEDFORD, LONDON.
First-class offers for Panto., Principal Comedy part.
P.A., 53, LAMBERT ROAD, BRIXTON HILL.

JACK PLEASANTS
PALLADIUM
and
VICTORIA PALACE.

LILY SMITH & SISTERS
With their Original Act—Diving, Posing and Swimming. Beware of Imitations.
Starring "LOVELY LIMIT" Revue.
This Week - - OLYMPIA, LIVERPOOL.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week, WAKEFIELD. Next, BEDFORD, LONDON.
Sole Agent - - GEO. BARCLAY.

THE CRACKER JACKS
Presented by BELLE DAVIES.
On Tour.

CORNALLA & EDDIE
"TOSS 'EM AND MISS 'EM."
ON TOUR.

"In itself well worthy of a special visit.....Punctuated throughout with outbursts of laughter and applause."—SOUTHPORT VISITOR.
MATTHEW BOULTON
in "HIS REST DAY."
VACANT—September 6, 27, October 11, 25.
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THE
NEW CASINO QUARTETTE
Including BROS MORAN and SISTERS KEBELL.
This Week (Own Company, GRAND THEATRE, GRAVESEND.

HARRY MAXAM
TREMENDOUS SUCCESS.
Principal Comedian, "GET OVER THERE."
On Tour.
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NELLIE BODEN
Versatile Entertainer.
Settled Pantomime, Principal Boy, Edelsten and Burns' "Jack and Jill."
P.A., 241, Lower Breck Road, Anfield, Liverpool. Agent, CHAS. HAND.

JUST WE TWO
YOUNG & SMART
GEO. AND MAY
as Principal Comedian and Soubrette
in "MERRY MISS MADCAP" Revue.
Read SWINDON ECHO 26/5/15.—"Certainly the life and soul of the piece is undoubtedly Mr. Geo. Young, who, as Binks, is a comedian of the first water, the like of which has not been seen on the boards of the Empire Theatre for a very long time. His quips and jests are excruciatingly funny."
OFFERS FOR FUTURE INVITED.
This Week, METROPOLE, BOOTLE. Next, BIRKENHEAD.

ARTHUR DIXON
SOME DUDE. "NO WAITING" Revue.
This Week, HIPPODROME, AIRDRIE.
P.A., 296, QUEEN'S ROAD, HALIFAX.

NELSON JACKSON
With and Without a Piano.
From PALACE, COLISEUM, and all Leading Tours.
Coms, WILL COLLINS & CO., Broadmead House, Panton Street, Haymarket.

MAISIE RAY
London's Dainty Comedienne.
P.A.: 170, Newington Causeway, S.E.
Wires: Enjoyable, London.
'Phone: Central 10055.

In her latest success,
"OH, CHARLIE CHAPLIN."
Written and Composed by WILL HYDE.
Published by the Wellington Reeves Music Co., 453, West Strand, W.C.
Pirates beware. Fully protected.

MELT & BRAY
Eccentric English Comedians.
SAILED FOR SOUTH AFRICA, AUGUST 21.

OLGA, ELGAR & ELI HUDSON
The Original Musical Act.
This Week, THE PALLADIUM and PALACE, CAMBERWELL.
All coms, JACK GOODSON, 16, Green Street, W.C.

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THE SMART SCOT.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W.
'Phone: Finchley 241.

FRED CURRAN
PARODIES.
This Week, STRATFORD, E. Next, OLYMPIA, LIVERPOOL.

JOCK McKAY
THE FUNNIEST OF ALL SCOTCH COMEDIANS.
This Week, THE PAVILION.

CARR LYNN
The Language of Animals. First Vacancy, Jan. 10, 1916.
This, ST. GEORGE'S HALL, LANGHAM PLACE, W. Next, HIPPODROME, COLCHESTER.
P.A., 41, COWLEY MANSIONS, BRIXTON.

BILLY FRY
Principal Comedian in "SPLASH ME."
This Week, EMPIRE, CAMBERWELL.

FRANK HARMER
Starring as LORD LIGHTNUT in "SPLASH ME."
This Week, EMPIRE, CAMBERWELL. Next, LYRIC, LIVERPOOL.
P.A.: 148, Elms Road, Clapham Park, London, S.W.

DAVE STEWART
The SCOTCH TENOR in
"SPLASH ME!"
This Week, EMPIRE, CAMBERWELL.

THE PRO'S SMOKING CONCERT.
HARRY FIELDS
MIMIC.
August 23, HIPPODROME, BRISTOL. August 30, VACANT.
Coms. direct, or Agent, GEORGE BARCLAY.

MARK DALY
Principal Comedian JOE PETERMAN'S Co's.
This Week, HIPPODROME, LIVERPOOL.

AUTHORS AND COMPOSERS.
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J. P. LONG
Author and Composer, with whose name is associated such songs as "I'LL MAKE YOU WANT ME!" JACK LANE'S "THE REST OF THE DAY'S YOUR OWN," ERNIE MAYNE'S "SPECIAL CONSTABLE," PHIL PARSONS' "PIOUS YOUNG CURATE," &c. "Some" Successes.
Coms., THE STAR MUSIC CO., 51, High Street, Bloomsbury. 'Phone: Gerrard 8446.

TERRY SULLIVAN
AUTHOR-COMPOSER.
C/o FRANCIS and DAY'S.
P.A., 16, AVARN ROAD, MITCHAM ROAD, S.W.

FRED. W. LEIGH
Author and Composer.
C/o FRANCIS, DAY and HUNTER,
138-140, Charing Cross Road, W.C.

VARIETY NOTES.

Morny Cash.
The Lancashire laddie remains on the Gulliver Circuit for several weeks yet. He has an abundance of new songs, and his next effort will be another old man character song, entitled "Twenty-one," by Ted Waite. The lad had a most successful provincial tour. His bookings carry him far ahead for many years to come, and revues do not trouble him in the least, as in most of the Lancashire towns Morny can pack the house. The name's good enough.

Broughton and Creedon.
Jack Thompson, who wrote "Come, sing to me," as a duet for this musical pair, has written them another success, "Just for me," and since they introduced this number to the public they have been inundated with enquiries asking where the song can be obtained. Messrs. Enoch's are the publishers. Thompson is also specially arranging a duet for these talented musicians under the title of "Love's divine." Mrs. Broughton also has quite a number of songs published by Chappells. One of her favourites is "If I could live for thee," written by her brother before he went to the front. He is in the Queen's Westminsters, and has been in the trenches since last September.

Van Hoven,
the Dippy Mad Magician, who has been making people laugh so heartily with his distinctive wit at the Pavilion, concludes there this week. He is booked up until October, 1916, after only being in England a little over two months. Next week he starts a five weeks' tour on the Moss, after which he returns to the Oxford for one month, afterwards resuming his Moss dates. He has arranged to bring his mother over from America, and she will travel with him on his tours until October, 1916.

Jock McKay,
the wee one, says they do very funny things in America, especially the professional papers when they insert adverts. without authority, and then ask their lawyers in England to collect the money, but Jock is real Scotch in matters like these. He has "his douts aboot it," and so have the papers about bluffing him. He takes no bluff. His new song, "Cock Robin" (Herbert Rule), is an enormous success wherever he sings it, and if time permits he intends to put it on this week at the Pavilion. His "Wee drap out o' the bottle" is capital, while his "Bread and cheese and onions," by Will Hide and Gilbert Wells, is another attraction which will shortly make its appearance. Jock has a magnificent diamond pin, and when asked where he had got it, he said "Ah, laddie, telling's the wee noo." And what a record for a V.C.F., ten bull's-eyes out of ten shots!

Scott and Whaley
are at the Hippodrome, Brighton, this week, and will be away about five weeks. They are due at the Victoria Palace in a month and a half's time, where they will produce their new sketch, "Scott and Whaley in Society." The little piccaninnies are booked to appear at the Pimlico house at least twice a year until 1919.

Ray Brothers
will shortly produce a new revue by Geo. Ray. This makes the ninth revue George has written, and we are promised something in the way of a brilliant novelty with a unique finale. Other revues written by George and produced by the Ray Brothers are doing first-class business. One of their latest successes, "Have a Plunge," broke the record at the Empress, Brixton, last week, where standing room only was advertised outside the front of the house.

Waldo and Wade
are requested to get into communication with Mr. Geo. Ray, 44, Cranbourn-street, London, W.C. Any member of the profession who is in touch with these artistes should acquaint them of this fact, as it is to their advantage to write Mr. Ray as soon as possible.

Wolfe Land,
whilst working in Manchester last week, was called on to deputise for top of the bill at the Hippodrome, Hulme. He also produced a new number from the pen of Chas. Knight and Alec Hemley, entitled, "We're old pals," which promises to be a big winner. Wolfe is this week playing Pavilion, Glasgow.

Harry Herbert
concluded his second week at the Pavilion last Saturday, but will continue on the Syndicate Halls and Gulliver Circuit until Christmas. His bookings are first rate, but he is still open to consider panto., and with the experience he has acquired (having played four London pantomimes for Robert Arthur) there is yet time for him to consider a leading part in one of this year's Christmas productions. A quaint comedian full of animation, he could have taken principal in several revues, but the offers were rejected owing to his being booked so far ahead.

Chas. Austin
is evidently a magnet to the Holborn Empire; he is playing there this week, which makes the third time within ten weeks. "P.C." knows the kind of medicine to cure depression.

Vernon Watson
is back in the "big smoke" again, and opens at the Coliseum and Chiswick Empire on Monday. Vernon's little son is as bonny as any to be found in Golders Green. The youngster entertains his father every evening on his return from the halls with impersonations of some of our leading stars.

Barnard Family,
in "Dolls Alive," gave a very clever description of Doll-land last week to the audience at the Palladium. This week the family is playing the Holborn Empire, where the patrons of this house are appreciating to the full the mysterious and elusive movements in the everyday life of a doll. Next week they leave town for a few weeks.

Olga, Elgar and Eli Hudson
have added another addition to their répertoire, entitled "When you are near," composed by Eli, words by Geo. Fernley, who wrote the lyric of "Youth and love," one of the Hudson Family's first successes. The new number has been purchased for publication by Francis and Day, who will add it to their list within the next week or two. Mme. Olga is progressing favourably, although slowly. They will continue on the L.T.V. circuit for several weeks yet, and are this week at the Palladium and Camberwell Palace. Last week, while at Lewisham, they were requested to sing "The sunshine of your smile" by a number of wounded soldiers, who had had the pleasure of hearing these delightful artistes at the front. The request was made after the finish of their turn, and although they were tied for time, having to get to the Palladium, the management advised them to do the extra number.

Chas. Cohan.
The leading local paper in Hull last week wrote of Charley Cohan: "Another big favourite in Hull who joins the Palace bill this week is Chas. Cohan, who was seen quite recently in revue. There is a peculiar charm about the turn of Mr. Cohan, and his delightfully original style wins deserved commendation. Moreover, he has a splendid voice and a quaint, plaintive manner patent to Hebrew vocalists." Mr. Cohan last week was the turn of the programme.

Mark Daly,
the principal comedian in Joe Peterman's productions, is severing his business relations on Aug. 28. He has been making a tremendous success as a revue comedian at every house, playing the parts of Colonel Cobb, the Station Master, the Hairdresser, and various other characters. Mark, with his unlimited capacity for making the public laugh, will no doubt be approached by revue proprietors who know his value.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1959 & 1951 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUG. 30, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
George Robey, Bioscope, Manchester Mites, Baroness D'Astrcel, Lona Wayne, Anna Dorothy, "A Night in Society," Johnson Clark, Egbert Bros.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Business as Usual," Bioscope, Weston and Lynch, Fred Dupres,

BROADWAY T., NEW CROSS.
Closed for Alterations.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Little Tich, Bioscope, Sydney Black, Happy Tom Parker, Marjorie Dawson, Braine and Reeve, Rebla, Beatie and Babs.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Three Phydoras, Howard and Alpha, Mickey Nolan.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"Get Away, You Boys," Bioscope, Lily and Madge Williams, Park's Eton Boys, Melody Makers, Arthur Lennard.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Mumming Birds." Bioscope, Cissie Lupino, Little Ganty, Hunter and Bob, Dale and O'Malley, Nixon Grey.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Emrys Llewellyn, Connie Moreton, The Allens.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Miss Paris in London," Bioscope, Donal McDougal, Harry Bedford, Rosie Roys, The McNaughtons.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Mustard and Cress," Bioscope, Jock Mills, Mazus and Massette, Lucille Benstead.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Don't Tempt Me," Bioscope, Daisy Dormer, Anartos.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Cheer Up," Bioscope, Hanid Alexander, Jack Smiles, Tom E. Finglass,

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Some Glee," Bioscope, Dave Bryant, De Maret, Ernie Mayne.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Fred Lincoln, Carine, Three Merry Mascots.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for —
"The Irish Players," Madie Scott, Miss Florence Smithson, Bioscope McIver and Scott, Fred Carran, Krick and Krock, Thornley Dodge.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Mdlle. Gaby Deslys and Harry Pilcer, Bioscope, Pop Carson. The Flying Winskills, George D'Albert, Charlene and Charlene, Ike and Will Scott.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Irish and Proud of It," Bioscope, Dion Wade, Fred Poplar, Kitty Wager, Burr and Hope.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Harry Welden, Gilday and Fox, Caits Brothers, Bioscope, Sophie Forrest, Marie Fera, Arthur Ferris, Daisy Taylor, Three Meers.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Push and Go!" Bioscope.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for —
"Good Evening," Bioscope, Vera Wootton, Jay Laurier.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Merry Moments," Bioscope, Harold Baker, Cooper and Lait, Flora Cromer.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Wilkie Bard, Bioscope, Bobbie and Beatie, Tennyson and Wallis, Joe and Willy, Pauline Travis, Magini, Frank Van Hoven.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Passing Events," Bioscope, Johnson and Bert, Jean Schwiller.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Subtel Trio, Leipsig, G. H. Elliott, Togo Benzal, Emilie Hayes.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
"The New Detective," The Jackson Family, Radford and Valentine, George Formby, E. M. Spate, Hall and Turn, Doris O'Brien.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for —
The Gillettes, Lily Eyton, Bros. Erard, "Paries Vous Francais."

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Home, Sweet Home."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End ( ) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

WE, the undersigned,

3 VAN-DAMMES,

Wish to notify all old friends in our profession, including MANAGERS, AGENTS and others,

THAT WE hold in our possession **FULL PROOF OF OUR NATIONALITY,** duly signed and attested by

THE BELGIAN CONSUL.

We are Belgians by right of birth, and have just finished our 17th year in England, and wish it to be fully understood that we will instantly institute legal proceedings against any person, or persons, who casts any doubt upon the above credentials.

(*SIGNED*) JOSEPH.
LOUIS.
CHARLES.

This Week, EMPIRE, MIDDLESBRO'.
Next " ALHAMBRA, GLASGOW.

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5 X-RAYS

MAD ATHLETES, with their BOXING MIDGETS, the FUNNIEST in VAUDEVILLE BAR NONE.

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ANOTHER BIG SCREAMER,
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Dream 1—Where the Roses Bloom.
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(A Nightmare.)

Dream 3—Cathedral Interior.
(A Dream of Harmony.)

Dream 4—Aboard the Yacht.
(A Dream of Mirth.)

Dream 5—The Palace of Ishma.
(An Eastern Dream.)

Dream 6—You'll never dream what this is.

Dream 7—What an eye-opener!

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 30, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
"Le Bureau de Poste," Lydia Kyasht and Co., Wish Wynne, Mabel Russell and Co., Albert Whelan, Harmony Four, Bendetti Bros., Wells and Mayban, Dudley Dale and Boys, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Saucy," Chas. Coborn, Leslie Elliott, Mayneryes, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Jack Pleasants, Ando's Japs, Romanoff, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Wee Georgie Wood, Eight of the Old Boys, Wishart, Cosgrove and Burns, W. P. Wentley, Goodalls, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Mongadors, Miles-Stavordale, Bioscope, Cecil Lyle.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Harmony Four, Fred Barnes, 3 Merrills, Lilian Rigby, Aldon and Loupe, Carl and Tommy Howard, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 10 a.m. for:—
Ketos, Lulu Bray, Claude Lester, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Imperial Russian Ballet, Bert Errol, Elise Malpass, Aldon and Loupe, Dusty Rhodes, Ray Hartley, Dick Tubb, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Lily Lena, Harry Russell, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
George Mozart, "Breath of Old Virginia," Bert Harrow, Nebodies, Radford and Russell, Sisters Langley, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Julian Henry, Clive and Bunyea, Sisters Reeve, Gertie Gitana, Victoria Troupe, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, August 30, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Jean Fabert's Revue, Violet Loraine, Riogoku Family, Ben Albert, Johnson Clark, Wynne Mentone, Bioscope.

OXFORD.
Rehearsal at 12.
Marie Lloyd,
Toby Claude and William Smythe in "La Petite Revuet e,"
Mlle. La Freya, Haidee de Rance, Footgers, Josh Dixon, George Barrington, Great and Good, Bernard Sims,
Percy Tarling presents "The Grumblers," Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Percy Honri and Co. in his 1915 Revue, Aimee Roberts in Popular Character Studies, Alec Lawson, Lily Morris, Bioscope.

CHELSEA.
Rehearsal at 12.
Madame Glinka in Dancing Scena,
W. C. Judge presents "The Girl and The Seal,"
P. J. Gillen and Co.,
Percy Tarling presents "The Grumblers,"
Harry Brown, Six Bell Hattons, Lily Morris, Louise Zetland, Vera Saunders, Bioscope.

EUSTON.
Rehearsal at 12.
Frank Rubens' Revue, "I've Seen the 'Arem,"
Marcus Draper and Co. in "The Night Before the Derby,"
Cardow's Burglars, Geo. Ray, Huley and Bent, Dorma Morgan, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Two Rascals and Jacobson,
Cardow's Burglars, George Ray, Chief Kawbawgam, Dorma Morgan, Three Cestrals, Huley and Bent, Abel and Walsh, Bioscope, etc.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Holden's Mannikins, Elsie Southgate, Violinist, Daunton-Shaw Troupe of Cyclists, Ben Albert, T. B. Davis, Signorina Maliella,
Pete and Minnie Lee, Tom and Neil, Bioscope, etc.

TOTTENHAM.
Rehearsal at 2.
Victoria Monks,
Flying Wolkens, Comedy Trapeze Act,
Mary Neil and Co. in "Mrs Mason's Alibi,"
Winifred Ward in her latest Successes, Leo Fields, Cole and Rags, The Findens, Seven Le Roys, Harold Heath, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Great Leon, Burgess and Haskell, Human Submarines, Martini Trio, Seaside Octette, Leslie Glenroy, Ethel Hall, Lecardo Bros., Dolly Ross, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Messrs. Bransgrove and Slaughter present "Kitty Grey."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

"HIGH SPIRITS."

Farcical Comedy, in Three Acts, by Lechmere Worrall and Frederic Dale, produced at the Kursaal, Bexhill-on-Sea, on Aug. 19.

Albert Bittle .....Mr. W. Edward Stirling
Mrs. Bittle .....Miss Hilda Plowright
Major Birmingham .....Mr. Douglas Cecil
Bridge .....Mr. Harry Benson
Idan Zeek .....Mr. Vincent Beechey
Mme. Caalo .....Miss Constance Elgin
Constance Coote .....Miss Paola Rivers
Collins .....Miss Margaret Vaughan

The plot of this comedy, truly described as farcical, is rather cleverly worked round the not altogether novel theme of the disappearing husband. Mr. Bittle is the head of a certain company, whose factory eighteen months previous to the rise of the curtain has suffered from a devastating fire. Mr. Bittle is known to have been present, and has never been heard of since. Mrs. Bittle is a spiritualist, one of the dreamy sentimental sort. She is as attached to Major Birmingham, a friend of her husband's, as he is to her, but refuses to listen to his advances until convinced by the materialised spirit of her husband that he, the husband, is happy where he is and contented with what is to be. To bring this about, Birmingham conspires with a clever rascal, Idan Zeek, and his confederate, Mme. Caalo, to produce the required spirit, which he himself purposes to impersonate, his remarkable physical likeness to the departed being calculated to assist in the deception. Now, Mr. Bittle is not dead; he was present at the fire, and, jumping from a height, he sustained a severe concussion of the brain, and has since been detained in hospital, unable to give any account of himself, or to remember anything since the night before the fire. On this particular night, when Zeek and Caalo have promised Mrs. Bittle a materialised manifestation of her departed husband's spirit, Bittle, escaping from the hospital, returns to his house still totally oblivious of time or his own identity, but he retires to bed nevertheless, to the scandal of a virtuous parlourmaid and butler, later to reappear impersonating himself in the cabinet erected for the spiritualistic seance promised by the conspirators. Emerging therefrom, he administers a severe shock to his wife and the others who are present. A nurse from the hospital then arrives. She has traced the runaway, and wishes to take him back, but he falls into a heavy slumber. Mrs. Bittle still believes him to be a spirit, but becomes jealous of the nurse, towards whom Bittle, ere falling asleep, has betrayed symptoms of affection. The rest may be imagined. Bittle, recovering his memory after a long sleep, convinces Birmingham and Zeek, by physical demonstration, that he is no spirit, but very solid humanity, and, of course, all ends well.

The company deserve all praise. Mr. Vincent Beechey's impersonation of the very 'cute impostor, Idan Zeek, was a masterpiece of characterisation; Mr. W. Edward Stirling as Albert Bittle gave a very clever performance; and Mr. Douglas Cecil did his best with the colourless part of Major Birmingham, as also did Miss Hilda Plowright as Mrs. Bittle. Miss Constance Elgin as the spiritualistic medium, Mme. Caalo, was appropriately slow and mysterious; Miss Paola Rivers as the Nurse played and looked her part to the life; and Mr. Harry Benson as the butler, Bridge, and Miss Margaret Vaughan as the Maid were admirable. The play was well received.

"CONVERTS."

A Comedy, in One Act, by Harold Brighouse, produced for the First Time on any Stage at the Gaiety Theatre, Manchester, on Monday, Aug. 23.

Herbert Simpkins .....Mr. Charles Groves
Will Aspinall .....Mr. Ernest Haines
Daisy Somerset .....Miss Marie Royter
Jim Pontifex .....Mr. Herbert Lomas

"Converts," by Harold Brighouse, is a clever and humorous little sketch of the Salvation Army, in which the human element is made to figure conspicuously in the midst of "barrack" affairs. The jealousy of Will Aspinall, the captain at the depot, is made the pivot of the action, his intention being to disgrace, in the eyes of Daisy Somerset, a Salvaton lass, a converted pugilist, named Jim Pontifex, who, beside attracting the affection of Daisy, is doing wonders in the matter of "testifying" and beating the big drum. Aspinall, suspicious of so complete a conversion of a pugilist, engages the services of another pugilist, named Simpkins, who undertakes to discover in quick time whether Jim Pontifex is an impostor or not. Jim at first refuses to be drawn into making an exhibition of his skill; but after much temptation, hits upon the idea of fighting Simpkins out in the yard for the salvation of the latter's soul, and so making another convert to the "Army." While this is going on, Aspinall makes a strenuous attempt to win the girl, who is herself in fear that Jim is in for exposure, or at least a thrashing. The expected happens, however, for Jim, a notoriety under his professional name, soon puts Simpkins to sleep, and the incident ends with Daisy's acceptance of Jim for a husband. Much of the humour of the dialogue is derived from the author's matter-of-fact application of the current religious phrases of the "barracks"; but, apart from this, the whole thing is neatly done and unquestionably entertaining. Mr. Chrales Groves as the dubious and aggressive Herbert Simpkins made quite a good thing of the part; and Mr. Herbert Lomas was very effectively Lancashire in style as Jim Pontifex, the converted "fightning" pugilist from Wigan; while Miss Marie Royter looked and acted well as Daisy Somerset; and Mr. Ernest Haines played the contemptible Aspinall in convincing style.

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LONDON VARIETY THEATRES.

KILBURN EMPIRE.

A visit to this popular theatre of varieties always repays any trouble to which one may be put. Of late, the principal item in the programme has been the inevitable revue, and this week one of the brightest and best burlesque-revues on the road, in the shape of "Partners," is drawing crowded houses. Jollity reigns throughout the piece, and dull moments seldom occur. Most of the fun is supplied by Mr. Nat Carr, the popular comedian, as Abraham Cohen, the German-American, who buys a half share in the Diamond Palace Theatre, and we are treated to extremely laughable incidents of life behind the scenes. It is a genuine compliment to Mr. Carr's acting that a week or two ago a letter was received by the manager of one of the suburban houses at which Mr. Carr was performing in "Partners," in which the writer complained of the employment of a German to play the principal character in the revue. This was Mr. Carr! The support of Miss Louie Beckman is a tower of strength to the revue, as she is both actress and singer of much ability. Mr. Lew Nathan and the other members appearing in the revue lend adequate assistance. The several dances of the Eight Grecian Maids are artistic and graceful, and receive deserved approbation, and the scenery and costumes are worthy of much admiration.

Among the other turns at the Empire are Mr. Joe Elvin and company in the sketch, "A Tight Rein," which is screamingly funny; Mr. Bert Tyrrell, a Dutch comedian with a very pleasant voice; and the Society Quartette, who contribute some excellent singing and excellent dancing, and the lady member of which ought to make good, as she sings with much expression and a very distinct delivery. Altogether, the manager, Mr. L. F. Maloney, should be well satisfied that the efforts he makes for the amusement and welfare of the audience are rewarded by the good business prevailing.

THE EMPRESS, BRIXTON.

Mr. Percy Davison was announced to produce his new comedy creation, "The Gay Curate," at this popular house on Monday evening, but did not put in an appearance. However, Mr. Nelson Francis, the esteemed manager here, had an excellent programme, which a crowded house (reflecting great credit on Mr. Francis' management) enjoyed to the full. Among the stars of the programme, Miss Lily Lena, rightly described as the princess of comediennes, was most successful. Gowned exquisitely in blue, her first number, "What a lady," evidenced what a really clever comedienne can get out of a number. Her next number, "Johnny O'Morgan," was equally successful, and Miss Lena, in an artistic yellow and black creation, received round after round of applause for this song. Her reception at the close of her turn was worthy of this clever comedienne. Mr. Bransby Williams is also very successful in two character studies, the first of a Tommy with a smattering of French, and the second of a "loafer." What an artiste is Mr. Williams! Frederic Culpitt, in one of the cleverest and most entertaining magical acts on the halls, is a big success; his patter throughout is very clever. Charles Kasrac and company in "Buffet de Falls" also meet with approval in a rough and tumble acrobatic act.

Two sketches are on the programme, one Mr. John G. Brandon's "The Frenchwoman," in which Miss Mary Mayfren plays the name-part. This tragic little play is ably acted by Miss Mayfren herself and Messrs. L. Cancellor, J. Vyvian, F. Tennant, and H. A. Lyons. The other sketch is Lee Ephraim's original comedy, "The Meanest Man on Earth," in which Naylor Grimson is included in the cast as Isaac Goldberg, and which had an excellent reception. Mention must also be made of the two musical acts on the programme. The Four Shades Ladies' Vocal Quartette receive loud applause, their fine voices being heard in "My little grey home in the West," "Isabell," and a medley of patriotic songs. But one of the hits of the bill was made by Jack Terris and Martin Romaine, the renowned violinist and pianist. Their first number, "Until," rendered with rare feeling and technique, was followed by a whirlwind exhibition of rag-time and popular numbers, which earned for this clever and popular duo loud applause.

GRAND PALACE, CLAPHAM.

A finely varied programme is presented this week at the Grand, Clapham. Mr. Joe Elvin appears in a new comedy sketch, and, if the laughter he causes is any criterion, it should prove a winner. Dale and O'Malley, in their somewhat different fashions, make merry both themselves and their audience. Morny Cash, in two of his inimitable personations, is a decided success. His song, "Come to your daddy," is a most tuneful little gem. Miss Myrtle Grove, in a clever clog dance and an enjoyable song; and Thorn and Leopold, in a very novel vaudeville act, including some most amusing boxing and acrobatic dancing, are also great favourites. A mystifying show is that provided by the Days. The lady can read every thought of her witty partner, and, by the aid of a mystic wheel, can tell any card chosen from a pack by any member of the audience. Little Scotch Kelly receives a rousing reception for his two numbers. As a waiter and kilted soldier he is indescribably funny, and shows that he has the knack of giving his ripe humour to his audience. The Ryewodes Trio present a beautiful musical act, entitled "Music Awakes," and those juvenile artistes, two young ladies and a young gentleman, prove themselves masters of violin, harp, piano, and voice, in a most artistic performance.

A most thrilling play completes the bill. It is presented by Mr. Frank Rubens, and is entitled "The White Bride." The first scene is a realistic one of a river bed in West Central Africa, wherein an Arab chieftain vows fearful vengeance upon an Englishman who has outwitted him in a search for jewels of fabulous value. Then the ancestral home of the Englishman is shown, where his younger brother awaits his homecoming. The Arab comes disguised, and by a devilish ruse succeeds in killing the young fellow and escaping, just as the Englishman arrives flushed with his triumph. Mr. Stephen Bond acts magnificently as the young brother, and his presentiments of coming evil are suggested in dramatic fashion, while his death scene makes a wonderfully thrilling climax to the play. The Arab Chieftain is splendidly played by Mr. Edwin Bennett, who gives the right touch of fiendishness to the part. The remaining parts are ably sustained by Messrs. Ernest Shiel Porter, Frank H. Dane, Charles Foster, and Rawson Buckley.

Miss Margaret Gladys Kynaston, who is trained by Mme. Karina, has been booked with the Moulin Rouge company, being chosen from many other competitors. Miss Nesta Watkins, another Karina pupil, has been chosen by Miss Lydia Kyasht to take the place of a Russian dancer.

Haydn Wood and Dorothy Court were called upon to deputise for the Elliott-Savonas last week at the Holborn, and gave the audience a real musical treat. Haydn, who wrote "The bird of love divine," is one of the retainers of Messrs. Chappell and Co., of Bond-street, being responsible for quite a number of their successful ballads. A pianoforte concerto of his is to be played at the "Promenades" this week.

PROVINCIAL NEWS.

GLASGOW.

ROYAL.—L., Messrs. Howard and Wyndham; M., Mr. Harry Ashton.—Miss Annie Bell and company are here in "Sapho." In the name-part Miss Bell gives a capital performance. The Jean Gausin of Mr. A. George Fry is also good. Mr. Ted Mooney sketches admirably the character of Cesar le Fenait. Special praise is also due to Little Gladys, who represents Joseph.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—Mr. Ernest C. Rolls presents the new revue, "The Sports Girl," the cast including George Barrett and May Beatty. Other notable items include Fred Poplar, comedian; Harold Baker, character comedian; and Josh Clifton's Six Ceylons in "Fun in an Opium Den."

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—Lottie Lennox tops the bill here; Jackley and Le Sine, eccentric comedians, are popular; Le Dair, conjurer, and Miller and Denman, comedians and dancers, are good; Fred Elton, entertainer, and Tom Herbert and company appear in a farcical sketch, "A Game of Bluff." The Glenroy Troupe of dancers also provide an excellent number.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"Are You a Mason?" is here this week. Miss Agnes Maude again distinguishes herself as Mrs. Amos Bloodgood; while as the harassed husband Mr. J. W. Wilkinson is at his best. The piece of the evening is preceded by "My Lady Help," and variety is also lent to the programme by the appearance of Mlle. Lunina, the leading dancer of M. Kostoff's Russian Ballet.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Mr. David Devant, the famous conjurer, is here for another week. "The Concealed Bed," presented by Mr. Graham Moffat's company, is received with hearty laughter. Maud Hughes, soprano vocalist; the Versatile Four, a quartette of coloured vocalists and instrumentalists; the Zanfrellas, novelty equilibrists, also contribute.

LYRIC PLAYHOUSE.—L., Glasgow Lyric Varieties, Ltd.; M., Mr. George Dickenson.—Messrs. Tommy Mostol and George Campbell are presenting the amusing revue, "What a Beauty!" with considerable success. The rôle of the hero, Prince Rao, is smartly played by Jimmy Wilbur; while the leading female part is charmingly filled by Teddie Butt. The comedy parts are ably represented by Messrs. Beeby and Walker; and several pleasing numbers are sung by Grace Scarboro. The variety programme is cleverly sustained by Auber, Australian instrumentalist; Talbot and Pearce, musical comedy duo; and Walter Gray, juggler.

PAVILION, LTD.—M., Mr. W. Matthews; Mus. D., Mr. Robert Steele.—Messrs. Vedrenne and Eadie present an admirable sketch, "The Watch Dog," well played by Miss Auriol Lee and Mr. Norman Page. Clo D'Arte, a Belgian soprano, sings sweetly. Miss Christine Silver appears in "Doorsteps." Torino, juggler; Neil Melvin, Scotch comedian; Bessie Breene, vocalist, in song-scena; Wolfe Land, character vocalist, also contribute.

SEAMORE PICTURE PALACE.—P., Mr. H. E. Pickard.—The second instalment of the "Black Box" drama is the attraction this week. The variety is provided by the Four Coloured Comedy Meisters.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred H. Rogers.—"The Devil's Rosary" is being presented here with success. Mr. Cole Aspinall, in the part of John Strong, and Mr. Hilary Burleigh as Adrienne de Berault, are supported by competent artistes.

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LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—That always delightful musical comedy, "The Pearl Girl," is here again this week, Mr. Robert Courtneidge's company being an excellent one. Miss Annie Croft proves a winsome Miranda, her singing standing out a special feature of her work; there is continuous laughter while Byles, so lugubriously presented by Mr. George Hestor, is in view; one of the hardest and most successful workers is Mr. Kevan Bernard, a lively Jecks; Miss May Edouin throws plenty of spirit into the rôle of Mrs. Baxter Brown, and included among the supporters are Messrs. Sydney Goldie, James Stephenson, and A. Shiels (Directors), Mr. Walter Ashley (Ogilvie), Miss Paula Fernan (Duchess), Miss Doris Vinson (Madame Alvarey), Miss Mabel Munro (Lady Betty), and Mr. George Beckett (Duke of Trent).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Henry Mayer.—Here this week Mr. Ernest Dottridge's company are delighting audiences twice nightly with that merry revue, "Mind Your Own Business." Foremost is Mr. Arnold Richardson, a comedian who is able to provoke laughter over mere trifles, and he is capably assisted by Messrs. Leyland Hodgson, Jack Dodds, Edward Warden, C. Binks, Jas. Rallis, Norman Holmes, Miss Vera Hind, and Miss Lily Lonsdale. Specialities are introduced by Mr. George Hylton, the Lancashire comedy chorus singer, and Mr. James Rallis with a monkey act, and some neat dancing is indulged in by Mme. Dubois's troupe of Six Jewels.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Twice-nightly drama here continues to find acceptance, the stage this week being occupied by Mr. Geoffrey Fulton's "The Girl Who Broke Her Mother's Heart," a play which contains a deal of interest. Miss Lissa Young shows much ability as Becky Chester, and Mr. Geoffrey Fulton acts soundly as Reginald Howard. Good work is also done by Messrs. David McFarlane (Denzil), Arthur Rodney (Sir Francis), J. S. Pateman (Sam Hyam), John Ford (Magistrate), Miss H. Graham-Edwins (Martha), Miss Hero Hathaway (Lady Diana), and Miss Evylyn Vandray (Lady Francis).

REPERTORY.—P., Liverpool Repertory Theatre Company, Ltd.; B. M., Mr. T. J. Piggott; Mus. D., Mr. Joseph Smith.—Commonwealth season resumes Sept. 4.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—On Monday evening a large audience here keenly appreciated "The Sailor's Wedding," which opened its autumn tour under Mr. R. A. Beaton. The old-time romantic drama seemed as fresh as ever, and was done full justice to be an all-round capable company. Leading parts found excellent exponents in Messrs. Ashley Page (Drake), Alfred Richards (Lascelles), Charles Neville (Prince Paolo), Harold Heath (Ferici), R. A. Beaton (Giacomo), John Makewate (Father Gianelli), and the Misses Roberta Pulleyne (Princess), Effie Bartlett (Lenora), Julia Lee (Ninette), and Cissie Clarke (Polly).

LYRIC.—L., Liverpool Lyric Theatre Company Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Top of the bill this week are the Kuba Quartet, who provide a really admirable musical turn; Frank J. Parker and assistants have a smart American novelty "An Athlete at the Club"; some artistic dancing is gone through by Miss Nellie Boden, comedienne; Lily Ash and Rose Alder as "The Lady and the Slavey," are amusing; the Maro Duo show themselves quaint bar comedians; Roberts and Wright are a couple of talented comedy specialists; and Tom E. Dean meets with a flattering reception for his songs.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—A prominent line here is a second edition of Mr. William Fowell's aquatic revue, "The Lovely Limit," in which are Lily Smith (the well-known swimmer) and her sisters, Kitty Hyde, Jack Stanley, Maudie Evans, Billy Amstell, Bob Anderson, and Gerald Williams. The always popular Jack and Evelyn head the variety part of the programme, and please their innumerable friends as much as ever. Hunter and Bob are a couple of very amusing eccentrics; the Russian Cossack, Ermakov, gives a remarkable exhibition of warlike sports; and the Anartos create continuous mirth with their sketch, "Do Have a Fire."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—"Hullo, Liverpool," Mr. Joe Peterman's new production, is doing big business here, for it is a really good show. Mark Daly's impersonation of Charlie Chaplin proves a big feature, and valuable support comes from Dan Rayner, Gladys Ivery, Winnie Chapman, Charles Fancourt, Leonard Russell, William Jordan, George Rickette, and Will Bishop, junr. The rest of the bill is occupied by Carlton, the clever comedy juggler; Harry Marlow, comedian; and Elsie Roby, at the piano.

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SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Miss Cecile Barclay and Mr. Rupert Lister, supported by their specially selected company, are appearing here in the thrilling play, "The Day Before the Day."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Mrs. Kimberley's new domestic drama, "The Little Grey Home in the West," Mr. and Mrs. Ernest Vaughan's excellent company do full justice to the piece.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The big dramatic event of the week is the visit to the Empire of Sir Herbert Tree and the company from His Majesty's Theatre, "Trilby," with Sir Herbert in his original character of Svengali. The variety company includes such favourite artistes as Lily Langtry, the "electric spark," in new and vivacious song; the Seven Bramusas, in a clever musical act; Powell and Vesey, in a comedy act; H. O. Wells, comedian; G. H. Elliott, with new songs and old favourites.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 590, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 700-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

"THE PRIVATE LIFE OF P.C. PETTIFER."

A Comedy, in One Act, by Wilfrid Blair, produced for the First Time on any Stage at the Gaiety Theatre, Manchester, on Monday, Aug. 16.

Mrs. Pettifer .....Mrs. A. B. Tapping
Euthanasia Pettifer .....Miss Marie Royter
Alfred Rawlingson .....Mr. Gordon Fleming
P.C. Pettifer .....Mr. Charles Groves

Though simple in plot, Mr. Wilfrid Blair's comedy, "The Private Life of P.C. Pettifer," has the merit of being humorously written. The episode shows how the normal placidity of the policeman's domestic hearth is threatened by the attempt of Mrs. Pettifer to feist her unattractive daughter, who looks like going on the shelf, upon a certain young man visitor, Alfred Rawlingson, by way of a last resource. The course of these machinations is interrupted by the entrance of P.C. Pettifer, and as the head of the house by no means approves of the young man in question, the latter is hidden away for a time. Then it transpires that Rawlingson is "wanted" for no less an offence than bigamy. Not to be too hard upon him, considering her share in the present case, Mrs. Pettifer intervenes to induce her husband to allow the offending young man to get away; and so the peace of the home is saved from being wrecked.

The comedy characterisation of Mrs. Pettifer by Mrs. A. B. Tapping and that of P.C. Pettifer by Mr. Charles Groves, was rendered with great cleverness and effect, being full of personal touches of distinct value; while Mies Marie Royter played well as Euthanasia Pettifer; and Mr. Gordon Fleming gave a good delineation of the secret transgressor, Alfred Rawlingson.

BIRTHS, MARRIAGES, AND DEATHS.

MARRIAGES.

SCHOLEY-FAIRWEATHER.—By special license, Aug. 19, at Westminster, Tom Scholey (Scholey and Scholey), 21, Moreton-street, S.W., to Edith Fairweather, Belgravia.

IN MEMORIAM.

HALL.—In loving memory of my dear husband, Frederick Tudor Hall (Funny Fred Hall), who departed this life Aug. 28, 1898. Not forgotten by his loving wife, Julia Hall.

WOOD GREEN EMPIRE.

Messrs. Ray Brothers supply the major part of the entertainment at the above hall this week with their novelty revue, "Something Doing." It is a bright and pleasing show, in three scenes, being splendidly dressed and mounted. The chief fun-maker is Mr. Mike Johnson, as Blubber, a bibulous countryman, who proves himself a comedian of a really humorous nature, keeping the audience in a continual ripple of laughter the whole time he is on the stage. As he is rarely off, it goes without saying that the result is entirely satisfying. M. Dubin, the Russian tenor, takes the part of a Bohemian student, and sings several very taking numbers, his rendering of "Until" meeting with much favour. In response to repeated recalls, he sang the Russian National hymn, the audience spontaneously rising meanwhile. Mr. Cyril Kempster, Miss Rose Stevens, Miss Winnie Sloane, and Miss Jennie Lamonte fill their parts in a capable manner.

One of the leading features of the revue is the clever evolutions of the ladies of the chorus, attired as Highland soldiers, with pipes and drums, who are put through their drill by Mr. Mike Johnson, also in bonnet and kilt, in a very humorous manner.

The Mexican Wonders, rope and whip manipulators; Miss Ruby Rowe, charming balladist; and Great and Good, Italian comedy acrobats, complete the bill, each of the turns being heartily applauded.

In our issue of last week we gave currency to a report sent in all good faith by our Leeds correspondent concerning an accident to Miss Florence Smithson's husband. There is no truth whatever in the statement, and we regret that it should have appeared in our columns.

The application of Messrs. Howard and Wyndham, Ltd., has been granted to allow smoking in the upper circle and gallery of Glasgow Theatre Royal. The King's Theatre is now the only Glasgow theatre in which smoking is not allowed.

Mr. Harry Ray, at the Bedford, last week, in his impersonation of Charlie Chaplin, was overwhelmed with applause. He then announced his song "Flighty Flossie," and again scored, the audience taking up the "screened" chorus in the most enthusiastic manner. Coming fresh from the Shaftesbury Theatre to join the "S'nice" Co., Harry has been most successful. In "Fox Trot Mad" he is one of the K'nuts personified.

The London Music Lending Library, under the personal direction of Mr. Algernon Clarke, is proving a great boon to proprietors, managers, and musical directors of cinemas all over the country. Music is selected to suit all films on receipt of synopsis, or names of films by expert cinema players. Nearly all music published during the past thirty years is kept in stock, and new music added as published. Lists of correct music are kept for all the well-known films. Mr. Algernon Clarke, the proprietor, is himself a well-known conductor and composer.

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The Secretary desires the addresses of the following members:—H. Brooks, E. Percy, Mable and Malfe, Robey Girls, Madge Carew, Shogun and Ryder, Harry Russell, and Vardell Bros. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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Last September, at a certain theatre, business was exceptionally bad owing to the war. The Lessee and I mutually agreed to close after the Wednesday night. The Theatre Staff only received salary for nights worked, but the members of my company demanded full salary for the week. This I refused to pay, and they are now going about the country saying I owe them money. If this be true, why don't they sue for it in a County Court? I am quite agreeable to defend any case. One member, week before last, went so far as to threaten me. This little affair I had settled in the Court at Woolwich, and he was fined and bound over for six months. Had the artistes behaved like decent people I would have made them a present of the three nights' money, as the tour was short; but I will not be threatened into paying what I DO NOT OWE.

All Artistes signed contracts which plainly stated—"No Salary shall be paid for any occasion when the Artiste does not perform, whatever the cause of such non-performance."

(Signed) **STANLEY CARLTON,**
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THEATRES WANTED.

Continued from page 4.

"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."

WANTED, First-class Theatres only,
Sept. 6, Sept. 13.
Sept. 6, Sept. 13.
Sept. 6, Sept. 13.
Sept. 6, Sept. 13.
Sept. 6, Sept. 13.
This Play opened at the Lyceum Theatre, Newport, to £121 5s.
(one hundred and twenty-one pounds five shillings).

"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
Aug. 30.
Aug. 30.
Aug. 30.
Aug. 30.
Aug. 30.
Address,
HARRY FOXWELL,
268, Lytham-road, Blackpool.
Telegrams, "Foxwell, Blackpool."

"ROBINSON CRUSOE" PANTOMIME.
WANTED, Boxing week. Letters marked Panto. EGBERT'S AGENCY, 17, Shaftesbury-avenue, London, W.

"THE ARGYLE CASE."
From the Strand T., London.
By arrangement with Miss Julia Neilson and Mr. Fred Terry. Complete production carried.

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Mr. Hamilton Stewart as Asche Kayton.
Apply, ARTHUR T. BARUGH, Strand T., W.

Ireland's Representative Comedian,
CHALMERS MACKEY,
in a New and Original Romantic Irish Play,
"THE SOGGARTH AROON."
Produced, with Instantaneous and Enormous Success, at
KELLY'S THEATRE, LIVERPOOL,
on Monday, Aug. 16.
Pronounced by Public, Press, and Management to be
ONE OF THE FINEST PRODUCTIONS TOURING.

WANTED, Oct. 4, 18, 25, Nov. 1.
This, Court T., Warrington.
Next, T.R., St. Helens.

"HINDLE WAKES."

WANTED, Aug. 26 (3 nights), Christmas, on.

"THE LAUGHTER OF FOOLS,"
including Mr. Alfred Bishop,
Oct. 4 (?), Nov. 8, 15.
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

STANLEY RAVENSCROFT & J. WRIGHT'S COS.
"THE BRIDE OF THE BATTLEFIELD."
"THE BRIDE OF THE BATTLEFIELD."
"THE BRIDE OF THE BATTLEFIELD."
"THE BRIDE OF THE BATTLEFIELD."
By John E. Strange.
One of the greatest drawing shows now touring. Absolutely original, novel, and ideal drama, inimitable comedy.
Opened and closed to capacity at Hippodrome, Wednesbury, last week (Annual Wakes Week). Please refer Messrs. Alfred Stiles, Tom Runer, Sydney Cranston, E. H. Page, C. F. Wright (Queen's, Dublin), Messrs. Trenchard and Jones on business done. Powerful cast. Entire production and effects toured. A guaranteed success.
WANTED, Sept. 13, 27, Midlands or S. Wales, Oct. 11, to precede Liverpool, Oct. 25, Nov. 1, 8, 29. All coms., STANLEY RAVENSCROFT, Opera House, Burton-on-Trent. Next, Pavilion, Pontnewynydd.

WANTED, Wanted, Theatres and Halls, SEPT. 13 and 27,
for Ray and Calden's
Big Show of a 1,000 Laughs,
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
Packing the buildings everywhere.
The Greatest Money-magnet Touring.
Enormous success at Keighley. Refer.
A Riot.
Thanks Managers for offers.
34 Artistes travel.
The best show travelling.
Gorgeously dressed and mounted.
This, Hippo., Altrincham.
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HARRY RAY, en route.

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The Famous American Comedienne.
Presents the Revue of Revues,
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Acknowledged to be the Brightest, Crispest, and Cleanest Musical Comedy Revue on Record.
There is more novelty and laughs in five minutes in "All Change Here" than in half-a-dozen of the many so-called revues.
Novelty is the Keynote Throughout.
Fifty-eighth week of Tour.
All new and beautiful scenery, dresses, and effects.
Nothing shoddy. Everything of the best.
Presented by an all-star cast of twenty well-known principals.
Havana Troupe of Dancers.
Specialities, &c., &c.
WANTED, Oct. 25 (precede Liverpool), Nov. 8 (precede Blackpool), 22, 29, Dec. 20, 27, onwards, with exceptions.
One of the safest and soundest productions on tour.
Address, FRED ROMA,
Alexandra Theatre, Pontefract, Yorks.
Aug. 30, Hippodrome, Batley, Yorks.

"AWAY DOWN SOUTH" REVUE.
"AWAY DOWN SOUTH" REVUE.
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"AWAY DOWN SOUTH" REVUE.
"AWAY DOWN SOUTH" REVUE.
WANTED, Wanted, Wanted, Wanted,
Large Theatres,
Aug. 30,
Oct. 4, 11.
Wire.
ELDERTON,
Theatre Royal,
Ashton-under-Lyne.

The Great Lyceum Success,
"IN TIME OF WAR."
WANTED, Sept. 6 (through transferring). Sept. 6 and 13. Sept. 6 and 13, both vacant.
"IN TIME OF WAR."
Wire, C. WATSON MILL,
Theatre Royal, Leamington Spa.
Next, King's Theatre, Hammersmith.

WANTED, Wanted, Theatres,
SEPT. 6, 13, SEPT. 6, 13
(FOLLOW KING'S, KIRKCALDY).
GRACE WARNER AND CO.
in
"TILL KINGDOM COME."
"TILL KINGDOM COME."
"TILL KINGDOM COME."
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
and Repertoire.
This week, T.R., Paisley.
Next week, King's, Kirkcaldy.

HERBERT COWLEY'S ENTERPRISES.
"THE OLD ROSARY."
WANTED, Monday next, Aug. 30.
Vacant, Monday next, Aug. 30.
Vacant, Monday next, Aug. 30.
Wire. Wire. Wire.
Distance no object. Printing per return.
Also vacant, Sept. 6, 13.
Address, Playhouse, Llanhilleth.

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GLENVILLE AND OSMOND'S COMPANIES.
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"AN INDIAN GIRL'S DEVOTION."
"AN INDIAN GIRL'S DEVOTION."
"AN INDIAN GIRL'S DEVOTION."
"AN INDIAN GIRL'S DEVOTION."
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"AN INDIAN GIRL'S DEVOTION."
"AN INDIAN GIRL'S DEVOTION."
THE GREATEST INDIAN AND COWBOY SHOW ON THE ROAD.
Three Trained Horses, Donkey, and Dog, and the sensation is the finest and most daring ever put on any stage.
The whole show is good, clean, and wholesome.

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Wire. Sept. 6. Wire.
Wire. Sept. 6. Wire.
Wire. Sept. 6. Wire.
Wire. Sept. 6. Wire.
GLENVILLE AND OSMOND,
this, Opera House, Northampton.
Next, Grand Theatre, Luton.

"A TERRIBLE TANGLE."
"A TERRIBLE TANGLE."
WANTED (South Wales district), Sept. 6, 9 15, 20 (?) (3 nights each). No other dates. LAURENCE, 20, New-st., Covent Garden, W.C.

WANTED, Wanted, Wanted, Wanted,
for Lew Lake's Money Magnet,
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
by Dorothy Mullord,
Oct. 4, 11, and 25, Nov. 15, 22, and 29.
Our average weekly takings up to date, £231.
Two Hundred and Thirty-five Pounds.
This Play is for Once or Twice Nightly.
Coms., this week,
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T.R., Smethwick.
Next, Lyceum, Newport, Mon.

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GENE MORELLE,
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GENE MORELLE,
GENE MORELLE,
Am now Touring England successfully with the
BIGGEST COMBINATION ON THE ROAD.
NOTE.—I AM NOT WORKING POSTAL ORDERS.
I HAVE AN ALL-ROUND VARIETY COMPANY,
and am doing better than ever.
Look out for advts. later.

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Sept. 20,
Sept. 20,
Sept. 20,
to follow Yarmouth.
Many thanks to Agents for more Contracts.
Thanks Messrs. Galt, Reynolds, Hart, &c.
Have still one or two Immediate Vacancies.
Apply Manager, FRED WATKINS,
C/o Great Morelle,
Empire, New Mills, Derbyshire.
Next week, Pavilion, Earlstown..

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WANTED (through releasing), Heavy Lady; tall. To rehearse at once.
Vacancy shortly for Juvenile Lady (young), for Boys and Special Juveniles.
Photos, refs., and lowest terms for long tour, to
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Then, Palace, Rochdale.

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WANTED, Juvenile Leading Lady, Light Comedian (Dude), Juvenile Gent., Small Child Actress, also Several Ladies and Gentleman (walking on). A. MELVILLE, Princes Theatre, W.C.

WANTED, a Good Romantic Actor
to play De Beaumont
in
"A Royal Divorce"
and to rehearse the latter part of the present week
at Hanley.
Write or wire immediately,
stating lowest terms,
to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

"UP, BOYS, AND AT 'EM!"
WANTED, First-class Old Man; to rehearse Brighton, Monday next. Character Actor for Gash Gills. Also good Carpenter (combine baggage and small parts); to rehearse Blackburn, Monday next. Photo., references.
HARRY FOXWELL,
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WANTED, to open Monday next, a Well Set-up Man (refined) for small part and understudy in a modern Comedy. Apply with photo, stating terms, build, and usual particulars to W. D. NICOLL.
Pleasure Gardens, Folkestone.

WANTED, Artistes, Theatre Royal, Middlesbrough. First-class Heavy Man for Stock; to rehearse Sept. 27. Photo, references, and two weeks' address.
E. HILL-MITCHELSON,
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WANTED, for Special Week (London), Heavy Man and Character Man.
Rehearse immediately.
Heavy Man can arrange for tour.
Full particulars (those known wire),
LAURENCE, Theatre Royal, Canterbury.

WANTED, for "Our Kid" Co., Gentleman to play Lead.
Must sing well.
Height, 5ft. 8in. or over.
Rehearse, Theatre Royal, Macclesfield, Monday next.
Photos, references, terms, &c., to
MR. F. M. MATHER,
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"David Garrick" Tour.
WANTED, Character Comedian for Brown, in "Garrick." Also Light Comedian. State full particulars, age, height, salary, photo. SINCLAIR NEILL, Hippodrome, Nottingham.

ARTISTES WANTED.

"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."

WANTED, Wanted, Wanted, Wanted, Principals, Principals, Principals.
COMEDIAN and COMEDIENNE.
COMEDIAN and COMEDIENNE.
COMEDIAN and COMEDIENNE.
Also High-class TENOR Vocalist.
Able to play part.
State full particulars and where to be seen working.
Apply by letter,
JOE MORRISON,
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WANTED, immediately, Good Responsible Gentleman, capable of Heavies.
Also Comedian; must sing.
Particulars, age, height, refs., photos.
GRACE WARNER, 65, Back Snaddon, Paisley.

WANTED, Wanted, Wanted, Wanted,
FOR REVUE,
PRINCIPAL COMEDIAN
(Low Comedy.)
Able to impersonate Charlie Chaplin.
Full particulars and lowest terms.
State where to be seen working.
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WANTED, Juvenile Leading Man, Lancashire dialect, or some knowledge of it; long tour. Photo, lowest terms, and refs., HALDANE BENSON, Ferry Hotel, Seacombe.

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C. Watson Mill and Mark H. Lindon's Co.
WANTED, to Rehearse at Once, Two Sound Responsible Men for important parts; must have distinct delivery.
Also, Carpenter, to combine baggage and speak a few lines.
State height, measurements, latest references, and lowest terms, MARK H. LINDON,
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WANTED, for Comedy Knockabout Sketch, a respectable gent. who can speak well; sober and reliable; and only those who understand their business entertained; parts very small but most important; a good comfortable shop to the right man. Apply in person to
BELL,
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WANTED, First-class Baritone (Tall), also Pretty Ingenue who can sing and dance.
Apply, 11 o'clock to-day, Ramsey's Club,
62, Charlotte-street, W.
(Next door to Scala Theatre.)

WANTED, Tenor Chorister, for Tour, "Florodora." Apply, with song, 11 o'clock to-day, Ramsey's Club, 62, Charlotte-street, W. (Next door to Scala Theatre.)

WANTED, Small Part, Juvenile; Long Tour; West End Play. Open immediately. Great experience not necessary. Apply, HORSFIELD and WOODWARD, 43, Whitcomb-st., W.C.

WANTED, Tall, Robust Actor, for Burke, in "Within the Law."
Apply, immediately, HORSFIELD and WOODWARD, 43, Whitcomb-street, W.C.

WANTED, Juvenile Man, not too young, good singing voice, for Revue. Call Thursday, any time before two, EGERTON and CO., 1, Newman-street, Oxford-street.

WANTED, Wanted, Wanted, Wanted,
Mezzo Contralto and Tenor;
must be refined.
K. G., c/o "The Era."

THE "ARTHUR JEFFERSON" AGENCY.
WANTED, First-class Dramatic Heavy Man for Tour, also Character Gent. and Light Comedian, small parts. Please call between 10 and 11.30 if possible, if not between 4 and 5, 132, Charing Cross-road.

GEO. RAY'S
PRODUCTIONS.

WANTED
AT ONCE
First Class
Chorus Ladies.

Salaries from 35s. upwards.

SIX MONTHS' WORK
Guaranteed to Suitable Ladies.

A Low Class
Comedy Comedian
for Big Production
Also REQUIRED.

Apply—
GEO. RAY,
44, Cranbourn St., W.C.

ARTISTES WANTED.

WANTED, First-class Low Comedian for Revue. Apply, full particulars,
BOYDE and BRINKWORTH,
443, Strand.

WANTED, English Grand Opera Co., Principal Baritone;
also Chorus Gentlemen, with repertoire.
KAY, Eden Theatre, Bishop Auckland.

WANTED, Smart Boy, for Sketch. Photo, height, age, terms, references, to
HARRY GRIBBEN,
Hippo., Nuneaton.

WANTED, tall, robust Character Actor; must speak well; Solicitor type; long Tour.
Apply, photo, terms, &c.,
HAMILTON STEWART, Strand Theatre, W.C.

WANTED, immediately, experienced and cultured Actor, to take Lead and assist with small Amateur Dramatic Production in aid of the War Funds; must be tall, about 40; brown or grey hair. Write terms, which must be very moderate, for evening rehearsals, enclosing photo, which will be returned.
DICK CARLTON, c/o Bridport,
28, Francis-street, Tottenham Court-road.

"HOW FAR A GIRL CAN GO."
WANTED, Good, Smart Heavy Man, also Juvenile Man and Lady, Actor for Character Comedy, Dutchman Part, and good responsible Man. Two Smart Carpenters. All artistes must be thoroughly experienced, dress well on and off; rehearse next week, Norwich. Send exact age, height, recent photo, last three references with addresses and lowest terms, to
STANLEY CARLTON,
Olympia, Tredegar, S. Wales.

WANTED, Clever Light Comedian, tall; Sing, Dance, and Act. Rehearse immediately.
OSMOND, Theatre, Salisbury.

"A GENTLEMAN IN KHAKI."
WANTED, Responsible Man; rehearse at once. T. R., Oldham. Letters, lowest terms, full particulars,
FRED. BULMER,
Theatre Royal, Oldham.

WANTED, American Gentleman for Hebrew Part in New Sketch; must be American. Apply, personally, to HORACE HUNTER, at Chandos Hall, 21, Maiden-lane, Strand, on Wednesday, between 3 and 4 p.m.

"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
WANTED, to Rehearse To-morrow, Good Actor, for Two Small Parts. Also Actor for Broken English Part, to double with Waiter one scene.
Wire, STANLEY CARLTON, Olympia, Tredegar.

WANTED, open immediate, good Responsible Couple; also Pianist; used to Stock, Sketches and Turns. Wire lowest, W. RAYNOR, Constitutional Hall, Pangbourne, Reading.

WANTED, to open Monday next, Actors for Military Sketch; two weeks certain, probably longer; rehearse London. Photos, height, lowest terms and references, BEDFORD, 99, Halton-road, London, N.

PALACE, GORSEINON, near SWANSEA.
WANTED, Artistes, all lines, for Stock Season; rehearse Saturday; open Monday. Wire, write; lowest. MAY, Palace.

WANTED at once, Good, Reliable Men for Lead and Heavies, combine Stage Management when required; long fit-up tour. Address, SAGER, Ostrich Inn, Wells, Norfolk.

"TEMPT ME NOT" REVUE.
WANTED, First-class Comedian; also Character Gent, Juvenile Lady, Show Girls; also good, all-round Dancers. Apply, between 12 and 2, STUART, Bustace Miles' Restaurant, Chandos-street, Strand.

WANTED, Actors, capable Good Parts; rehearse at once.
Wire if known.
DENVILLE, Grand, Oldham.

WANTED, Artistes, to complete Stock Company; rehearse Aug. 30; open Sept. 6; Stock and Tour. Three pieces weekly. Photos, refs., and lowest terms. CHAS. HOWELLS, Pavilion, Theatre, Arbroath, N.B.

WANTED, First-class Revue and Pantomime Artistes; must state full particulars, terms, photos, first letter. Also First-class Wardrobe Mistress, must cut, make and repair. HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, for "STEDMAN'S" two big Productions,
150 Smart Young Ladies, aged 16-20.
Qualifications:
Must be pretty, must possess good singing voice, must be educated and refined.
Apply, personally, on and after Aug. 30,
STEDMAN'S STAGE ACADEMY,
43-44, Gt. Windmill-street, Shaftesbury-avenue, W.
(Opposite Trocadero Restaurant.)

WANTED, Wanted, immediately,
Two Attractive Chorus Ladies;
must have strong voices.
Also Two Chorus Gents.
Photo, terms.
RAY, Hippo., Altrincham, Cheshire.

WANTED, Very Dark Young Ladies and Tall Gents. for Production. Those able to sing and dance preferred. Also coloured men and women. Box 9,530, "The Era."

WANTED, Smart Chorus Ladies that can Dance. Call with song any morning 11 o'clock.
INNS OF COURT MISSION HALL,
Drury-lane, W.C.

WANTED, Chorus Gents; call with song any morning 11 o'clock.
INNS OF COURT MISSION HALL,
Drury-lane, W.C.

WANTED, Smart Troupe Girls, for Revue, 5ft. 3in. to 5ft. 4in.; long run. Photos, full particulars, rehearse immediately.
MANAGER, 18, Salisbury-road, Luton.

WANTED, Chorus Ladies and Gentlemen for Revue.
Apply, to-day, DELOME,
"The Duke of Argyle," Gt. Windmill-street, W.C.

WANTED, Dancers, smart appearance. London and Provincial Tour.
Apply, COLLINS,
102, Dean-street, Oxford-street.

WANTED, Wanted, Wanted, Wanted,
to rehearse Monday, Aug. 30,
Lady Dancers,
High Kickers.
Apply,
BARNEY ARMSTRONG,
Vaudeville Club
98, Charing Cross-road,
any day between 12-2.

WANTED, Wanted, Wanted, Wanted,
Lady Skaters,
Lady Skaters,
Lady Skaters,
Gent. Trick Skaters,
Gent. Trick Skaters,
Gent. Trick Skaters,
Comedy Skaters,
Comedy Skaters,
Comedy Skaters,
also Character Actors and Musical Directors.
Write at once,
GEORGE RAY,
44, Cranbourn-street, W.C.,
with photograph and full particulars.

ARTISTES WANTED

WANTED, Chorus Ladies for Revue; good appearance, voice, and figure. Apply, BOYDE and BRINKWORTH, 443, Strand (opposite Charing Cross Station).

WANTED Known, Stage Dancing (all styles) taught. Songs, Patter written. Dancing Mats, Band Books. Convenient terms. Write, making appointment, GEORGE J. COOK, 40, Holland-road, Brixton, London, S.W.

WANTED, Wanted, Wanted, Wanted, present address of
EDWARD COLMAN.
Toured with Geo. Edwardes' Co.
America and S. Africa
about four years ago.
Box 9,527, "The Era."

ARTISTES' WANTS.

WANTED, by a Fine Soprano; at liberty for Small Part in Revue, or Theatre, Panto. Fairy Queen. Sing by appointment. No touring. Vacant mornings only. Address, SOPRANO, Box 9,543, "The Era."

PANTOMIME ARTISTES WANTED

WANTED, Principals, Chorus and Staff for Various Pantomimes.
Address,
E. DOTTRIDGE, 50, Union-st., Oldham.

PANTOMIME ARTISTES' WANTS.

WANTED, EFFIE ROY, Some Auburn-Haired Flapper, is Vacant for First-class Panto only. Tenth week here. All coms., Pav., Withernsea, Yorkshire.

WANTED, Pantomime Engagement, by the COTTRELLI Troupe of Pantomimists, including (if required) experienced producer; also small parts in opening. G. COTTRELLI, 134, Broomfield-road, Earlsdon, Coventry.

WANTED, Pantomime Engagement as Producer; quite up-to-date; also combine Musical Director; thoroughly experienced composer and arranger; London or suburbs preferred. Address, PRODUCER, Box 9,536, "The Era."

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

CINEMA ACTING.
WANTED, Artistic and Refined Ladies and Gents. required to train under our Producer for immediate productions, in our Studios, where we discover and use talent. We are genuine producers, recommended by the Press, and placing students in films while training. Twenty students in our film this week. Write for free guide, or call, VICTORIA CINEMA STUDIOS, 36, Rathbone-place, Oxford-street, W.

MISCELLANEOUS.

WANTED at once, Young Gentleman as Assistant Manager, Money-taker, &c.; security required £10, cash; salary £1 10s.; security returnable at end of engagement; immediate or no use. Address, SAGER, Ostrich Inn, Wells, Norfolk.

WANTED, Wanted, Assistant Manager. Send photo, age, names, and addresses of last two references.
Box 9,540, "The Era."

WANTED, Acting Manager, Tour Musical Comedy; must take financial interest; one seeking experience might be entertained. Address, Box 9,548, "The Era."

WANTED, Smart Acting Manager, capable parts. State if Shorthand Typist.
Apply,
TRESS, 4, Rathbone-place, W.

WANTED, Young Gent. for Acting Manager for Theatre and Tour. Business will be thoroughly taught. Small premium required; returned in salary. Good position and comfortable engagement. Address, CHAS. HOWELLS, Pavilion Theatre, Arbroath, N.B.

WANTED, by Author-Producer, Film-taker to quote a price for very original line of the business. Particulars from THE LAFAYETTE CO., 16, Great Turnstile, W.C. Letters only, please. *No interviews.*

WANTED, First-class Elocutionist; long tour for right man; open at once.
Apply with references, &c.,
FRED KARNO, Camberwell, London.

WANTED, Wanted, Wanted, Wanted,
First-class Electrician
to open Sept. 6.
Must have had first-class theatrical experience. Apply, stating reference and lowest terms to MANAGER, Prince of Wales Th., Birmingham.

GRAND OPERA HOUSE, BELFAST.
WANTED to commence at once, a First-class Electrician; one who understands thoroughly the control and making of electric light and the workings of a theatre. Lowest terms, age, and references to FRED W. WARDEN. To suitable man a permanency is offered.

WANTED, to open Monday next, thoroughly experienced Electrician-Operator. Send terms, age, copies of testimonials, &c., to MANAGER, Star Palace, Partick, Glasgow.

WANTED, Operator-Electrician, two Tyler Machines, Generator, good projection. Good projection indispensable.
POOLES, King's Hall, Stourbridge, Worcs.

WANTED, Bioscope Operators; must be capable running gas or oil engines.
Lowest salary, age, references,
ALBANY WARD, Electrical Dept., Salisbury.

WANTED at once, a Stage Carpenter; one used to Repertory essential. A. S. PIGOTT, Manager, F. R. Benson Company, Memorial Theatre, Stratford-on-Avon.

WANTED, Stage Carpenter, combine Baggage; must assist Billing; one used to brush preferred; not eligible for military service. References and lowest terms by Friday, 27th.
MOTHERSILL,
Abergorky Institute, Treorchy, S. Wales.

WANTED, Wanted, Immediately,
Sober, Reliable Carpenter,
Capable of very small parts.
Particulars and Refs. to GRACE WARNER,
65, Back Sneddon, Paisley.

"SEARCHLIGHTS."
WANTED, Assistant Carpenter; speak few lines; open at once. Lowest terms, CHUMLEY & DAVIS, Theatre Royal, Nottingham.

WANTED, Bill Inspector; long engagement to suitable man. State terms and previous references. Apply, J. F. ELLISTON, Theatre Royal, Bolton.

FENTON'S PICTURES.
WANTED, real good Bill-man, who can use brush and make himself generally useful. Open immediately. State lowest terms you'll accept and copy of refs. to
LEONARD CLEGG,
Public Hall, West Kirby, Cheshire.

WANTED immediately, Smart Window Biller; able to use brush.
Circus man preferred.
Permanency to steady, capable man.
Terms, references.
RAYSON, Palace Theatre, Gloucester.

MISCELLANEOUS.

WANTED, Billposter; steady and reliable man, used to ladder work; state wages, references, experience, BARNSLEY BILLPOSTING CO., LTD., Regent-street South, Barnsley.

WANTED, Wanted, Good Billposter.
Used to ladder work.
Age, references, wages required,
ALBANY WARD, Salisbury.

WANTED, Immediately, Baggageman.
Long tour.
Call, DARRELL'S AGENCY,
26, Charing Cross-road, W.C.

WANTED, Wanted, Wanted, Wanted,
Maid, to Travel;
must be good needlewoman.
Terms, ref., &c., to
MISS MADGE GREY,
The Links, Clacton-on-Sea.

WANTED, Young Lady as Typist, for few hours each day. Full particulars (letters only), NORMAN, 28, Esmond-road, Bedford Park, W.

WANTED Known, Young Lady would give one month's services with view to position to learn cinema management; theatre box-office experience; not afraid of work; security. AMBITIOUS, 181, Uxbridge-road, Hanwell.

WANTED Known, BERT PARSONS, who is resigning Stage Management at the Coliseum, Burslem, is open for offers in Variety Hall or First-class Theatre; late Stoll Tour and best provincial Halls; excellent refs.; used lightning programmes; sole control; can open at once. PARSONS, 83, Moorland-road, Burslem.

WANTED, Manager desires Engagement in a good little Picture Hall where original ideas are needed. References given. O. K., Pavilion Theatre, Llandrindod Wells.

WANTED, as Resident Carpenter or good Tour; offers invited; practical Bench Hand; own tools; age 42; abstainer; good refs. W. Z., Prince-street, Deptford.

WANTED, by Two, Engagement as Carpenter and Props; own tools; can touch up, &c.; immediately; practical.
Coms., Queen's Head Café, Bangor, N. Wales.

WANTED, Situation by Young Gentleman in Box-Office or any other post; good Theatre or Hall. Write, BOOKINGS, 30, Imley-road, Hammersmith.

MUSICIANS WANTED.

WANTED, a good Violin Conductor for Aberdare Empire. Open Monday.
Apply, A. J. WITHERS, Manager,
New Hall, Bargoed, S. Wales.

"COME IN, MISS," REVUE.
WANTED immediately, Brilliant Young Pianist-Conductor for Revue Tour. Age, refs., photo, and lowest terms, MADGE FENTON, Empire, Shoreditch. Next, Empire, Southend.

NEW THEATRE, PORT TALBOT.
WANTED, Wanted, Pianist Conductor for Small Orchestra.
Full particulars, lowest terms, E. FURNEAU.

WANTED, Leader for Large Cinema Orchestra.
Six hours daily; no Sundays.
Only thoroughly Experienced and Efficient Men need apply.
References and salary required to
ARTHUR JOHNSON,
26, Blenheim-street, Hull.

WANTED at once, Competent Violinist as Leader of Salon Orchestra with reputation; must be really good; comfortable situation; no rehearsals; good music and good management; A.M.U. Apply, S. H. METHLEY, Musical Director, Kinema Picture Palace, Anlaby-road, Hull.

WANTED, Good Leader, also Flute, Pianist, Trombone; well up in Varieties. Age. Write to HECK, 35, Waterloo-road, Burslem, Staffordshire.

WANTED, First-class Leader (Violinist); must be thoroughly experienced both in Picture and Variety Business; sober, reliable and used to twice-nightly system; to commence on Monday, Sept. 6. Address, giving age, references, and lowest terms,
to A. HAMILTON,
Palace Theatre, Sunderland.

GRAND THEATRE, WOLVERHAMPTON.
Lessee and Manager, Mr. E. H. Bull.
WANTED, First-class Leader, Flute, Cornet, and Trombone; open at once; A.M.U. terms; permanency to good men. Apply, A. H. BURBIDGE, Conductor, as above.

"KEEP TO THE RIGHT" REVUE.
WANTED immediately, First-class Leader, Trombone, Drums, with effects, to tour. Apply, stating salary required and last two references, to MUSICAL DIRECTOR, Hippodrome, Boscombe.

WANTED, a Good Leader, also First Cornet, for the Theatre Royal, Worthing. Must be used to Musical Comedies, Revues, &c. State experience and lowest terms to C. A. SEEBOLD, as above.

KING'S THEATRE, KIRKCALDY.
WANTED, through disappointment, Leader; open Monday if possible. Experienced Comedy, Drama, &c. Salary 35s.; matinées, half salary. Steadiness essential. Age, terms, refs., &c., to HAYDN P. HALSTEAD, M.D.

WANTED, Leader; must be brilliant player; preference given to one accustomed to first-class Café or Hotel Orchestra.
CHAMBERS, United Theatres, Manchester.

WANTED, First-class Leader and 'Cellist; must be Soloists; good salary to right men; open Monday, Sept. 6; silence polite negative.
WHYHAM, Grand Cinema, Leigh, Lancs.

WANTED, Brilliant Violinst (leader), for picture theatre, London, S.E.; Sunday evenings only; call Friday morning, 11 o'clock, prompt. STUART, 167, Oxford-street, W.

WANTED, Violinist (Rep.), for Midlands, at once; lady or gent.; must be good, sympathetic player. Audition any morning, 11 sharp, Imperial Theatre, Walsall.

NEW THEATRE, PORT TALBOT.
WANTED, 1st Violin, Pianist Conductor, also Clarinet.
Full particulars, lowest terms, E. FURNEAU.

ST. GEORGE'S HALL, FALMOUTH.
WANTED, to open immediately, First Violin (thoroughly experienced), for Pictures and Variety.
Permanent and comfortable engagement to right man.
Wire age, references, lowest salary,
GENERAL MANAGER.

WANTED, Wanted, Wanted,
1st Violin and Repetiteur,
for the Picture House, Carlisle.
A.M.U. terms.
Must be thoroughly experienced in Tavan and standard arrangements.
Write, CON WILLIAMS,
347, Victoria-road, Glasgow.

NEW THEATRE, PORT TALBOT.
WANTED, 1st Violin, Clarinet, also Pianist Conductor; open Monday.
Particulars, lowest terms, E. FURNEAU.

FERNDALE WORKMEN'S HALL.
WANTED, First Violin, for Picture, Variety, and Drama; absolutely reliable; sobriety essential; A.M.U. terms. Last two refs. and particulars first letter.

C. W. and J. R. POOLE'S
MYRIORAMAS.
WANTED, for Cornish Riviera Tour, open Sept. 6, First Violin, Double Bass, Pianist, Drums. Good terms and comfortable tour to suitable men. Terms, references, &c., POOLE, Palace Theatre, Gloucester.

MUSICIANS WANTED.

WANTED, First-class Violin, for No. 1 Provincial Theatre, South Coast, to commence Aug. 30, 52 weeks in the year, to reliable, steady man. Apply, with references and lowest terms, to Box 9,531, "The Era."

NEW THEATRE, PONTYPRIDD.
WANTED, to open Monday, Aug. 30, First Violin, 'Cello; good job to right men; also good Trombone and Piccolo. Apply, C. TRENCHARD.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists,
to register for
MESSRS. C. W. AND F. N. BLACK'S
Atlantic Liner Orchestras.
Office, 14, Castle-street, Liverpool.
Applicants give two references for character.

WANTED, Young Lady, to Play Violin, Simple Solo; splendid opportunity for further experience; long Tour; everything provided, fares paid, &c.; one who can Sing preferred.
Send fullest particulars, photo, MANAGER,
2, Holt-villas, Pontefract, Yorks.

WANTED, Violin; good sight reader; pictures; lowest terms.
M. D.,
66, Leigham-vale, Streatham, S.W.

WANTED, Good Lady Cornet Player for Musical Act. Send particulars to
JACK GRAHAM,
24, Bellman-gate, Guisborough, Yorks.

WANTED, immediately, good First Cornet, for Royalty Theatre, Chester; well up in Variety and Dramatic work. State age, ref., and salary to KNIGHT PEARCE, Opera House, Leicester.

WANTED, for Hippodrome, Belfast, First Cornet.
To open Monday, Sept. 6.
References to EDGAR HAINES, Conductor.

WANTED, Wanted, Wanted, Wanted, to open Sept. 6,
Good Variety First Cornet. 35s.
Apply, refs.
HIPPODROME, NORTHAMPTON.

WANTED, Smart Solo Cornet, also Good Trombone; used to High-class Variety.
Apply to the CONDUCTOR,
Palace Theatre, Reading.

WANTED, Reliable Solo Cornet, to travel with Bostock and Wombwell's Menagerie; terms, 37s. weekly; open immediately. Apply, MANAGER, Wednesday, Deganwy; Thursday, Abergele; Friday and Saturday, Rhyl.

WANTED, First Cornet. Permanency to reliable man.
Apply to MANAGER, Hippo., Exeter.
State terms required; also references.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED, Second Cornet and Trumpet; permanent engagement; must be thoroughly experienced player. Apply, with terms and references, to DAN GODFREY, Winter Gardens, Bournemouth.

WANTED, good, experienced Clarinet, Cornet, and Drums (with all Effects); to open Sept. 6. Also Trombone, for four weeks.
Enclose refs.
MUSICAL DIRECTOR,
Theatre Royal, Leigh, Lancs.

PICTURE HOUSE, KIRKCALDY, N.B.
WANTED, Wanted, Wanted, Wanted,
Bass and 'Cello;
open Monday first;
hours, 6.30-10.30.
Good terms to good men.
Must be experienced standard works.
Permanency.
Apply, MUS. DIR.,
9, James-grove, Kirkcaldy.

WANTED, at once, good Double Bass, for County Theatre, Reading; well experienced in Theatrical work. State age, ref., and salary to KNIGHT PEARCE, Opera House, Leicester.

THEATRE ROYAL, LIMERICK.
WANTED, Wanted, Wanted, Wanted,
First-class Trombone,
to open Sept. 6.
Must be used to Varieties. Terms £1 15s.
Fare paid.
Age and references to
FRED W. MANN, T.R., Limerick.

WANTED, a First-class Trombone, to open next Monday, at the Collins's Music Hall, Islington, London, N.; A.M.U. only. Apply, B. GRECO, Musical Director.

WANTED, Wanted, Wanted,
thoroughly experienced and reliable
'Cellist (Lady preferred).
MANAGER, Central Cinema,
Eastbourne.

NEW THEATRE, CARDIFF.
WANTED, thoroughly experienced 'Cellist; male. Terms, references, to AMBROSE MABBETT, Musical Director. Settled for Oboe, thanks to applicants.

GLASGOW PAVILION.
WANTED, 'Cello; thoroughly experienced in Varieties. References,
R. F. STEELE, Musical Director.

WANTED, First-class 'Cellist.
Thoroughly experienced.
Must be a Brilliant Soloist.
5½ hours daily.
Closed on Sundays.
Salary, £2 2s. per week.
Apply,
MANAGER,
Royal Cinema-de-Luxe,
Ashford, Kent.

EMPIRE THEATRE, STRATFORD, E.
WANTED, for High-class Varieties, experienced and thoroughly efficient
'Cello Player.
Commence, Sept. 6.
Write, with copies references,
B. M.,
Moss' Empires, Ltd., Cranbourn-mansions, W.C.

EMPIRE THEATRE, NEWPORT (MON.).
WANTED, at once, for High-class Varieties, experienced and thoroughly efficient
'Cello Player.
Write,
with copies references,
B. M.,
Moss' Empires, Ltd., Cranbourn-mansions, W.C.

WANTED, Experienced Orchestral 'Cellist in standard works. Permanency.
Age, terms and references.
GLYNN HILL AND CO., Central H., Shrewsbury.

IVIMEY'S BAND.
WANTED, for Military Band, Lowestoft, first-class Flute, at once; also 1st and 2nd Horn and 2nd Clarinet, from Sept. 5 to 25, inclusive.

WANTED, Good Flautist and Clarinetist, for week commencing Sept. 6.
Apply, with lowest terms, to
MANAGER, Kursaal, Bognor.

WANTED, Wanted, Wanted, Wanted,
for Pavilion, Dumbarton, N.B.,
Flute, Cornet, Bass, and Drums.
Permanent.
Open Monday, Aug. 30.
Once Nightly. Three Shows Saturday.
Write or wire.
LITTLEWOOD, Tower, Morecambe.

WANTED, for King's, Edinburgh, First-class Flautist and Viola; state age and two names for references. Terms, £2 per week (permanency). A. DOUGLAS WILLCOX, M.D.

WANTED, Flute, Bassoon, Violin, Aug. 30, Grand Theatre, Oldham.
HALKYARD,
Musical Director.

PALACE THEATRE, READING.
WANTED, Good Flute and Piccolo Player, to open Monday next; experienced in high-class and variety music. Apply, THE CONDUCTOR, Palace Theatre, Reading.

WANTED, Brilliant Organist for picture Theatre, London, S.E.; Sunday evenings only; call Friday morning, 11 o'clock, prompt. STUART, 167, Oxford-street, W.

MUSICIANS WANTED.

The Silver Cinema, Shepherd's Bush, London.
WANTED, Harpist (Gent) for Orchestra. Well up in standard works and good extemporiser. Also good Violinist write. Open Sept. 6. Evenings only. Terms, &c. MUSICAL DIRECTOR.

WANTED, Orchestral Pianist-Organist, from 7 till 11 o'clock (man preferred). Apply any evening, Mme. PURDYE, M.D., Stanstead Cinema, Wastdale-road, Forest Hill, S.E.

WANTED, Organist for Cinema.
Apply,
6, St. John's-hill, Clapham Junction,
Wednesday, 1 o'clock.

WANTED, LADIES, PIANISTE-VOCALIST and SOLO VIOLIN, able to double for MUSICAL ACT.
State age, experience, photo, terms,
GIBB, Pavilion, Moosend, Lanarkshire.

WANTED, Aug. 30 or Sept. 6, an extra good Orchestral Pianist; must be a first-rate song accompanist; one who can play second violin or viola preferred; good salary to right man. References and age to HORACE TEAGUE, Musical Director, Cheltenham.

WANTED, First-class Pianist, to combine Second Violin, Viola, or Oboe. Used to Variety and Musical Comedy. Permanent to steady man. Terms and refs. (open on Monday).
BULL, HIPPODROME, DARLINGTON.

WANTED immediately, Pianist for Café Trio. 5½ hours daily; no Sundays.
Must be Brilliant Soloist and
Accustomed to High-class Repertoire.
References and salary required to
ARTHUR JOHNSON,
26, Blenheim-street, Hull.

THEATRE ROYAL, WHITEHAVEN.
WANTED, to open Sept. 6, a Real Good Pianist, 'Cellist, and Cornet; must be experienced in Variety and High-class Music for Pictures; Twice Nightly; comfortable permanency to right men. Apply, with lowest terms and recent reference, to the
MUSICAL DIRECTOR.

WANTED, Experienced Pianist (Trio), Pictures; well up in Tavan's Arrangements, &c.; six hours daily (no Sundays). Terms and particulars in first letter to CYRIL GODWIN, 4, Mayo-road, Sherwood-rise, Nottingham.

WANTED, Pianist-Accompanist for Orchestral and Vocal Concert, Pier, Herne Bay, commencing Monday; three times daily. Refs. and lowest terms to BERNARD SMITH, Musical Director.

WANTED, Relief Pianist, to play for Pictures. Apply, stating experience, &c., to
C. A. SEEBOLD,
The Dome, Worthing.

WANTED, Drummer, with Tympani and Glockenspiel; also Solo Cornet. Both must be thoroughly experienced in high-class vaudeville. Apply SYDNEY L. HAMPTON, Regent Theatre, Manchester.

WANTED, Young Man, able to play Side Drum, &c., in Orchestra; must have had experience in working effects to cinema pictures.
Apply, between 11 and 12 Saturday morning,
CINEMA DE PARIS,
Bear-street, Leicester-square.

WANTED, Drummer, used Variety.
State age, references, &c., to
CHARLES W. GREENE,
Alexandra Theatre, Hull.

WANTED, Drummer, to commence Aug. 30 at Opera House, Cheltenham.
Terms and references to
HORACE TEAGUE, Musical Director.

WANTED, Drummer, with own effects; A.M.U.; must be used to variety; terms 35s. Apply, WM. BELL, Mus. Dir., Palace, Arbroath.

WANTED, to open Monday next, Good Drummer; permanency to suitable man; state age, experience. HERBERT BUTCHER, Mus. Dir., Palace, Watford.

WANTED, Good Double Drummer, Tymp., and Effects (Lady or Gentleman), for Cinema; perm.; salary £1 15s. per week. MADAME SOVA, Palladium, Brighton.

WANTED, Juvenile Instrumentalists (Soloists only).
State instrument, photo optional, to
Z., c/o Box 9,522, "The Era."

WANTED, Bandeman, for a Crack Battalion; Brass Instrumentalists especially; good extra pay in addition to Army pay and allowances. Apply immediately, Box 9,520, "The Era."

WANTED, Entire Band, for the Hippodrome, Bolton, all instruments, including Conductor. A.M.U. men preferred. Union rates paid. Long engagement to suitable men.
To open, Sept. 6.
Apply to J. F. ELLISTON, Theatre Royal, Bolton.
Letters to be marked "Orchestra."

WANTED, Good Instrumentalists for a Depôt Military Band, near London; age limit, 40; must provide own instruments. Ernest Stockwell write in. BANDMASTER, Box 9,498, "The Era."

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
12,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites. Latest Popular Music.
Music Selected to Suit all Films.
Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W.
Tel., Hammersmith 855.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

WANTED Known, MR. WILL MURRAY thanks the many gentlemen who applied for position as Musical Director. Applications were too numerous for individual replies.
Please accept silence as polite negative.

MUSICIANS' WANTS.

WANTED, Engagement by MR. N. DE JONG, Musical Director and Solo Violinist; recently finished at Lyons' Popular, Piccadilly; extensive rep.; any business; town or provinces. 38, Bolingbroke-rd., W. Kensington Park, W.

WANTED, Wanted, Wanted, Wanted,
Engagement
by Experienced Musical Director.
Violin or Bâton,
Drama, Variety, or Revue.
Box 9,532, "The Era."

WANTED, Engagement as Musical Director; experienced theatre or concert; arrange, compose; very large library of high-class and up-to-date music. ENGLISH, 126, East-parade, Heworth, York.

WANTED, Perm. Sit., Mus. Dir., Violin-Cond., Violin, or Viola; exp. drama, var., mus. com., &c.; open at once. HIRD, Musician, 6, Roscoe Fold, Breightmet, Bolton.

WANTED, Engagement by Violinist Conductor (gent.), Brilliant Orchestral Pianiste (lady), (joint). Thoroughly experienced, high-class Cinema, Hotel, Café. Take charge orchestra. Extensive library. Highest references. Wire or write, MUSICAL DIRECTOR, 12, Fairfield-road, Beckenham, Kent.

WANTED, Engagement as Conductor-Leader or First Violin; ex. opera, drama, var., pictures; six years one engagement; good library; can open at once. CROFT, 17, Bentley-street, Cleethorpes.

MUSICIANS' WANTS.

WANTED, reliable Violin Leader, steady man, thoroughly experienced, and acquainted with all Standard Selections, Overtures, &c.; open for First-class Picture-house or Café. Offers, with terms, &c., kindly send to Box 9,545, "The Era."

WANTED, Engagement by First-class Violinist Leader.
Thoroughly experienced in all lines.
Can combine piano if required.
Box 9,539, "The Era."

WANTED, Engagement by Leader in London Music Hall or Pictures, or long tour with Revue or Musical Comedy.
Box 9,547, "The Era."

WANTED, Wanted, Engagement by MISS NELLIE TURNER, Violiniste, and JEANNIE TURNER, 'Colliste.
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WANTED, Engagement by Lady Violiniste, Leader and Soloist; thoroughly experienced; large library. VIOLINIST, 23, Sangarth-road, West Kensington. 'Phone, 6224 Western.

WANTED, Engagement by Violiniste-Pianiste. Experienced Pictures and Variety, Tavan's and Alder's arrange. Good references. Vacant Sept. 13. In or near Glasgow preferred. Address, BETTY CLIFF, Point View, King-street, Newcastle, Co. Down.

WANTED, Engagement, by First-class Violinist (Gentleman);
Café, Hotel, or Hydro.
Box 9,542, "The Era."

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Any business.
Age 30.
Library. Refs.

Ineligible.

2, Pinwell-road, Stamford, Lincs.

WANTED, Engagement by First-class Violinist; fully experienced; any business; excellent refs.; South preferred.
Apply Box 9,537, "The Era."

WANTED, Engagement, by Violinist; thoroughly experienced; any business; good refs.
VIOLINIST, 10, London-road, Gloucester.

WANTED, Engagement, Violinist.
First-class experience.
Good library. Write, VIOLINIST, 5, Pond-street, Hampstead, N.W.

WANTED, Engagement by Violinist; first-class experience Pictures and Variety; London only; wife any evening employment. VIOLINIST, 26, Millais-street, Camberwell, S.E.

WANTED Known, Cornet Soloist Disengaged. Full command of compass; all round experience.

A. PRICE,
106, Queen's-road, Hastings.

WANTED, Engagement by known Cornet Soloist; Orchestra or Military Band.
No Cinema or Music Hall.
Add., Box 9,535, "The Era."

WANTED, Engagement by Solo or First Cornet (would deputise two or three weeks, seaside); orchestral or mil. CORNET, Somerset House, Lower Chase-road, Malvern, Worc.

WANTED, Wanted, Engagement, Cornet and Trombone.
Open Monday; any business.
WALTON, 18, Jubilee-place, Gt. Yarmouth.

WANTED Known, GEO. SINCLAIR, Solo Clarinet, Bath Municipal Summer Band, at liberty Sept. 12. Can do any business.
Address, 6, Norfolk-buildings, Bath.

WANTED, Engagement by good Clarinettist; theatre, variety, or pictures; can open at once; excellent performer; highest refs. CLARINET, 10, Pelham-terrace, Beaumont-st., Hull.

WANTED, Engagement, by Clarinet Soloist; Bahme instruments, high or low pitch; good references; Parisian experience; at liberty now; permanency required. JEAN PANCOU, Poste Restante, Oxford-street, London, W.

WANTED, by experienced Trombonist, Engagement for three weeks; London or South coast; disengaged Aug. 30. PENN, 25, Hazelwood-road, Walthamstow, N.E.

WANTED, Engagement by First-class Bombardon; close of season; at lib. Monday.
G. HEATH,
8, Sandridge-road, New Brighton, Cheshire.

WANTED, Engagement, by Lady 'Cellist, London only; thoroughly experienced Pictures; good tone; at liberty Aug. 30. 'CELLIST, 23, Harpenden-road, West Norwood, S.E.

WANTED, Engagement by first-class Solo 'Cellist; thoroughly experienced any business; afternoons only. A.R.C.M., 22, Mimosa-street, Fulham, S.W.

WANTED, Re-engagement by 'Cellist; 18 months last Cinema; come tone; London, N. or N.E.; very low terms, or deputising. Box 9,549, "The Era."

WANTED, Engagement by 'Cellist; experienced any business. Good rep. of popular solos.
Apply,
43, Daneville-road, Denmark-hill, Camberwell, S.E.

WANTED Known, 'Cellist, late Carl Rosa, &c., invites good offers;
London only.
Address, Box 9,544, "The Era."

WANTED, Engagement, by good, reliable Orchestral 'Celiist; open for evenings only; London preferred. 'CELLIST, 60, Falmouth-road, Southwark, S.E.

WANTED, Deputising with either 'Cello or Double Bass; thoroughly experienced; London district only. LYND, 170, Drakefell-road, Brockley, S.E.

WANTED Known, thoroughly experienced 'Cellist; unexpectedly disengaged; any business; can open at once. ALBERT BROOK, 13, Grummant-road, Peckham-road, Peckham, S.E.

WANTED, Wanted, Wanted, Known,
J. R. BRAND,
Oboist, Bath Pump Room,
would be glad to Deputise for two or three weeks, commencing Aug. 30.
Address, until Aug. 29, Pavilion, Rhyl.

WANTED, Engagement, by Flute.
At liberty, Sept. 5.
E. BARDSLEY,
West End Pier, Morecambe.

WANTED, Engagement by first-class Flautist; thoroughly experienced in variety or theatre; also well up in concert business; good offers only entertained; first-class refs. FLAUTIST, 89 Leonard-street, Bursiem.

WANTED Known, Lady Harpist-Vocalist at liberty for Established Act, Good Quartette, or Orchestra (Café or Cinema); experienced; good musician, good voice, and good actress. Address, H. V., 70, Onslow-gardens, Muswell Hill, N.

WANTED, Engagement in London, by First-class Pianist-Organist; good sight reader and accompanist; very clever and trained extemporiser; long experience in Pictures and Variety work; trial, Saturday, from 2 to 4 o'clock. Write, Box 9,533, "The Era."

WANTED, Engagement, Experienced Orchestral Pianist, for Cinema.
Highest references; very good sight reader.
R. G. BAUSSAIN, 31, Devonshire-road, Aberdeen.

WANTED, Wanted, immediately, Sunday Engagement by Brilliant Pianist, Accompanist, Sight Reader; also relief and deputy work; two years' references. MISS LYNN, 18, Woodstock-road, Finsbury Park.

WANTED, by First-class Accompanist, Brilliant Pianist, and Coach, Engagement with Star Artiste or Refined Musical Act, or any business. PIANIST, 111, Sheringham-avenue, Manor Park.

WANTED, Engagement by Expert Picture Pianist; late Pringle's, Bocco's &c.
What offers?
ARTHUR, 30, Iffley-road, Hammersmith.

MUSICIANS' WANTS.

WANTED, Engagement as Pianist or Piano-Conductor; experienced; brilliant soloist and accompanist; extensive library; high-class only. F. H. THORLEY, 11, Brandreth-road, Chorlton-cum-Hardy, Manchester.

WANTED, by Pianist, experienced Orchestral and Solo, Restaurant or Cinema, &c. Sight reader. PIANIST, 81, Willifield-way, Golders Green, N.W.

WANTED, by experienced Orchestral Pianist (lady), Afternoon or Evening Engagements; hotel, café, or cinema; thoroughly experienced in picture work; read anything at sight; brilliant soloist. Box 9,534, "The Era."

WANTED, Engagement, Young Pianist; brilliant picture performer; variety or otage; accept anywhere; terms mod. PIANIST, Cinema de Luxe, High-street, Chatham, Kent.

WANTED, Engagement, by Double Drummer, Tym., Glockenspiel, Chimes, Xylophone, and Tubephone Soloist; refs. for all kinds. I have finished with revue, "Hello! Everybody!" and my last engagement West End Pier, Morecambe. Disengaged Sept. 5. West End Pier, Morecambe. S. GRUZENSKE.

WANTED, Engagement by First-class Violinist and Pianist.
Lady and gent. working together.
Cinema preferred. Fully experienced.
Apply, Box 9,538, "The Era."

WANTED Known, MISSES TER. POORTEN and ISABEL PAUL, Clarinet and Flute and Piccolo; disengaged, Sept. 10; together or separate. Add., C/o Municipal Orchestra, Aberystwyth.

WANTED, Instrumental Trio (Ladies); disengaged Aug. 28; extensive repertoire; long Picture experience; also Expert Cinema Pianiste. PIANISTE, 189, Ladbroke-grove, W.

WANTED, Engagement by
Two Violins and 'Cellist.
For Cinema S.W. preferred.

Apply, BAND,
60, Grayshott-road, Lavender Hill, S.W.

WANTED, Engagement, by High-class Trio, Violin, Piano, and 'Cello (Gentlemen);
Café, Hotel, or Hydro.
Box 9,541, "The Era."

WANTED, Superior Ladies' Trio or Quartette, disengaged autumn. For terms, &c., apply, Miss KATHLEEN POTHILL, 19, Station-road, South Shore, Blackpool.

WANTED, Sept. 20, by Ladies' Quartette, Piano, D. Bass, Two Violins; experienced all lines; excellent refs.; good repertoire; good offers only. 169, Belgrave-road, Birmingham.

WANTED, Ladies' Orchestral Quartette; disengaged Aug. 28; Pictures, Hotel, or Café; up-to-date repertoire. CONDUCTRESS, 19, Devon-road, Tottenham.

WANTED, Engagement, by Good Quartette, Trio (Ladies or Gents.), or Piano-Violin only; all Soloists; large up-to-date library. RUSSELL, 82, Talbot-rd., Bayswater.

WANTED Known, to Proprietors and Managers of Cinemas, Hotels, and Rest., &c. HIGH-CLASS QUARTETTE DISENGAGED.
Two Violins, 'Cello, and Piano
(and Pipe Organist).
Just concluding ten months' engagement
ELECTRIC PAVILIONS, LTD.
Perfect Ensemble.
FIRST-CLASS ARTISTES AND SOLOISTS.
Extensive Standard and Up-to-date Repertoire.
Best offers to H. W.,
9, Acacia-grove, New Malden, S.W.
'Phone, 148 Malden.

WANTED, Engagements, autumn, onwards. "MASCOT" LADIES' ORCHESTRA.
Any business. Can now be heard playing, Pier, Bognor. Address, ROSE VALLY, conductress.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels.
MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED, Wanted, Engagement, by band of eight.
Through closing; open Monday.
CONDUCTOR, Hippodrome, Gt. Yarmouth.

CIRCUS ARTISTES WANTED.

CONNOR'S CIRCUS.

WANTED, for Forthcoming Winter Season, Artistes of every description and Speciality Acts. Apply, with lowest terms, &c.,
FRED G. CONNOR,
37, Bath-avenue, Sandymount, Dublin.

CIRCUS ARTISTES' WANTS.

WANTED, Engagement, by Lady, with knowledge of Riding; speaking French; passable appearance as Boy (Page);
no previous experience Circus; photo.
Miss M., c/o Stationer,
97, Stricklandgate, Kendal.

WANTED, ROLLO, Aerial Slack Rope and Pole Performer. Last week, Collins's Carnival, Parlaston; this week, Collins's Carnival, Oldbury, Staffs.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, First-class Concert Party, Sept. 6 and 13, for Pier Pavilion, Exmouth. Sharing terms. Apply, HORSFIELD and WOODWARD, 43, Whitcomb-street, London, W.C. 'Phone, 5780 Regent.

WANTED, Light or Low Comedian, immediately, for Short Engagement in First-class Concert Party. (Devonshire.) Apply immediately, HORSFIELD and WOODWARD, 43, Whitcomb-street, London, W.C. 'Phone, Regent 5780

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Engagement, by Young Lady (attractive); songs at piano or accompanist. Brilliant improvisation. Concert party preferred. Box 9,524, "The Era."

FRANK H. DUNDAS,
the Popular Versatile Vocal Comedian
WANTED, Monday on; thoroughly conversant with every branch of al fresco, produce, gags, sketches, concerted items; nice appearance.

Wire, Bandstand, Girvan, Scotland.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Smart Young Woman, used to Exhibition work, to work Novelties amongst troops. State experience, Box 9,525, "The Era."

WANTED, Wanted, Wanted, at once, Two Girls; Exhibition Arcade games.
One Experienced.
For Winchester Shooting Range.
L.,
36, Old Southend-road, Southend-on-Sea.

WANTED, Novelties, Real Living Novelties Wanted. Small Marionette Show, or Conjurer not objected to. Wire or write, MANAGER, Franco-British Exhibition, 84-86, Oldham-street, Manchester.

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 133, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, good Road Caravan; nicely fitted up, complete; no reasonable offer refused. Apply, H. WELCH, Caravan, Graham-road, Plaistow, E.

WANTED to Sell, one of the Prettiest Fitted-up Living Wagons, equal to new; cost £350; must be sold; owner going abroad. Write an appointment to see same, MRS. ESHELBY, 375, Holmesdale, Norwood Junction, S.E.

WANTED TO SELL.

WANTED, to Sell; Revue; royalty basis only; a certain success. T. F. CONNER, Author E. G. Pelton's "Have a Guess" Revue. This, Hippodrome, Golder's Green.

WANTED Known, have One-Act Dramatic Play (four characters), Sketch (with good Comedian's part), Duologues, also Military Short Play. F. WARREN, 14, Oxford-terrace, Hyde Park.

WANTED, to Sell, Partnership in well-established Operatic Company. Capital required about £3,000.

Further particulars can be obtained from MESSRS. JOHN H. MOTE & SON,
Solicitors,
11, Grays Inn-square,
London, W.C.

SPECIAL OFFER.
WANTED Known, prices to suit war salaries. Extensive and up-to-date library. Particulars, MANN'S MUSIC LENDING LIBRARY, Gloucester.

WANTED to Sell, Overtures, Fantasies (Tavan), Mus. Comedies, Miscellaneous, for small and large orchestra, with Piano, also Piano only. Stamp for lists, SHURMAN, 17a, Charleville-road, W. Kensington.

WANTED to Sell, Good Orchestra 'Cello, with bag and bow,
£5.
Letters, S., "The Era."

WANTED to Sell, Set three Timpani; deep concert model; sliding feet, 30 27, 24; £25. Also pair Parson's make, 27, 24; £12.
HARDS, 27, Algar-buildings, Waterloo-road.
Telephone, 94 Hop.

WANTED to Sell, a Cinderella Coach, cream and gold, electrical fittings, excellent condition; also all Dresses of "Cinderella" production; cheap.
RAY,
Hippo., Altrincham.

WANTED to Sell, Cane Backet, 40in. x 40in. x 15in.; splendid condition; cheap.
DENNISON,
73, Clyde-road, Alexandra Park, N.

WANTED to Sell, Tip-up Pegamoid Chairs, fully upholstered; most genuine; no catch; 3s. 3d., including gold-bronzed standards. Actual maker HELLENBRAND, 113, New North-road, Islington, London.

WANTED, to Sell, nearly new Grass Matting. Also new white canvas waterproof tilt, 100ft. long, in three equal sections. HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED to Sell, Typewriter, Hammond, perfect condition, complete, with cover, very portable; 70s. Also good illusion, conjuring apparatus, and tricks cheap. W. R., 6, Milner-square, London, N.

WANTED to Sell, No. 7 Blick Typewriter; in good order; a bargain; £2.
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WANTED to Sell, Irish Terrier, Mike; used to travelling; splendid guard; begs, &c.; 25s.
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WANTED TO BUY.

WANTED, to Purchase or Rent, a really good Revue, complete with Scenery and Dresses, or Scenery and Costumes suitable for same. State where can be seen and fullest particulars (letters only) to REVUESICAL, 75, Elmhurst-mansions, Clapham, S.W.

WANTED to Buy, "Robinson Crusoe" Pantomime; with or without costumes. Letters,
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24, Lomond-grove, Camberwell.

WANTED, a Second-hand Mustel Organ, in good and sound condition.
State full particulars to
KNIGHT PEARCE, Opera House, Leicester.

WANTED, Spanish Dancer's Shawl; must be reasonable price. Particulars,
DAVID,
Croft Villa, Croft-road, Godalming, Surrey.

WANTED TO LET OR HIRE.

WANTED to Let, "A Sister's Sacrifice," "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," "A Girl's Good Luck," Sutton Vane. Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

Caxton Hall, 97, Warner-road, Camberwell Green, S.E.

WANTED, to Let, for Rehearsals. Terms moderate. Apply, W. J. FISHER, Telephone, 697 Brixton.

WANTED to Let, Large Rehearsal Room, 1s. 6d. per hour; reduced terms weekly; also good Pianist available. RAMSEY'S CLUB, LTD., Scala House, 60 and 62, Charlotte-street, W. 'Phone, 607 Museum.

PARTNERS WANTED.

WANTED, Partners for Revues, Pantomimes, &c.; safe, reliable investments; parts or management could be arranged; financial secretary. WELMANS, 24, Buckingham-street, Strand, W.C.

WANTED, Gentleman, with means, for launching really Novel Attractions, or an influential party to represent same. Box 9,526, "The Era."

WANTED, Partner, sleeping or active, revival of well-known play at West-End theatre. Principals only.
Box 9,508, "The Era."

WANTED, Partner for Variety Agency; fine chance for hustler that understands touring, producing, and arranging bookings. Write, AGENT, 33, Barnsbury-road, London, N.

MISCELLANEOUS.

WANTED Known. I was registered Monday last, Buckingham Palace Library, S.W.
DORIS FOOTE
(Mrs. D. Thomasine Ward).

WANTED Known. If basket left at Clifford-street (30), Manchester, not claimed in seven days will be sold to defray expenses. V— please note.

WANTED, HARRY GARDNER
to communicate with
JOE BOGANNY,
102, Tulse Hill, London.

BAND PARTS, SONGS, Etc.

WANTED Known, Band Parts Arranged, from 3s. 6d.; prompt return. Band Books from 5s. 6d. per doz. FOX AND SONS, 134, Queen's Park-road, Brighton.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score 2s. 6d.; Band Parts 3s. 6d. (10), 5s. 6d. (14). WESTERN, 19, Beryl-road, Hammersmith, London.

MUSIC HALL ARTISTES WANTED

EMPIRE,
MIDDLESBROUGH.
WANTED, Top Liners for Sept. 27, 1915.
Share or certainty.

All communications to
W. K. CHATTO,
Empire, Middlesbrough.

WANTED, Variety Artistes in all lines; immediate dates for good acts. Apply, stating lowest terms for small hall, to MANAGER, Amity Palace, Poole, Dorset.

WANTED, Acts, All Lines, Aug. 30, Sept. 6, onward.
NORTH'S AGENCY, 47, North Bridge-street, Sunderland. Wires, "Conan." 'Phone 1152.

NEW HALL, BARGOED,
SOUTH WALES.
WANTED, Wanted, Wanted, Wanted, First-class Acts
for Bargoed;
immediate dates.
Four weeks can be given to suitable Acts.
Apply,
A. J. WITHERS, Manager.

CHARLES WOODWARD, Variety Agent,
224, Haydn-road, Nottingham.
'Phone, 4954 Nottingham.
Telegrams, "Expert, Nottingham."
WANTED, for Monday next, for Three Halls near Nottingham, Good Vocal Comedy Acts and a First-class Speciality. Wire lowest. Also want Acts of all kinds for future dates. Clients keep me posted. The week you miss is the week I want you.

BUFFALO PICTURE PALACE,
ASHINGTON.
Proprietors, J. and E. Lamb, Northumberland.
WANTED, Wanted, Immediately, Specialities, all lines.
Good vocal acts.
Must be new to Ashington.
Stage dimensions, 24ft. opening, 14½ft. deep, 19ft. high.

MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.
Booking Agent, Colosseum, Electric, Oldham.
WANTED, Big and Reliable Acts. Early Vacancies.
No callers.

PALACE, SUNDERLAND.
WANTED, for Sept. 6, Good Comedy Acts, Sensational Specialities, Big Animal Acts, Comedy Juggling Troupes, Good Singing and Dancing Specialities, and anything New, Novel, and Original. Also Specialities of every description required for the following dates:—
Sept. 13, 20, 27, on.
Address,
with lowest terms, to
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Palace, Sunderland.

MACKAY'S AGENCY,
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Telephone, 2593 Dundee.
WANTED, Variety Acts, All Lines, for Scotland.
With Immediate and Future Dates,
to communicate at once, with full particulars first letter.
Revues, Dramas, and Pantomime Artistes write in.

WANTED, Comic Specialities, Turns of All Kinds. Quote lowest terms, two or three weeks.
H. GLENROY, Casino, Townhead, Glasgow.

WANTED, Speciality Turns for Leigh, Lancashire, Sept. 13; state when last there.
J. VENDOME,
74, Hazelbourne-road, Balham, London.

WANTED, Small Specialities, Sister Acts, Comediennes, Small Revues, Aug. 30, on.
MANAGER,
Coliseum, Hounslow.

WEST LONDON VARIETY AGENCY,
21, Denmark-st., Charing Cross-rd., London, W.C.
Proprietor and Manager, SAMUEL LEE.
'Phone, 1182 Regent.
WANTED, First-class Variety Acts, all lines, for immediate dates; Star Acts, Revues, Specialities, to send Date-sheet, Photos, Lithos, lowest terms, where can be seen working.

P.S.—Will Acts on my books be good enough to keep me posted weekly?

KENDALL'S AGENCY, Regent House, Regent-street, London-road, Leicester. 'Phone, 4214.
Telegrams, "Mascots, Leicester."
WANTED, Acts, every description, Monday, onward.

WANTED, Big Combinations of all kinds. Dramatic and Musical, for Hippodrome, Bolton.
All communications address
J. F. ELLISTON, Theatre Royal, Bolton.

FRED DURHAM'S AGENCY.
Please Note.—SAM IVES is joining the firm shortly. The business from Monday, Aug. 30, will be carried on at 403, Brixton-rd., London, S.W.
WANTED, Revues, Specialities and Acts in all lines. Send full list of bookings and lowest. Please note new address.

WANTED, First-class Revues or Drawing Attractions, for immediate and future dates. Must be good. State rock-bottom percentage, dates, and where can be seen. NOLAN'S AGENCY, Tress House, 4, Rathbone-place (near Oxford Music Hall), W.

WANTED, Artistes, in all Lines, Monday, Sept. 6, and onwards.
State lowest.
JAMES PALMER, Islington Palace.

GLOBE VAUDEVILLE AGENCY CO.,
82, Coburgh-street, Leeds.
General Manager, James Cameron.
WANTED, Monday, onwards, Acts of every description; 20 weeks to suitable Acts; short journeys; over 60 booked last week; opening Manchester shortly; full particulars.

WANTED, Young Lady of good Stage appearance who can sing to join the Act of "The Vivians." Apply any day (after 2 o'clock), or by appointment, 25, Faunce-street, Kennington, S.E.

WANTED, Solo Sopranos and Mezzos for Halls. Must have good appearance.

Apply Box 9,546, "The Era."

WANTED immediately, First-class all-round Dancers for Troupe; also one who is capable of Toe Solo. Apply, between 11.30 and 1, or write for appointment, NOLAN'S AGENCY, Tress House, 4, Rathbone-place (near Oxford Music Hall), W.

WANTED, Smart Ladies and Gentlemen; must be good Schottische and Buck Dancers; to rehearse immediately; must be good or useless. Write or call, Wednesday, Thursday, and Friday, 3 to 5 p.m., 17, Rumsey-road, Stockwell-road, Brixton.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Artistes.
SYD MOORING'S VARIETY AGENCY,
Clarence Hotel, Folkestone.
Secretary, Hylda Phillips.

WANTED, Artistes, all Lines.
No com. Apply immediately, Little Hackenschmidt's Manager, CHARLES WEST, V.B. Palace, Alloa, Scotland.

MUSIC HALL ARTISTES WANTED

WANTED, Young Girls for Dancing Troupe (dancing taught free to suitable girls); also Ballad Vocalist and Serio; good chance for beginners. Letters only, D., 43, Oxford-road, Kilburn, London.

WANTED, Buck Dancers for Revue. Long tour. Open at once.
Those in London preferred. Wire terms, to live in, GWENDO, 7, London-street, Folkestone.

WANTED, HARRY GARDNER
to communicate with
JOE BOGANNY,
102, Tulse Hill, London.

MUSIC HALL ARTISTES' WANTS

WANTED, Sept. 6 and 13, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." 3 artistes; 20 and 25 minutes. This, Pal., Ashton-u.-Lyne. Next, W.G., Morecambe.

WANTED, Wanted, Nov. onwards, by HARRY GRIFF'S WELSH NIBS,
Great Komedy Sketch.
Charlie Chaplin's Double in Keystone Hotel, as the Dud of the Pub, introducing Singing, Whistling, and Dancing. Best offers.

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Wire for Monday next.
JOHN F. TRAYNOR and CO.
in the Highly Successful Western Romance,
"THE WHITE MOTHER."
Details:—Cast of 4; six-sheet by Allen's; clean own set; booked and rebooked by Messrs. Moss and Macnaghten; played 48 weeks first year; well played. Refer to any date played. Refer Moss, Macnaghten, Mr. T. Allen Edwardes, Mr. C. Elphinstone, Mr. Fred Baugh, Mr. J. Laurence, Mr. S. Tolfree, Mr. Jack Whiteman, Mr. George Black, Mr. Walle Rice, Mr. J. Badcoe, Signor Pepi, Mr. Vivian Aldridge, Barnard's (Chatham), Mr. Harry Bawn, Mr. Vernon Walford, Mr. M. Abrahams, &c., &c.

WANTED, Aug. 30, Monday next. Wire, Hippodrome, St. Helens; or Agents.

WANTED, Aug. 30, for "A Wife Too Many" Comedy Sketch. Three Artistes, including Bobbie Walker as Peter. Enormous success. Wire for Monday. BENTLEY, Temperance Hall, Merthyr.

Still on Top.
LITTLE HACKENSCHMIDT.
£500. Open Challenge. £500.
CHARLES WEST AND CO.
in
"SPORTS ON A BATTLE CRUISER."
WANTED Known, last week another record broken!!
HOUSE FULL CARDS OUT.
Hundreds turned away. Special prices paid to stand on the stage at V.B. Palace, Alloa.
Live Managers in want of a sure draw communicate at once.
Vacant dates Sept. 6, 13, 20.
England and Wales preferred.
CHARLES WEST,
General Manager, Little Hackenschmidt,
V.B. Palace, Alloa, Scotland.

CARTER LIVESEY and
LILIAN ROSEBERY
in Famous Comedy Sketches.
WANTED, Sept. 6 (to oblige Moss' Empires), Last week, Top of Bill, Oxford.
This, Bottom, Palace, Blackpool.

The Famous Belgian Acrobats-Equilibrists.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
WANTED, Monday, Sept. 6, onwards.
This week, Coliseum, Kettering.
Next week, Hippodrome, Wigan.

WANTED, Wanted, Wanted, Wanted,
Monday next,
Monday next,
Monday next,
by
SID COTTERELL AND CO.,
SID COTTERELL AND CO.,
in the Great Comedy Sketch,
"A MIXED HONEYMOON."
First vacant date advertised for ten years.
Wire offers, cert or shares.
SID COTTERELL, Palace, Plymouth.

WANTED, Known, Wanted Known,
MANAGERS AND AGENTS
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MANAGERS AND AGENTS
MANAGERS AND AGENTS
who have not had a chance of seeing
"THE DEMON PHOTOGRAPHER"
"THE DEMON PHOTOGRAPHER"
"THE DEMON PHOTOGRAPHER"
"THE DEMON PHOTOGRAPHER"
"THE DEMON PHOTOGRAPHER"
"THE DEMON PHOTOGRAPHER"
"THE DEMON PHOTOGRAPHER"
"THE DEMON PHOTOGRAPHER"
"THE DEMON PHOTOGRAPHER"
in London before this can have a chance this week at the Imperial Palace, Canning Town.
Played by that Famous Comedian,
CHARLIE BELL.
CHARLIE BELL.
CHARLIE BELL.
CHARLIE BELL.
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CHARLIE BELL.
CHARLIE BELL.
CHARLIE BELL.
CHARLIE BELL.
This is a Good Knockabout and Clean Sketch, with plenty of Comedy, and of the lightning order. Times: 8.15 and 10.45. If you can't spare the time yourself to come, send a representative to see it.
HAVE VACANT SEPT. 6.
HAVE VACANT SEPT. 6.
HAVE VACANT SEPT. 6.
HAVE VACANT SEPT. 6.
HAVE VACANT SEPT. 6.
HAVE VACANT SEPT. 6.
HAVE VACANT SEPT. 6.
HAVE VACANT SEPT. 6.
HAVE VACANT SEPT. 6.
so don't forget the times and don't forget the Sketch,
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
and the Comedian,
CHARLIE BELL.
CHARLIE BELL.
CHARLIE BELL.
CHARLIE BELL.
CHARLIE BELL.
CHARLIE BELL.
CHARLIE BELL.
CHARLIE BELL.
CHARLIE BELL.

For further Wanted Advertisements see next page.

5 weeks COLISEUM.
6 ,, OXFORD.
9 ,, PAVILION.
6 ,, TIVOLI.
&c., &c.,
&c.
HAL BERT
THE ELASTIC COMEDIAN.
This week—
GRAND, HANLEY.
Next week—
COLLINS'S.

MISS MARIE LLOYD.

This week, THE OXFORD.
Next week, THE OXFORD and CROYDON.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

Address, c/o "The Era."

ARTISTES' AGENTS.

I.V.T. AGENCY, LTD.

RUFE NAYLOR,
General Manager.
226, Piccadilly-circus.

Booking Agents for
African Theatres Trust, Ltd.,
Australian Tour (McIntosh),
Indian Circuit (Bandmann),
South American Casinos (Seguin).

Telegrams, Cables: "Affitrus, London."
'Phone: Regent 1621.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2,464.
Orchestras (Ladies and Gents). Repertoire, 3,000.

Established 1889.

HARRIS FINEBERG,
Theatrical and Variety Agent,
176, LONDON-ROAD, LIVERPOOL.

Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.

Artistes with immediate open time communicate.

RENE RALPH.
Enormous success as HARRY in
Francis Laidler's Super Revue,
"The Silver Lining."
This, PAVILION, LIVERPOOL.
Next, EMPIRE, BARNSLEY.

A singer of all her own songs.

MISS LILLIE LANGTRY.

LONDON SEASON.

At liberty
Christmas, Principal Boy.

MISS DAISY JAMES.
Everybody's Favourite.
Holiday-making, Brighton.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone 2115 Brixton.

TOM RENO,
Comedian.

This, OLYMPIA, LIVERPOOL.

COOPER MITCHELL,

of the London Coliseum, &c.
Song and Story at the Piano.

'Phone, Chiswick 1112, and
Ashton's Royal Agency.

ON TOUR.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.

ON TOUR.

WILKIE BARD.

This week, Resting.
Next, EMPIRE, NEWCASTLE.

"Mr. Bottomley—John Bull."
Dedicated, by permission, to Mr. Horatio Bottomley.
Written and Composed by R. P. Weston.

"The Villain Still Pursued Her."
Written by R. P. Weston. Composed by Herman Darewski.

MARK SHERIDAN.
Address all letters, 37, Leathwaite-road S.W.
To be forwarded.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

This week, HIPPODROME, PORTSMOUTH.

"Mother's New Husband."
"Mother's New Husband."
"Mother's New Husband."
By Wal Pink.

JOE ELVIN.

London Season.

Gulliver Circuit.

MR. BRANSBY WILLIAMS.
This week, LONDON PAVILION and BRIXTON.
Next, HIPPO., LIVERPOOL.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.

London Always.

Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."

MR. F. V. ST. CLAIR.
"Follow the Drum."
"Stick to Kitchener."

Great success everywhere.
No vacant dates this year.

Booked most of 1915.
Always something new.

This, HIPPO., HUDDERSFIELD.
Next, PALACE, BLACKPOOL.

TOM CLARE.

The Entertainer at the Piano.

This week, BROADSTAIRS.

MUSIC HALL ARTISTES' WANTS.

WANTED by MAISIE COYNE, just a Comedienne, Monday next, Aug. 30.
Also Sept. 6. Wire, Gaiety, Birmingham.
Mouse add. 78, Howe-street.

The Midlands Dainty.
MABEL ROSS.
Young Comedienne and Expert Dancer.

WANTED, Monday next, also Sept. 6. Wanted, a Good Agent.
Wire best offers,
52, Hutton-road, Handsworth, Birmingham.

WANTED, Sept. 20, Wanted, Sept. 27, MONA WOOTON, the Versatile Girl and her Banjo. Assisted by FRANK CONROY, in Song, Dance, and Story.
This, Empire, Cambridge.
Next, Gem, Huntingdon.

WANTED, Monday, Wanted, Monday, NELLIE NBIL,
Charming Comedienne, Baton Swinger and Dancer.
Wire, 33, Somerleyton-rd., Brixton, London, S.W.

WANTED, Monday next, by MILLIE GOLD, Male Impersonator. A Star Act.
(To precede London.) This, Imperial; or, 21, Fisher-road, Newton Abbot, Devon.

WANTED, open for Engagements, immediate, LADY DOTT, England's Singing Midget; just concluded successful Irish Tour; own repertoire; good wardrobe. Wire or write CAPTAIN SABINO, 86, Ruskolme-road, Manchester.

WANTED, Wanted, Aug. 30, Sept. 6, EVA WRIGHT,
Immaculate Male Impersonator and Wooden Shoe Dancer. Great success.
Moss Palace, Summerhill.
Thank Reka and Doreen for handsome bouquet and Band for Golly Wobble. All coms., 1, Albert-buildings, Camp Hill, Birmingham.

WANTED, Monday next, and Sept. 6, by MARJORIE MAINE,
Patter Comedienne, with Clever Sole-right Numbers. This, Carlton, Tyldesley. Last, Circus, Bury. Return, April 24. Success guaranteed. Wire, 113, Walter-st., Harpurhey, Manchester.

WANTED, by ADA GATLEY, the Girl on the Swinging Wire and Equilibrist, Sept. 13, onwards.
This, Theatre Royal, King's Lynn.

WANTED, Aug. 30, and onwards, by the Charming and Talented SISTERS WEBB.

This, Emp., York. All coms., JO JO WEBB, 4, Speenham-road, Stockwell, London.

WANTED, Monday on, SIGNORA FANTOZZI-NOLAN presents the SISTERS NOLAN (Christina, A.L.C.M., and Josephine) the famous young Irish-Italian musicians. Great Musical Act, Violin, 'Cello, two Pianos (one piano at artistes' expense). This, Palace, Keighley. Wire, 36, Queen-street.

WANTED, by SISTERS TERRY, Harmonising Vocalists Mimics, Dancers, &c. Aug. 30.
Address, Town Hall, Holyhead.

WANTED, Wanted, Wanted, Monday also Sept. 6, SISTERS LAVARRA, Dainty Dutch Comediennes and Smart Wooden Shoe Dancers. Always a success. This, Empire, Leicester. Wire, 36, Clarence-street.

WANTED, Wanted, SISTERS HULA, Comediennes and Expert Dancers.
Liberty Aug. 30, Sept. 6. Wire or write, Palace, Chasetown. Perm. add., 14, Roberts-road, Leicester.

DOT KINGDOM TRIO.
England's Premier Singing and Dancing Act.

WANTED, Monday next, through obliging. Wire, Hippo., Chesterfield; or, House address, 22, Newbold-road.

WANTED, Aug. 30, Sept. 6, by THE THREE FLORADORAS.
Screaming Comedy. Sure Success.
Wire or write, 8, Hopbine-avenue, Bradford.

WANTED, Monday, by the Original THREE DANCING MADCAPS. Big success last week, Claycross; this week, Town Hall, Oswaldtwistle. Also vacant, Sept. 6, 13. Wire, wire, wire for Monday, Managers that want the goods.

WANTED Known, the £10 Prize Winners two years in succession at Prince's Theatre, Bootle, July 3, KITTY HIGGINS and STAR DANDIES. See the Boy who Works Charlie Chaplin. Enormous success Hippodrome, Lancaster. THE DANDIES wish to thank Mr. Smith for offers for Hippodrome, Burnley. Vacant Sept. 20, 27. All coms. to MANAGER, 63, Market-street, Preston. Wire, Empire, Garston, Liverpool.

WANTED, Monday, and later, SIX GAZETTE GIRLS (not Juveniles), Harmony Singers, Soloists, and Greatest of Dancing Acts. A star number on any programme. Wire or write best offer (all answered), RAY, 82, Coburgh-street, Leeds.

ETHEL BARTYN and HARRY CARR'S 8 SWEET ORCHARDS in their Singing and Dancing Revue. Special Scenery, Beautiful Dresses, and Smart Girls.

WANTED, Sept. 6 (to follow Hunstanton), also 13, 20; shares or salary. This show is right up to date with the times. Wire, CARR, Scala, Boston.

WANTED, Aug. 30 and Sept. 6, by COVERDALE, the Original Pattering Comedian and Mimic, who has played the London Coliseum four times. Patter Writer to Mark Sheridan and Johnson Clark and Hodge, the Box-Office Scene of "Push and Go" Revue, also latest for George Robey. "You cad." This week, Palace, Blackburn.

WANTED, Monday next, by JACK CREW, Eccentric Singing Comedian and Dancer.
Grand Palace, Walsall (return).
House, 26, Station-street.

WANTED Known, HUGH McCUSKER, the Popular Comedian, Dancer, and the Inquisitive Kid. This Palace, Nelson. Next, Pal., Stockingford, near Nuneaton. Vacant Sept 6, 13.

THE FRASER QUARTETTE.
A delightful combination of high-class vocalism and smart dancing,
introducing
MISS FLORENCE FULCHER, the Brilliant Soprano;
MISS LILY FRASER, Pianist and Organist;
MR. CHAS. FRASER, Anglo-Russian Dancer;
and
MR. FREDERICK FRASER, Nature's Own Baritone.
Own beautiful setting carried, own organ, lovely harmony. Smart costumes.
Lancashire Managers and Agents should see this Act this week at Empire, Ashton-under-Lyne.

WANTED, Monday next, also Sept. 13, to follow Eccles, and Sept. 20.
Perm. add., 18, North Pole-road, North Kensington, London. 'Phone, Park 148.

WANTED, Aug. 30, Sept. 6,
The Original and Versatile
SISTERS SPRIGHTLY
SISTERS SPRIGHTLY
(Maud and Florence),
in their Great Comedy Sketch,
"BUSINESS AS USUAL,"
and Humorous Skit on
"SISTER TURNS," Past and Present.
Give a turn very different to those of the ordinary comediennes. Their performance is thoroughly refined and amusing. . . . They set the house rocking with laughter.—"Cumberland News," May 18.
These pretty, popular artistes are in the very front rank in their particular line of business.—"Grimsby News," July 20.
Raise hearty and unrestrained laughter. Reveal themselves versatile artistes.—"Doncaster Gazette," July 30.

AT LIBERTY FOR FIRST-CLASS REVUE.

Address, 79, Beechdale-road, Brixton Hill, London, S.W.

SERGEANT BRENNAN

World's Greatest Diabolo Player.

WANTED, Wanted, Wanted, Wanted, Aug. 30, onwards.
This week, Palace, Leicester.
Wire.

WANTED, Monday next, by HARRY LAKE, Comedian and Character Vocalist.
(To precede London.) This, Imperial; or, 21, Fisher-road, Newton Abbot, Devon.

JOEY STERLING,
Comedian.

WANTED, Monday, Aug. 30, also Sept. 6. Wire, 6, Railway-terrace, Cross-lane, Salford.

WANTED, Monday next, by MARCUS BOYLE, Comedian, ("Who creates roars of laughter."—"Mansfield Guardian."). Wire, 4 Player-street, Nottingham.

BASSANO, Finest Bass Vocalist in Vaudeville. Huge success in National and Patriotic Military Dress.

WANTED, Aug. 30, and on, Halls, Pictures, Revue. BASSANO, 4, Woodall's-avenue, Scarborough.

FRANK H. DUNDAS,
the Popular Versatile Vocal Comedian.
WANTED, Monday, and Sept. 6. Great Chaplin song. Wire, Bandstand, Girvan, Scotland.

WANTED, Monday next, also Sept. 6, by the Famous New Style Coon, ERIC CUNLIFFE, with a marvellous voice; refined. Coms., wires, offers, P.A., 30, Linwood-street, Hulme, Manchester. Note.—Thanks for offers; must have terms.

WANTED, by FRED RICHARDS, Dame Comedian, late Principal, Geo. Carney, Six Bros. Luck, &c., Monday next, Aug. 30, also Sept. 6. Wire, Coliseum, Hounslow.

WANTED, Monday next, &c., by HARRY ZETTER. Comedian and Dancer.
Wire,
15, Cemetery-row, Bow, London, E.

JIMMY McARDLE, Burlesque Comedian.
With a New Dance.
WANTED, Wanted, Monday. Wire. La Scala, Nicholson-st., Edinburgh.

WANTED, LITTLE HATCH, the Great Funny Comedian. Six different characters. All kinds of Comic Singing and Dancing. Proprietors' mascot. At liberty Monday, Aug. 30, and Sept. 6. Wire, Palace, Salisbury.

WANTED, next week, also Sept. 6, SALAMONSKY SWAR.
Russian Famous Bird Mimic and Siffleur. Wire offers, 44, Macklin-street; or Victoria Theatre, Derby.

LITTLE ZOLA, THE UNUSUAL COMEDIAN.
WANTED, Oct. 4, onwards; open for Revues, Pantos, and Films. All coms.,
C.o. "The Era."

A Clever Comedian.—Vide "The Era."
WANTED, by DIXON FOLD, Eccentric Comedian, the War Tonic, Monday next, Monday next, also Sept. 6. Wire or write quickly, h. add., 13, Cross-street, Camborne, Cornwall.

WANTED, Monday next, also Sept. 6. VALLIS and VANT (Lady and Gent.), Comedy Couple, in Song, Dance, and Patter. Wire for Monday, VALLIS, Cinema, Fowey, Cornwall.

WANTED, Monday, also Sept. 6, by HARRY CLYO and ROSE ROCHELLE.
"All Mest" Comedy Team. They sing, talk, acrobatics laughs galore. Thanks wires last week, Attack, Ramsgate; Roberton, Clapton; Adams Trio; H. Madison, &c. Wire quick, save time. CLYO College House, College-st., Bristol.

WANTED at last, Monday next, by MAUDE WALSH and BARRY ONO, "Stop Press" Experts. Different from any other act in the world. Can we change on Thursday? Yes, and every house if you like, with our huge repertoire. No free songs or hackneyed war stuff. Latest: "The Arabic; or, Now then, America." Wire, "WALSHONO," Hippodrome, Darwen. Any distance. Shares or Cert.

WANTED, by SILENT TAIT and ANNE, Aug. 30, to follow Doncaster and precede Nelson, Pantomimic Novelty Act. Big Success Everywhere. Wire to Palace, Doncaster.

ROUSBY and RENE,
in their Real Lancashire Character Comedy Study. Last week, Palace, Nelson (Middle).
This, Empire, Mansfield (Bottom).

WANTED, Monday next, and Sept. 6. Wire, Empire, Mansfield, Notts.

WANTED, Wanted, Wanted Known, DAN GREGORY and LYDIA,
Musical Acrobatic Eccentrics,
Are vacant for Monday next, Aug. 30. This week, appearing with big success (top of the bill) Co-operative Hall, Crewe.
Managers requiring a good act for Monday next wire at once.

VICTORIA and RAMOO Great Original British Novelty, The Crystal Pyramids.
WANTED, Sept. 6 and various on. 19, Oxford-street, Middlesbrough.

WANTED, WANTED, WANTED, OCT.,
MAURITUS,
THE MAN OF MYSTERY.
3, ST. BEDE'S-AVENUE, BLACKPOOL.

WANTED, Aug. 30, Sept. 13, and later, by MARQUIS and TRULY.
MARQUIS and TRULY.
The Eccentric Lively Comedian, the Soubrette, and a Piano. A backbone to any programme, with clean comedy, clever tumbling, eccentric dances, good songs, and trick piano items. Wire, the Palace, Bedworth, Warwickshire.

WANTED, Wanted, Monday next, Monday next, Aug. 30,
TILBURY and VERE,
the Popular Tenor and Contralto,
in a delightful Vocal and Harmonising Act.
Last week, Pavilion, Ashton.
This, Hipp., Ellesmere Port.
Wires, 17, Westminster-road.

WANTED, Aug. 30 (precede Bury), by the DUBLIN DESMONDS, in Irish Dress, Song, Story, Dance. Pavilion, Newcastle. House, 17, Lovaine-crescent, Jesmond, Newcastle.

WANTED, Sept. 6, by CAMBO and CASTELLE, the Monkey and the Maid (Musical). Empire, Chelmsford (top); next, Palace, Retford.

WANTED, Monday next, CLIFF and KEAN, Great Singing, Comedy, and Class Dancing Act. Wire, this week, Palace, Dartford. Save time, house, 61, Mount Pleasant-road.

WANTED, Monday next, by the DANCING DIXONS,
Comedy Duo and Acrobatic Juggling Dancers
Wire offers, 15, Sitwell-street, Derby.

HARRY RAYMOND and IVY,
in Artistic Coon Songs and Dances.
WANTED, Monday next, also Sept. 6. 7, York-place, Brandon Hill, Bristol.

WANTED, by MLLE. SYLVESTO AND PARTNER, Comedy Pot-pourri Pattering Act, Aug. 30, Sept. 6 later. Wire, 1, Wilton-street, Oxford-road, Manchester.

WANTED, Monday next. Wire quick, GRAY and RICHARDS,
Comedy, Musical, and Dancing Speciality.
This, Phœnix Theatre, Sheffield.

Will Gertie.
JUDGE and ORCHARD,
Dame and Bucolic Char. Comedian.
WANTED, Sept. 13, 27, and Oct. 4. This (Bottom), Hippo., King's Lynn; next, Empire, Harrogate.

WANTED, Monday next, also Sept. 6, Andrew Marjorie
TOIG and HILL,
in a Funny, Refined Comedy Duo,
"BERTIE'S BETS."
Bright, breezy, and a guaranteed success.
Wire quick, TOIG, St. Andrew's House, York.

KARR and KOONEY,
First-class front-cloth comedy act.
WANTED Aug. 30 (Midlands preferred). Also Sept 13. Wires, &c., 51, Millbrook-road, Brixton, S.W.

WANTED, Monday next Monday next, HAL STEWART and PRINCESS DELHI. East Indian Comedy, Fencing, Vocal and Dancing Act. Wire, Temperance Hall, Tredegar, Mon.

WANTED, Sept. 6 and 20, THE TWO DANIELS. Novelty Negro Entertainers. Vocalists, and Dancers. Address, B., 105, Sherbourne-road, Birmingham.

WANTED, Monday next, also Sept. 6, 13, by the FAMOUS SANGER TRIO. The great sensational daring High Pedestal Dancing Act, with their grand Electric Pedestal Palace of Lights. Wire for a sure success, 50, Brookmill-road, Deptford, S.E.

WANTED, Aug. 30, RHODE and ROCHE, the Chameleon, the Artist, and IT, Comedy and Novelty Pot-Pourri Act. Wire, Hippodrome, Darlington.

J. G. ZERLINA
GRAHAME and HARRINGTON
in their Famous Playlets
"THE CROOK."
"A DAUGHTER OF PLEASURE."
Six-sheet Panel by David Allen.

Aug. 9, Pavilion, Glasgow (Bottom of Bill).
Return booked April 10, 1916.
Aug. 16, Playhouse, Wakefield (Bottom of Bill).
Return booked Sept., 1916.
Aug. 23, Palace, Westcliff (Bottom of Bill).
Aug. 30, Islington (third return).

WANTED, Wanted, Sept. 20, Oct. 4 (?) Write for date-list and terms.
J. G. GRAHAME,
2, Osborne-road, Westcliff-on-Sea.

WANTED, Aug. 30, Sept. 13, Oct. 25, by the World-famed Comedy Musicians,
BROS. WEBB.
This, Emp., Penge. All coms to P.A., 4, Speenham-road, Stockwell, S.W.

HILL, CHERRY AND HILL.
in Grotesque Oddities.
WANTED, Sept. 6 and 20.
Wire, Empire, Bradford.

WANTED, Wanted, Monday, Aug. 30. Wire.

GALLIMORE TRIO,

Theatre Royal, Guildford.
A Great Comedy Act.
P.A., 36, Milner-road, Merton Park, S.W.

WANTED, Sept. 13 and 20 (to follow Merthyr), the GRANVILLE TRIO, in Vocal and Instrumental Comedy Act.
Wire, Hippo., Peterboro'.

The Acme of Musical Skill and Refinement.

THE METRO QUARTETTE.
THE METRO QUARTETTE.
THE METRO QUARTETTE.
THE METRO QUARTETTE.
THE METRO QUARTETTE.
THE METRO QUARTETTE.
THE METRC QUARTETTE.

Acknowledged to be one of the Smartest Musical Acts on the Stage.

WANTED Known, we have a few Immediate Vacancies.

Note.—This Quartette includes two late principals of the Carl Rosa Opera Co., an Anglo-Italian soprano and an exceptionally clever violinist, with original solos.

All coms.,
J. MELVILLE GILLIES,
Palace Theatre, Reading.

WANTED, Wanted, Monday next. THE FOUR KRAYS.
A Positive Revelation in the Art of Modern Dancing.
Wire, Empire, Middlesbrough.

WANTED, Engagement, Aug. 30, by THE FIVE MUSICAL TRITONS.
Gorgeous, Spectacular, Musical Act.
3, Cavendish-square, Barrow-in-Furness.

RICH TAYLOR.
RICH TAYLOR.
The Whistling Ventriloquist.

WANTED, Monday next, Aug. 30.
Wires to Pavilion, Leicester.

The act that can top or bottom your bill.
First-class printing by Allens.

HENRY D. ADAMS,
Eccentric Juggler.
WANTED, Monday, Aug. 30, and Sept. 13. Wire best offers, Coliseum, Abergavenny.

WANTED, Monday next, also Sept. 13, by LENARO.
Novelty Juggling Comique.
LENARO.
The Man with the Tub.
Funniest and most talked about novelty. An up-to date comedy act, featuring acrobatic juggling extraordinary. Also novel, funny props. and effects. Wire, Palace, Northampton.

WANTED, Monday next, JACK PATERSON, Versatile Comedy Juggler, also Sept. 6. 12 mins. Clean Comedy and Clever Juggling. Wire or write offers. Scala Theatre, Boston, Lines.

WELDA and WYNNE (Bert and Dorothy).
Comedy Juggling and Dancing Team.
WANTED, Aug. 30 and Sept. 6. Wire, 16, Mysore-road, Clapham Junction, London, S.W.

WANTED, Monday next, Aug. 30, also Sept. 6, Wanted, Monday next, Aug. 30, also Sept. 6, by PEAKMAN and ARLEY,
by PEAKMAN and ARLEY,
in a Clever Comedy Juggling Act.
in a Clever Comedy Juggling Act.
Wires, &c., to ARLEY, Light Hall Shirley, Birmingham.

WANTED, Sept. 26, 27.
HASSAN,
Novelty Magical Humorist.
Aug. 23, Alh., Penrith. Aug. 30, Pal., Maryport.

THE MEZZETTIS,
Comedy Triple Bar Performers,
"The New Recruit."
WANTED, next week, also Sept. 6 and 13, This week, Hippo., Peterborough.
Perm. add., 42, Forest-road, Walthamstow.

WANTED, Wanted, Aug. 30, by
BELLE and EINER,

Cycling and Wire Speciality.
The only Lady in the business to introduce an Act of its kind.
This week, starring, Royal, Guildford.

WANTED (between Lancaster and Dublin), Oct. 11,
Oct. 16,
Oct. 18,
by
4 DELEVINES 4
4 DELEVINES 4
4 DELEVINES 4
4 DELEVINES 4
Why engage a revue when we can bring you the same amount of business at much less cost? Only three weeks' bad business in twelve months, and those were through Zeppelin raids.
An original act. Original business.
A twenty-two minutes' laugh.
This, Hippo., Norwich. Next, Hippo., Ipswich.
PERCY DELEVINE, 21, Lady's-lane, Norwich.

BOB PENDER'S MARVELS.
BOB PENDER'S MARVELS.
Nine in number.
Latest success.
A Miniature Revue, entitled
"A 1" (with sauce).
"A 1" (with sauce).
Introducing Acrobatic, Singing, Eccentric, Classical, and Russian dancing.
Splendid wardrobe.
The only act of its kind.
Plays from 28 to 30 minutes.
Produced Aug. 9, Palace, Westcliff-on-Sea, with terrific success.

WANTED, Sept. 13, onwards. 83, St. George's-road, Southwark, S.E. 'Phone 2509 Hop.; or,
Agents, Fortune and Granville.

BOB PENDER'S DANDIES.
Six in number.
The act that all the managers know.
WANTED, Two Weeks, Aug. 30 and Sept. 6. Wire, 83, St. George's-road, Southwark, London. 'Phone 2509 Hop.
Or, Fortune and Granville.

LOLO and MAY TRIO
in South Africa.
LOLO and MAY TRIO
will return home shortly after most successful 12 months' Tour throughout South Africa, where they are known as Le Trio Romelli.
LOLO and MAY TRIO.
Most refined Lady Gymnasts, Contortionists, Dance and Teeth Experts. Beautiful Electric Apparatus and Costly Wardrobe.
WANTED, Jan., Feb., March, 1916. All communications to LOLO and MAY TRIO, P.O. Box 1,732, Cape Town. Six-sheet posters. Three Ladies on, and off.

WANTED Sept. 6, and onwards, by FANDOR TROUPE.
High-class Lady Trick Cyclists.
67, Als-square, Llanelly.

WANTED, Aug. 30, by D. E. BURFORD, in Novel Foot Equilibrist Number.
A First-class Act. Value for money.
New Theatre and Hip., Aberdare.

WANTED Aug. 30, Sept. 6, PAULETTE, Eccentric Acrobatic Somersaulting and Mid-Air Cyclist. Thanks Mr. Leslie Lewis more contracts. This, Co-operative Hall, Crewe.

MASON AND BART,
Novelty Gymnasts.
WANTED, Wanted, Aug. 30.
Wire, Empire Theatre, Newcastle-on-Tyne.

WANTED, Aug. 30 and Sept. 20, by
ATLAS and BEAUTIFUL VULCANA
ATLAS and BEAUTIFUL VULCANA
Troupe of World-famous
Society Athletes,
introducing the Four
World's Champion Lady Athletes.
All should see lovely
MONA EVE,
the most wonderful girl of all time.
Wire, ATLAS, Emp., Worksop.

WANTED, Sept. 13, 20, Oct. 11, 18, by
THE FRENCH MORANDINIS.
THE FRENCH MORANDINIS.
THE FRENCH MORANDINIS.
THE FRENCH MORANDINIS.
THE FRENCH MORANDINIS.
THE FRENCH MORANDINIS.
Wonderful Acrobats.

This, 7, Octagon, Union-street, Plymouth.
Next, Emp., Dewsbury. Sept. 6, Pav., Barnsley.

LES CYCLUMINAS.
Wonderful Electric Cycling Speciality. The only artistes performing tricks on illuminated bicycles.
WANTED, Aug. 30. 10, Jubilee-road, Weston-super-Mare.

WANTED, Aug. 30, onwards, the ROYAL IKOMA FAMILY, Genuine Japanese Wonderful Equilibristic Act. Four in number. Wire, for South and Midlands only, this, Palace, Nelson, S. Wales.

WANTED, Monday next, GRACE BUCKINGHAM'S PERFORMING DOGS, ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, 28, Allen-street, Worksop. Galas attended.

ASTLEY'S GREAT COMEDY CIRCUS.
ASTLEY'S GREAT COMEDY CIRCUS.
The Greatest Comedy Animal Act in Vaudeville.
This, Prince's Theatre, Bootle, Liverpool.
WANTED, Wanted, Aug. 30. Wire.

WANTED Aug. 30, Sept. 6
CHARD'S DOGS.
House address,
401, High-street, Gateshead.

WANTED, Monday next, Sept. 6, 13, CAPT. GRAHAME'S Baboons and Dogs.
An extremely Laughable Act. Good printing. Coms., Palace, Harwich.

WANTED, Monday next, Aug. 30, by LEARTO and his Educated Pomeranian, in Novel, Funny Musical Act.
Wire, LEARTO, Blackford's Cinema, Cannock, Staffs.

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